

**International Theatre Institute ITI**

World Organization for the Performing Arts

**ITI Newsletter****Editorial**

Dear Member and Friend of ITI, dear Reader,

In this edition of the ITI Newsletter, you find a lot of interesting news and calls from ITI Centres, an ITI Cooperating Members and friends of ITI. It is a pleasure to invite you to

- follow the call for artistic proposals for the 18th Edition of the FITMO Festival in Ouagadougou (Burkina Faso)
- take part in the 8th International Seminar of Ritual & Traditional Theatre Performances in Teheran (Iran)
- watch the July programme of the Galería de Celebridades, created by the Argentine Dance Council, presenting highlights of Dance in Argentine.
- follow the Open Call for the First Edition of the Movement and Physical International Theatre Festival.

We especially underline the *Call for Collective Work* for the Publication Jean-Pierre Guingané: The Man and His Work that is published on the 10th anniversary of the sudden death of Jean-Pierre Guingané, a person that members and friends of ITI have met, have worked with and have highly estimated.

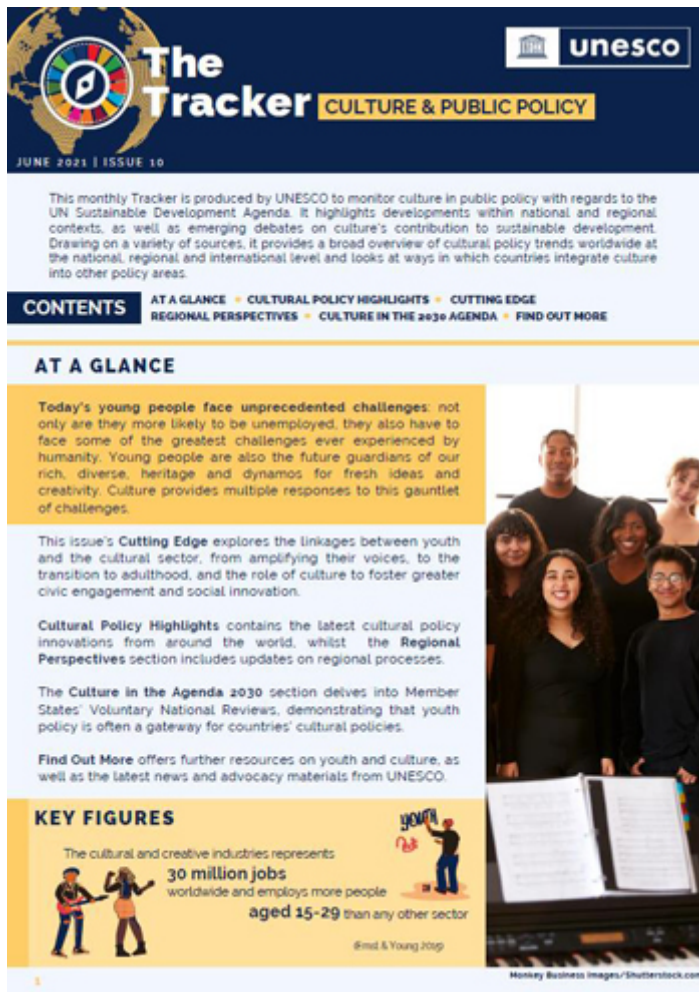
Furthermore, we like to highlight the three reports that the General Secretariat have put together in order to offer you to browse, read, re-watch or watch the whole event or part of the event of:

- ITI General Assembly Special Edition 2020
- World Theatre Day Event 2021
- International Dance Day Event 2021.

Please take note of

- Two new theatre publications of the Croatian Centre of ITI;
- the June edition of the UNESCO Publication UNESCO Tracker Culture & Public Policy #10, focusing on Young People;
- information about the Theater der Welt of the German Centre and the election of the new President of the German Centre of ITI;
- the programme of the Festival Nová dráma/New Drama Festival 2021, organized by the Slovak Centre of ITI;
- the announcement of the selected candidates for the ELAN LAB 2021-2024.

With best regards



## The June Edition of the "UNESCO Tracker Culture & Public Policy" #10 focuses on Young People.

**What is The Tracker?** The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

### The June 2021 edition focuses on Culture and Youth

Today's young people face unprecedented challenges: not only are they more likely to be unemployed, they also have to face some of the greatest challenges ever experienced by humanity. Young people are also the future guardians of our rich and diverse heritage. They are the dynamos for fresh ideas and creativity.

