



## ASIAN INTERCULTURAL CONFERENCE 2017 THEATRE WARS: RETURN OF THE ARTIST

27 – 30 November 2017  
Esplanade – Theatres by the Bay  
[www.asianintercultural.com](http://www.asianintercultural.com)

### About the Conference

Every three years, Intercultural Theatre Institute (ITI) organises the Asian Intercultural Conference (AIC) — an international gathering of theatre professionals, scholars and academics. The 2017 Conference is presented, once again, in partnership with The Esplanade – Theatres On The Bay. This year’s theme is: Theatre Wars: Return of the Artist.

### AIC 2017

Behind the tongue-in-cheek theme of this edition of AIC is a serious concern — the survival, agency and autonomy of the individual artist working in theatre in an age of unprecedented change due to globalisation and its accompanying “capitalist” forces. The “capitalist” challenge to theatre-making and the changes it has wrought are irrefutably pervasive and pitiless, and quite possibly permanent. It may well be theatre’s Death Star. What is an artist to do? How can s/he respond? Is resistance futile?

### Keynote speakers for AIC 2017 are:

- Prof [Tadashi Uchino](#) (Performance Studies, Interdisciplinary Cultural Studies, University of Tokyo)
- Prof [C.J. Wee Wan-ling](#) (School of Humanities and Social Studies, author of *New Asia: The State, Culture and Capitalism in Southeast Asia*, Nanyang Technological University).

### Other confirmed presenters/speakers/moderators for the conference include:

- Alberto Ruiz Lopez (Mexico/Singapore)
- Andy Ng (Hong Kong)
- Elvira Holmberg (Singapore)
- Frances Barbe (Australia)
- Gopalan Nair Venu & Kapila Venu (India)
- Ivan Heng (Singapore)
- Li Xie (Singapore)
- Natalie Hennedige (Singapore)
- Themis Lin Pei-Ann & Chongtham Jayanta Meetei (Taiwan)

More biographical information on the speakers is in Annex I.

### Conference Format

Day 1	Day 2	Day 3	Day 4
	(AM) Work Demonstration 1	(AM) Work Demonstration 2	(AM) Work Demonstration 3
Keynote address by Professor Tadashi and Professor Wee	(PM) Work Presentation 1	(PM) Work Presentation 2	(PM) Work Presentation 3
Welcome reception (by-invite only)	(PM) Panel Discussion 1	(PM) Panel Discussion 2	(PM) Panel Discussion 3

The **Keynote Lectures** will frame the conference theme and highlight the theme's significant points and content elements from the perspectives of practice, history, theory, locale and genre.

Three **Work Demonstrations** (1.5 hours each) will be led and/or presented by theatre directors sharing their theatre-making paradigms, practice techniques and methods in the face of increasingly globalized theatre. The Demos will illustrate, using ITI actor-students, strategies, exercises, actor/performer-centered routines, movement sequences, voice and speech drills, and short scene-work excerpts.

**Work Presentations** (1.5 hours each) will see directors present and show. using multimedia. aspects of their own work and practice that is influenced by, embraces, responds to or resists changes arising from an increasingly globalised theatre industry.

An end-of-day **Panel Discussion** wraps each day's proceedings. Invited presenters will meet participants to answer questions, elaborate points, critique and interrogate work and discuss issues raised during the day's proceedings.

#### Takeaways

- Hear from internationally renowned master teachers
- Exchange artistic ideas and experience
- Connect with theatre practitioners from around the world
- Network with over 200 industry professionals

#### Target attendees

Actors	Arts and culture managers
Directors	Academics
Producers	Cultural policy makers
Educators and Researchers	Students interested in theatre

#### Conference Fees

Ticket Type	Full Conference Pass	Opening Day 1	Individual day pass (Days 2 – 4)
Price	S\$450	S\$180	S\$100

#### Concessions

- 20% discount for early bird bookings until 26 May 2017 / partners / group bookings of (of more than 10 per day)
- 40% discount for full-time students / NSF / creative independents / delegates from non-profit organisations
- 50% discount for student group bookings (of more than 10 per day) until 26 May 2017

Register your interest at: [aic@iti.edu.sg](mailto:aic@iti.edu.sg)

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