

ANALOGIO FESTIVAL

HELLENIC HUB
FOR DRAMA, THEATRE
& PERFORMING ARTS

www.analogiofestival.org
fb: analogiofestival
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3, Lachana Str. 113 62
Athens, Greece
T. +30 6977241106



Press Release

ANALOGIO FESTIVAL 2017



**New drama. Greek plays.
Exploring the latest writings for the stage.**

Saturday 16/9 - Sunday 24/9/2017

Theatro Technis (14 Frinichou str., under Parthenon, Plaka area)

Under the auspices of the Ministry of Culture

ANALOGIO FESTIVAL, member of **EFA/EFPE** (European Festivals Association/ Europe for Festivals-Festivals for Europe), comes back at the Theatre Technis, Frinichou Stage, Plaka area, from 16th to 24th of September 2017. The Festival presents a wide programme with a focus on the latest writings for the Stage, a Tribute to Nikos Kazantzakis, a target on new Greek plays and international drama, and parallel events such as seminars, discussions, new media, walking and poetry performances and installations in public spaces and archaeological sites.

PROGRAMME OF ANALOGIO FESTIVAL 2017

Saturday 16/9

18:00: Penny Fylaktaki «**Weed in the sea-bottom**» || Direction: Konstantinos Markellos

20:00: Zuzana Uličianska «**Tagebuch**» || Direction: Roubini Moschochoriti

21:00: Marigo Alexopoulou «**Good Morning Week**» (Youth Theatre) || Direction: Georgina Kakoudaki

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Sunday, 17/9

11:30: Marigo Alexopoulou «**Good Morning Week**» (Youth Theatre) || Direction: Georgina Kakoudaki

12:00: Focus Slovakia. Panel Discussion and Book Presentation of “**Contemporary Slovak Dramaturgy: Zuzana Uličianska, Dodo Gombár, Viliam Klimáček**», translated by George Papagiannakis. With the participation of: **Vladislava Fekete** (President of the Institute of Theatre in Slovakia), **Zuzana Uličianska /Dodo Gombár** (Slovakian Writers), **Konstantinos Bouras** (Theatrolgist, Theatre Critic), **Yiorgos Papagiannakis** (Translator, Theatre Critic), **Sissy Papathanassiou** (Artistic Director of the Analogio Festival) **Leandros Polenakis** (Writer, Theatre Critic). Readings by **Larissa Vergou** (actor, head of All about Festival).
Venue: 45th Athens Book Fair, The Zappeion Gardens.

19:00 Dodo Gombár «**Euroroom**» || Direction: Helen Georgopoulou.

20:00 Viliam Klimáček «**The day Gagarin died**» || Direction: Menelaos Karantzias

21:00 Zuzana Uličianska «**Tagebuch**» || Direction: Roubini Moschochoriti

Monday 18/9

18:00: «**A Tribute to Kazantzakis. Report to Greco**», walking performance || Curator: Geert Vermeire || With the participation of: Charis Simeonidou, Larissa Vergou Συμμετέχουν: Χάρης Συμεωνίδου, Λαρίσα Βέργου, Christina Hilla-Fameli || Meeting Point: Theatre Technis, Frinichou str.

19:00: Dodo Gombár «**Euroroom**» || Direction: Helen Georgopoulou

20:00: Viliam Klimáček «**The day Gagarin died**» || Direction: Menelaos Karantzias

Tuesday 19/9

19:00: Penny Fylaktaki «**Weed in the sea-bottom**» || Direction: Konstantinos Markellos

21:00: Maria Efstathiadi «**PRIVATOPIA**» || Direction: Damianos Konstantinidis

Wednesday 20/9

19:00: Maria Efstathiadi «**PRIVATOPIA**» || Direction: Damianos Konstantinidis

21:00: Giannis Soldatos «**When Karagiozis met Merkel at Exarcheia**» || Direction: Dimitris Pantelias

Thursday 21/9

19:00: Aliko Arnaouti «**Oblations II**» || ISite - specific Augmented Reality Installation with new media || Starting Point: Theatre Technis, Frinichou str. ||

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20:30: «A Poetry Performance» in co-operation with the 3d Athens World Poetry Festival | |
Curator: Sissy Papathanassiou | | Readings by Mania Papadimitriou, Charis Simeonidou, Larissa Vergou, Christina Hilla Farneli and Renos Mantis.