To read and download the new brochure as PDF click on the language edition of your choice:

[>>English](#)

[>>Français](#)



### **New: ITI Event Reports – an invitation to browse, read and watch!**

The General Secretariat of ITI has worked extensively to inform you about three main events of ITI: The General Assembly Special Edition (10 to 15 December 2020), World Theatre Day (27 March 2021) and International Dance Day (2021).

All the Reports contain what happened during the three event – such as speeches, presentations, and for World Theatre Day and International Dance Day the messages and performances. Moreover, they give you background information and also the statistics of how many people participated or watch the event.

Each Report that you can open and/or download is an invitation to watch or watch again. Just download it and click on what you want to see ... The links are meant to be open when you are using a computer or laptop.

### **ITI General Assembly Special Edition 2020**



### **ITI General Assembly Special Edition 2020 Report**

To view or download the report, please chose your preferred format by clicking on the text below.

[>>Single page edition](#) (format for print out on A4)

[>>Double page edition](#) (format for browsing on computer or laptop)

### **World Theatre Day 2021**



## World Theatre Day 2021

### Event Report

27 March 2021  
Online Celebration

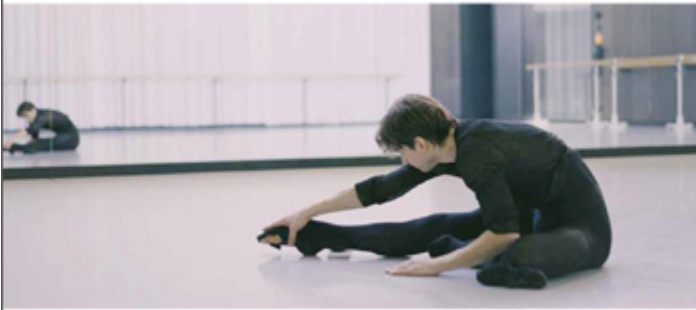


www.world-theatre-day.org

## Event Report of the World Theatre Day 2021

[>>Click here to view or download the report.](#)

## International Dance Day 2021



## International Dance Day 2021

Event Report

29 April 2021  
Online Celebration



www.international-dance-day.org

### Event Report of the International Dance Day 2021

[>>Click here to view or download the report.](#)

### ITI Centres

#### Burkina Faso Centre of ITI



Call for Artistic Proposals

The Burkina Faso Centre of ITI and the management of the International Theatre and Puppet Festival of Ouagadougou (FITMO) is pleased to inform the artists, the public, the media as well as the partners and friends of culture that the 18th edition of the FITMO will be held in Ouagadougou / Burkina Faso, from 25 to 31 October 2021 under the theme Arts and Violence.

The festival's organizing committee calls for artistic proposals in theatre, puppetry, music, dance, circus, storytelling, cinema, visual arts from artists or artistic groups from around the world.

Proposal submission: 19 June - 31 July 2021.

Proposals should be sent to the following email address: [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com); [espacegambidi@yahoo.fr](mailto:espacegambidi@yahoo.fr)

[>>For detailed information about the call, click here.](#)



### **Jean-Pierre GUINGANÉ: The Man and His Work – Call for Contributions for a Collective Work**

The year 2021 marks the **10th anniversary of the sudden death of Prof. Jean-Pierre Guingané**. In order to pay him a well-deserved tribute and in line with the activities organized over the past ten years, the management of the International Theatre and Puppet Festival of Ouagadougou FITMO is considering the publication of a collective work entitled: **Jean-Pierre GUINGANÉ: The Man and His Work**.

This publication project is part of a multi-stakeholder partnership coordinated by FITMO and bringing together academic institutions, cultural organizations and individuals. The International Theatre Institute (ITI) and the ITI/UNESCO Network for Higher Education in the Performing Arts are the stakeholders of the international organizations in this initiative.

The contributions will be published by FITMO and its partners during the year 2021. You find here the detailed information about the call in [>>English](#) and [>>French](#).

## Croatian Centre of ITI



## New Publications

In June 2021 Croatian Centre of ITI published theatre magazine Theatre 85/86 and the new book Plays by young and award-winning Croatian playwright Dino Pešut – both publications are published in Croatian language.

Theatre 85/86 has an abundant content. It contains reviews of theatre premieres from the 2020/2021 season, reviews of theatre books, circus theme, two plays of Croatian playwrights Ivana Sajko & Nina Mitrović and many other interesting theatre texts.

The book "Plays" by Dino Pešut consists of five plays by the young and awarded Croatian playwright. The plays are: *(Pret)posljednja panda ili statika*, *Veliki hotel Bezdani*, *Stela, polava*, *H.E.J.T.E.R.I.*, and *Granatiranje*.

