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Résumé

Education and training:

- Bachelor's Degree in Economics. University of Havana
- Master's Degree in Development Cooperation. Universidad Complutense de Madrid, Spanish Agency of International Cooperation.
- Certificate of Proficiency in Academic Research. Universidad Complutense de Madrid.
- Doctorate Programme: Economic, Social and Institutional Integration of the European Union Department of Applied Economics IV, Faculty of Sociology and Politics, Universidad Complutense de Madrid.
- Seminar “Human Rights in Ibero-America”, Universidad Complutense de Madrid.
- Postgraduate Course “The Historic, Artistic and Cultural Value of Colonial Architecture in Cuba”. Provincial Centre of Plastic Arts and Design in collaboration with the Centre for Restoration, Conservation and Museum Studies and the University of Havana.
- Postgraduate Course “Environmental Design in Havana”. National Museum of Fine Arts in collaboration with the José Antonio Echevarría Polytechnic University.
- Postgraduate Course “Ergonomics for Design” University Institute of Foreign Trade of Havana and the University of Venice.
- Postgraduate Course “The Economics of Culture”. National Association of Economists of Cuba, Ministry of Culture and the University Institute of Art of Havana.
- Postgraduate Course “Advertising Debates”. University Institute of Foreign Trade.
- Postgraduate Course “Legal Problems of Foreign Trade”. University Institute of Foreign Trade, Havana.

Training Placements (AECID- Spanish Agency for International Development Cooperation. Grant)

- European Parliament Strasbourg
- European Commission and Council of Europe, Brussels, Belgium

- Organisation for Economic Cooperation and Development (OECD- Organisation for Economic Co-operation and Development), Paris
- Institute of Social Studies, The Hague, Netherlands
- University of Leuven , Belgium
- University of Amsterdam, Netherlands

Collaboration in International Projects

- Project for the Ibero-American Regional Centre for Performing Arts, Music and Audiovisual Communication and The Golden Book of Worldwide Fine Arts. Decision Adopted by The Executive Board of UNESCO at its 176th Session.
- Director of the Consortium of the EU-Caribbean Area for Development of Higher Art Education and Development of Cultural Industries. Participants: Dominican Republic, Republic of Haiti and Spain.
- General Coordinator of the 1st European Seminar on Health and Technological Change. Participants as observers: the Ministries of Health of Argentina, Chile, Mexico and the President of the Senate of the United States. Universidad Complutense de Madrid. Sponsored by Shared Medical Systems S.A.
- General Coordinator of the 2nd European Seminar on Health and Technological Change. Observer country: United States of America. Sponsored by Shared Medical Systems S.A.
- Director of the International Gala for the 20th Anniversary of the Creation of the “Alicia Alonso” University Dance Institute, presided over by Her Majesty, Queen Sofía. Teatro de la Zarzuela, Madrid.
- Director of the International UNESCO Gala for Presentation of its Golden Book of Worldwide Fine Arts. Teatro Tomás y Valiente, Madrid. Broadcast to over 36 countries through the International Channel of Radio Televisión Española.
- United Nations Educational, Scientific and Cultural Organisation, UNESCO. Development of the proposal for creation of the Ibero-American Regional Centre for Performing Arts, Music and Audiovisual Communication approved unanimously by the Executive Board of UNESCO at its 176th Session with special accession of the countries of the Latin American Caribbean Group (GRULAC).
- Director of the International Gala for presentation of the “Alicia Alonso” Dance Foundation. Carriage Yard of the Royal Monastery in San Lorenzo de El Escorial. Representatives from fourteen countries took part. Sponsor: Shared Medical Systems
- Director of the 60th Anniversary Gala of the National Ballet of Cuba. Teatro Auditórium in San Lorenzo de El Escorial. Sponsored by Globalia and Caja Duero.
- Director International Gala. Tribute to Alicia Alonso on her 90th birthday. Teatro de la Maestranza, Seville. Sponsor: Caja Rural del Sur.
- United Nations World Health Organisation (WHO) Global Programme on AIDS. Director of the International Gala. Palacio de Congresos de Madrid.
- United Nations Development Program (UNDP). Director of the Buey Arriba Project, Cuba. Development of alternative crops for production of cultural goods.
- Latin American Economic System (SELA). Market study on marketing the region's handicrafts in the United Kingdom. Companies: Twin Training and Candela.
- Coding and classification system of Latin American handicrafts. Handicrafts Programme of the Ministry of Industry and Energy of Spain.
- Member of the Organising Committee of the 10th, 11th and 12th International Ballet Festivals of Havana. Cuba.
- Member of the Organising Committee of the 1st, 2nd, 3rd and 4th Wifredo Lam International Painting Biennial. Havana. Cuba.