21:00: Panos Kyparissis «In absentia» | | Direction: Panos Kyparissis

Friday 22/9

19:00: Panos Kyparissis «In absentia» | | Direction: Panos Kyparissis

21:00: A Tribute to Kazantzakis “Don Quixote”, an unknown script | | Direction Spyros Vrachoritis, Sissy Papathanassiou

22:00: Discussion: «Nikos Kazantzakis. Movie Scripts and Screenplays». With the participation of: **Nikos Mathioudakis**, *Scientific advisor Kazantzakis Editions and Thanassis Agathos*, *Professor of Greek literature (Athens University)*

Saturday 23/9

19:00: Natalia Katsou «Commodity» | | Direction Lilly Meleme

21:00: Giannis Soldatos «When Karagiozis met Merkel at Exarcheia» | | Direction: Dimitris Pantelias

Sunday 24/9

19:00: Natalia Katsou « Commodity » | | Direction Lilly Meleme | |

21:00: Vaggelis Chronis «And now, what are we doing?» | | Direction: Manos Karatzogiannis

THE PERFORMANCES: INFORMATIONS (presented in order alphabetical order)

«And now, what are we doing?» | | Vaggelis Chronis | | Direction: Manos Karatzogiannis

A man who talks with his dead wife but he feels her as she is always with him. We don't hear her voice but we can guess her answers in this strange game of human relationships where death may take apart two people but their love and their bonding is much more beyond it. It feels like the question “and now, what are we doing” is much more rhetorical, since the answer is well known not only for him who stays as also for her who has left.

Direction: **Manos Karatzogiannis** | Pianist on stage: **Antonis Papakonstantinou** | Painter on stage: **Dinos Petratos** | Actor: **Antonis Kafetzopoulos** | With the participation of: **Giolanda Balaoura**

«Don Quixote» | | Nikos Kazantzakis | | Co-operation of Spyros Vrachoritis, Sissy Papathanassiou, Kazantzakis Editions

Obsessed with the chivalrous ideals touted in books he has read, he decides to take up his lance and sword to defend the helpless and destroy the wicked. And in that way his craziness is getting spread. Nikos Kazantzakis gives us his poetic glance at the story of Don Quixote, as a romantic fighter and ideal lover of the fantasy against the cruel and harsh reality.

«Euroroom» | | Dodo Gombár | | Direction: Helen Georgopoulou.

Stefan is Slovakian. Stefan is Roma. Stefan is European. Stefan is 33 years old. He is stealing, stubbing, doing prison, falling in love, playing music, playing box and discovering all the contradictions and inequalities in a Europe that insists on feeling proud of its solidarity.

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Translation: **George Papagiannakis** | Direction: **Helen Georgopoulou** | Video: **Dimitris Vergardos – Vana Stergiou** | Music Improvisations: **Michael Klapakis** | Actors: **Kostadis Mizaras, Aggeliki Tombrou, Michael Klapakis.**

«Commodity» || Natalia Katsou || Direction Lilly Meleme

What happens if we start with one, typical move? Touching the ground with our feet. A journey of transformations with a common target: to be a useful fabric, necessary and of added value.

Direction - Music: **Lilly Meleme** | Set Design - Costumes: **Vassiliki Syrma** Actors : **Irene Valatsou, Paris Leontios**

«Goodmorning Week» (Youth Theatre) || Marigo Alexopoulou || Direction: Georgina Kakoudaki

Five students of Highschool who have a radio station, decide to present a theatre play, where the protagonist is an “ant... in despair”.

Direction: **Georgina Kakoudaki** | Music: **Angeliki Grigoropoulou** | Video: **Iris Katsoula** | Actors: **Dimitris Gerolimos, Savvas Vasileiadis, Stavros Lilikakis, Catherine Aggelitsa, Iris Katsoula, Aggeliki Grigoropoulou, Thanasis Kromlidis, Graduates of Dramatic School “Action 7”**

«In absentia» || Panos Kyparissis

A monologue of a woman who, as a child—during war, - was refugee a for five years in Hungary. Now, in a psychiatric hospital, she always recalls that period of her life, that she never managed to get over.

Direction: **Panos Kyparissis** || Actor: **Vassiliki Skalkou**

«Tagebuch» || Zuzana Uličianska || Direction: Roubini Moschochoriti

Based on the personal diaries of two Slovakian women, who –after the decay of Czechoslovakia- moved to Austria where they worked as nurses and took care of an old Austrian woman with serious psychological issues.

Translation: **George Papagiannakis** | Direction: **Roubini Moschochoriti** | Actors: **Alice Alexandraki, Nikoletta Vlavianou, Catherine Bilalli**

«The day Gagarin died» || Viliam Klimáček || Direction: Menelaos Karantzias

A play in three times: 1) 1968, after a nuclear explosion, the residents of Slovakia, who in the meantime have become a member of Eurasian Union, live exclusively in skyscrapers. 2) 1988, when a Russian military base is celebrating the 20 years anniversary since the death of Gagarin 3) 2018, when the first Slovakian astronaut has to be sacrificed for his country and for Europe.

Translation: **George Papagiannakis** | Direction- Music Selection: **Menelaos Karantzias** | Actors: **Yiorgos Yiannakakos, Menelaos Kyparissis, Nikos Lekakis, Maria Petevi**

«PRIVATOPIA» || Maria Efstathiadi || Direction: Damianos Konstantinidis

In a community with access control, the entrance is forbidden.

When a black cat manages to enter without being caught by security, everything turns upside down.