You can order your copy through the Croatian Centre of ITI. Email [hcentariti@gmail.com](mailto:hcentariti@gmail.com). The price of the magazine Theatre 85/86 is 50,00 kn and Plays by Dino Pešut 160,00 kn.

More info: <https://hciti.hr/>

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### **New President - New Election of the Board of Directors**

On 20 June, the German Centre of ITI met online for its annual meeting and elected a new board. The new president is Yvonne Büdenhölzer, director of the Berlin Theatertreffen. She takes over from Joachim Lux, artistic director of the Thalia Theatre Hamburg, who did not stand for re-election after seven years in office. Also at the weekend, the ITI's annual public conference took place on the web.

For more information, click here to read the full press release in [>>English](#) and [>>German](#).



### **Festival "Theatre der Welt" Düsseldorf hands over to Frankfurt/Offenbach**

On 3 July, at the end of *Theater der Welt* 2021 edition in Düsseldorf, the artistic director Wilfried Schulz and the programme director Stefan Schmidtke together with Joachim Lux, the outgoing President of the German Centre of ITI, handed over the *Theater der Welt* to their successors in Frankfurt am Main. The Frankfurt *Theater der*

The new directors announced the new programme direction in a joint video statement: Theater der Welt 2023 is curated by Chiaki Soma and Kyoko Iwaki of Arts Commons Tokyo.

Theater der Welt, a festival of the ITI has been awarded to a different German city every three years since 1981 and is financed in equal parts by the host city, the federal state and the federal government. For the 2023 edition, the ITI organised a call for tenders for the first time, in which Frankfurt's application was successful together with Offenbach. The programme direction was also put out to international tender for the first time.

For more information, [>>click here to read the full press release in English.](#)

For more information about Theater der Welt the 2021 edition and the new edition, please visit [www.theaterderwelt.de](http://www.theaterderwelt.de)

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## Iranian Centre of ITI / Dramatic Arts Centre of Iran



*Historic picture of a ritual & traditional theatre form of Iran.*

### **Call for Papers: 8th International Seminar of Ritual & Traditional Theatre Performances 2021**

The Executive Committee of the 8th International Seminar along with holding the 20th Festival of Ritual & Traditional Performances is going to organize some science-research seminars in the following two sections in some areas around classic approaches, contemporary theories of methodology, universal scientific conformity and future vision through inviting Iranian and foreign researchers of ritual and traditional theatre performances.

**The Priorities of the First Section** deals with 1) The principles and rules of ritual &

cultural of Iran; 4) Interdisciplinary relations of ritual & traditional theatre performances with other arts; 5) Introducing the ritual & traditional theatre performances with their performing styles among Iranian ethnic nations; 6) The ancient, gnostic and philosophical roots of ritual & traditional theatre performances; 7) The presentation of articles extracted from the university students' theses related to ritual & traditional theatre performances.

**The Priorities of the Second Section** (Future Vision of Tradition) is concerned with 1) Future research with the focus on ritual & traditional theatre performances, the areas of change and natural life, nostalgic functions, ethereal proportions, techno pathology, revoke and return concepts, etc.; 2) Research methods and new perspectives in ritual & traditional theatre performances, aesthetics, semiology, visualization, metaphysical post; 3) Subjective and objective functions of ritual & traditional theatre performance in contemporary and avant-garde theatre; 4) The role of linguistic changes in the revolution of ritual & traditional theatre performances based on modern theories; 5) Joint or contrast of metaphysic and non-metaphysic theories in interpreting the ritual & traditional theatre performances.

Those interested in participating in the seminar can submit their papers until **6 September 2021** to the emails below. The jury will announce the accepted papers by 16 September. The accepted articles will be presented in the 8th International Seminar of Ritual & Traditional Theatre Performances and researcher will receive the Certificate of Participation.

The 8th **International Seminar of Ritual & Traditional Theatre** Performances will be held in two formats of a) in-person and b) virtual to present the articles (lecturing and poster) and hold workshops and meeting in the second half of October. The presented articles will be published in the book of the seminar.

More information available in English, Arabic and Spanish. Please click on your preferred language.

[>>English](#)

[>>Spanish](#)

[>>Arabic](#)

#### **Organizer**

Iran Centre of ITI / Dramatic Art Center of Iran  
Ghader Ashena, General Director Dramatic Arts Centre of Iran  
Dr. Hamidreza Ardalan, Seminar Director

#### **Emails**

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[dramatic.artcenter.iran@gmail.com](mailto:dramatic.artcenter.iran@gmail.com)

Telephone: +98 21 66 70 88 61

Fax: +98 21 66 72 53 16



### **Open Call for the First Edition of the Movement and Physical International Theatre Festival**

Georgian Centre of ITI is happy to invite the members of ITI Centres and Cooperating Members of ITI to participate in the the first edition of the Movement and Physical International Theatre Festival, which will take place from 10 to 14 September, in the city of Tbilisi in Georgia.

