



### **Herbert Chibvongodze Bio**

Herbert Chibvongodze read for a Bachelor of Creative Arts (Honours) degree in 2014 at Chinhoyi University of Technology. On completion of his degree program, he went on to work in a Community Based Arts Trust, Creative Lounge Trust, as a Programs/Projects Ddirector. It is at Creative Lounge Trust where, using different art forms, he worked on several issues that affect Zimbabwean communities. Herbert has exhibited and attended national and international conferences and residences consistently for the past 5 years.

He attended a 2019 Leadership Residency in Tanzania, the 2021 Southern Africa's Art Interpretation and Analysis Symposium at University of Joburg, DCDC conference on Libraries, Archiving and Heritage Management and was a part of the UBUNTU digital lab.

He is also an Art Hhistorian who writes on emerging and contemporary artists in the visual and performing arts sector.

Herbert has won several major art prizes in Photography including the Global Campaign on Education in 2021 for the photo story "impacts of covid 19 on Education," as well as being selected as a contestant for the prestigious African Rise Art festival.



### **Lloyd Nyikadzino Bio**

Lloyd Nyikadzino is a multi-award-winning theatre professional. A graduate of Dell'Arte International School of Physical Theatre and University of Zimbabwe; serving as school director for the Zimbabwe Theatre Academy and artistic director for Mitambo International Theatre Festival. He continues to work extensively as an educator, director, arts manager, performer and arts consultant, locally and internationally.

Lloyd is a fellow at The John F. Kennedy Center for the Performing Arts-USA, Theatertreffen Fellow – Germany, Magnet Theatre –South Africa and The Lab – Georgetown University-USA and Culture Expert, Zimbabwe German Society Board of Directors.

He has also worked as a guest mentor at the University of Zimbabwe –Theatre Arts Department, theatre guest lecturer at the Midlands State University and a drama teacher at Girls High School, Harare in Zimbabwe. He also serves as a worldwide coordinator of the International Theatre Institute's – Network of Emerging Arts Professionals (NEAP), which is committed to the professional development of the next generation of global cultural leaders.

For further contact and information: [ecitizim@gmail.com](mailto:ecitizim@gmail.com)