Direction: **Damianos Konstantinidis** | Actos: **Elissaios Vlachos, Joseph Iosifidis, Elli Merkouri, Sinthia Batsi, Nikos Pantelidis, Dimitris Papavasileiou, Despoina Serafeidou, Stergianna Tzeka**

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«Weed in the sea-bottom» || Penny Fylaktaki || Direction: Konstantinos Markellos

86.400. That's the amount in his will under one condition: the one who will manage to invest them in one day, will take the money. Hard. Even harder though is the fact that the two brothers will meet each other after 22 years. In their house on the beach with the seaweeds.

Direction: **Konstantinos Markellos** | Set Design: **Helen Stergiou & Dimitris** | Costumes: **Maria Karathanou** | Music: **Antonis Papakonstantinou** | Actors: **Kostas Kazanas, Nektaria Giannoudaki, Marouska Panagiotopoulou, Giorgos Savvidis and Helias Zervos** as the voice of the notary.

«When Karagiozis met Merkel at Exarcheia» || Giannis Soldatos || Direction: Dimitris Pantelias

When the house of Karagiozis paid property tax, his family ended being homeless in Exarcheia, where the Chancellor Merkel will pay a visit.

Direction: **Dimitris Pantelias** | Lighting: **Panagiotis Vasilakis** | Costume Designer: **Ioanna Tsami** | Music: **Paninos Damianos** | Musicians: **Paninos Damianos, Ioannis Stratakis, Yioula Giannaki** | Actors: **Gerasimos Gennatas, Eugenia Apostolou, Tatiana Papamoschou, Augoustinos Remoundos, Joseph Iosiphidis, Marianna Lampiri, Spyros Varelis, Ioannis Stratakis, Elli Boboli, Klearchos Papageorgiou**

ANALOGIO FESTIVAL 2017

Artistic Director: Sissy Papathanasiou

Curator -Walking performances: Geert Vermeire / the milena principle

Lighting: Zoe Molivda Fameli

Photographer: Frank James Johnson

Production Manager: Despoina Errikou

Production Support: Artistic Company 'Metamorphosi'

Assistant Production Managers: Kiveli Dragoumi, Anestis Kottas, Helen Mitsakou

Press Officer: Georgia Zouba

Graphic design : A4Artdesign

Internet site: media42.eu

GENERAL INFORMATION || ANALOGIO FESTIVAL 2017

Days of the Festival: every day, from **16/9** to **24/9/2017**

Price: 7 €, 10 € (special price for 2 plays), 14 € (special price for 3 plays), 5 € (for unemployed OR people with special needs).

There are special prices and offers for groups, daily tickets and the whole programme of the festival.

Venue: Theatre Technis – Frinichou Stage, 14 Frinichou str., Plaka, Tel.: **210 32 22 464** / Metro Station, stop Acropolis.

For further information regarding the programme and the audiovisual material of the festival, you may visit www.analogiofestival.org και analogiofestival

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With the kind support of

THE J. F. COSTOPOULOS FOUNDATION

In co-operation with Theatre Institute of Slovakia || Kazantzakis Editions || INSTITUTO CERVANTES DE ATENAS || Musical Studies department of University of Athens, Third International Festival of Poetry || Open Art Organization || The Milena Principle || 46th Zappeion Book Fair

ANALOGIO FESTIVAL History

The Analogio Festival, a hub for drama, theatre and performing arts, is a non-profit organization founded in 2005 in Athens, Greece, by the artistic director Sissy Papathanasiou, aiming to develop and present new plays & performance works that experiment with the new writing experience.

“Analogio”, besides showcasing Greek plays [ancient & contemporary] and presenting international plays, has been a notable centre for discovering and supporting young talent and for promoting cultural exchanges, innovative creativity and inter-disciplinary dialogue.

So far, Analogio has worked with 800 artists, including 85 playwrights (most of them presented for the first time). We number: 130 productions of plays, 28 commissioned plays and performance works, 30 domestic and international artistic residencies, 4 international programs, a great number of rehearsed readings, workshops and co-productions, and a wide publishing programme.

We reviewed more than 2.500 plays through our open access program and we partnered with over 80 theaters, theatre groups, festivals and universities (Athens & Epidaurus Festival, National Theatre of Greece, Art Theatre, University of Montreal, Department of Music Studies-Athens University, Department of Theatre Studies of Thessaloniki and Nafplion Universities, Sarajevo Festival, Undercloud Festival Bucarest e.t.c.). We welcomed more than 100.000 audience members and 200 volunteers to 25 editions of the festival since 2005 and we worked closely with 9 local communities in Athens and the Greek territory;

This year (2017), Analogio Festival became a member of **EFA/EFFE** (European Festivals Association/ Europe for Festivals- Festivals for Europe), the organization that was founded in Geneva 1952 with the aim of contributing to international exchange of knowledge and ideas, connecting festival's organizations of some 40 countries.

Analogio serves as a hub; a platform of text /language research, proposing dialogue between theater and other arts and media.