The festival focuses on artistic exchange between international representatives of mime and physical movement theatre with artistic and educational programs. According to the global pandemic situation the festival will be organized in a hybrid way through video streams and onsite presentations.

[>>For detailed information, please click here.](#)

[>>For downloading the application, please click here.](#)

Deadline for the application with documentation: 30 July 2021

Contact:

Georgian Centre of ITI: [itigeorgiacentre@gmail.com](mailto:itigeorgiacentre@gmail.com)

Festival Director: Levan Khetaguri: [lkhetaguri@hotmail.com](mailto:lkhetaguri@hotmail.com)

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**Slovak Centre of ITI / The Theatre Institute Bratislava**



### **Festival Nová dráma/New Drama Festival 2021**

After the [Nová dráma/New Drama festival](#) was put off from May to October 2021, the Theatre Institute, as the festival organizer, now has some positive news to share: the festival will take place!

It will be held between 11 and 16 October 2021 in Bratislava in a hybrid form.

The offline programme will allow audiences to see the most interesting productions of contemporary drama in Slovakia from the last two selection periods. The online platform is intended for accredited theatre experts, who will be able to use it to watch recordings of Slovak theatre productions – not just productions staged in the last two years, but also older ones.

More information about the festival can be found in the press release, [>>please click here](#).

ITI/UNESCO Network for Higher Education in the Performing Arts

**Red de Escuelas de Teatro – RET Colombia**



### **Open call for "8th Academic Scenic Meeting" (blended edition)**

Antonio Nariño University of Colombia, member of the Red de Escuelas de Teatro – RET Colombia is pleased to invite you to participate the 8th Academic Scenic Meeting. The event will be organized from 8 to 10 September 2021, from 4:00 p.m. to 7:00 p.m. UTC-5.

This year's subject is; The artist professor and his context.

This event will be a space that allows dialogue between national and international students, professors, and artists of performance arts, with reflections about the social role of the art professor and the artist.

If you are interested, please send your proposals for digital presentations or socialization of research about The Role of the Artist In These Times of Social Transformation.

We would be honored and delighted by your attendance. We look forward to hearing from you soon. For more information, please email to [semillero.siembra@uan.edu.co](mailto:semillero.siembra@uan.edu.co)

or visit <http://revistas.uan.edu.co/index.php/vozavos/article/view/900/742>

Cooperating Members

**Argentine Dance Council**



### **Invitation to watch the July Programme of the Galería de Celebridades**

The Argentine Dance Council, Cooperating Member of ITI, is pleased to report the project entitled Galería de Celebridades (Celebrities Gallery) which pay homage to the great Master of Dance in Argentina.

This annual cycle includes 14 video emissions until November, and it is shown each fortnight on Fridays at 8 pm (Argentine Time) on YouTube. Below is the broadcast programme for July.

On **9 July**, the fifth emission, dedicated to *Antonia Mercé: La Argentina*. Screening of a film about her life.

On **23 July**, the sixth emission, dedicated to *Margarita Wallmann, Michel Borowsky* and *Mercedes Quintana*. Screening of Ballet Resurrection (from the film *When Words Die*) Choreography by Margarita Wallmann.

[>>You can access the Celebrities Gallery by clicking here.](#)

Or search on YouTube "consejoargentineladanza" or "galeríadecelebridades".

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## **Les Récréâtrales**



## LABO ELAN 2021-2024 – Candidates selected!

We are very happy to announce the list of selected candidates to join the ELAN Lab 2021-2024. This new edition is made up of 16 artists from 10 countries of the continent. They will take part in a training-research-creation process deployed over 4 years.

See you from 20 September to 16 October 2021 in Ouagadougou for the first research-training phase of this new promotion!

The LABO ELAN was initiated in Ouagadougou in 2014 by Les Récréâtrales, the LABO ELAN is a program to revive theatrical activity in Africa.

[>>For more information on Les Récréâtrales please click here.](#)

[>>Click here to see the list of selected candidates for LABO ELAN 2021-2024](#)

## Next Newsletter

Please send the information that you want to have published in the Newsletter edition of August 2021, no later than **26 July**. The August Newsletter will be sent out around 10 August. Please send royalty-free pictures, text and logos to [news@iti-worldwide.org](mailto:news@iti-worldwide.org). If you use a picture of a photographer, add the name of the creator of the photo.

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)





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