“Alicia Alonso” University Dance Institute

- Observer of MECLA (Latin American Cinema Market) during the 10th, 11th and 12th International Festival of New Latin American Cinema. Havana, Cuba.
- Member of the Organising Committee of the 1st, 2nd and 3rd International Handicraft Fair, Havana, Cuba.
- Sotheby's, Budapest, Hungary. Marketing project for Cuban plastic arts.
- Secretary of the Culture Commission of the Council for Mutual Economic Assistance (CMEA), countries of the Eastern Bloc.
- Providing advice on Higher Art Education to the Ministers of Culture and Higher Education, Science and Technology of the Dominican Republic.
- Invited to Art Forum Budapest, Hungary
- Director of the Pablo Picasso Naive Art Exhibition, Havana. Sponsored by: Federation of Asturian Associations of the Republic of Cuba and the Spanish Agency for International Cooperation.
- Director of the Isaac Albéniz International Competition. Palacio de los Capitanes Generales, Havana, Cuba. Sponsored by: Office of the City Historian and the Spanish Agency of International Cooperation
- President of the Organising Committee of the Award *Distinción Jovellanos*. Gran Teatro García Lorca de Havana. Sponsor: Federation of Asturian Associations of Cuba and the Spanish Agency of International Cooperation.
- Member of the Organising Committee of the 1st Fair and international Colloquium of Handicrafts and the 2nd “René Portocarrero” International Screen Printing Meeting. Havana.
- Head of the Delegation of the 1st Conference of Cuban culture in the Republic of Hungary and curator of the exhibition of Cuban painting presented in the Vigadó Gallery in Budapest.

Professional Activities:

- Member of the Executive Council of ITI/UNESCO (International Theatre Institute).
- President of the International Dance Committee (UNESCO).
- President of ITI Spanish Centre.
- President of the Spanish Organising Committee of the 35 ITI/UNESCO World Congress.
- General Director of the “Alicia Alonso” University Dance Institute and Lecturer in Dance Anthropology and History, Cultural Management and Production (2000-2017). Univ. Rey Juan Carlos
- Director of the University Master's Degree in Performing Arts (official postgraduate qualification of the Universidad Rey Juan Carlos)
- Coordinator of the National Support Programme for Classical Dance. Universidad Rey Juan Carlos, Ministry of Education, Ministry of Culture and Council of Fuenlabrada (2008-2011)
- Lecturer in Dance Theory and History, "Alicia Alonso" University Dance Institute, Universidad Rey Juan Carlos. Spain. (2000-2017).
- Lecturer in the Master's Degree in Cultural Management. University of Salamanca. Spain
- Technical Advice for the script of the documentary “Alicia Alonso nació para que no muriera Giselle” [Alicia Alonso was born so that Giselle would not die]. *Serie imprescindibles* of RTVE Radio Televisión Española (2010)
- “Alicia Alonso” Director Chair of Dance (1992-1999). Universidad Complutense de Madrid.
- “Alicia Alonso” Director Chair of Dance (1997-1999). University of Alicante.

“Alicia Alonso” University Dance Institute

- Delegate of the Rector for the European Higher Art Education Area (2005-2017). Univ. Rey Juan Carlos
- Secretary General of the Spanish Fashion Association (1991-1992).
- Member of the Sector Commission of Culture of the Autonomous Region of Madrid (2007-2010).
- Member of the Board of Governors of the International Arts Fund (2005-2017)
- Advisor to the Latin American New Cinema Foundation. Havana, Cuba.(1998-2017)
- Director of the Centre for Development of the Cuban Fund of Cultural Assets (1987-1989)
- Guest Lecturer of the Higher Institute of Foreign Trade, Havana, Cuba (1986-1989)
- Director of the National Centre for Environmental Design. Cuban Fund of Cultural Assets (1985-1988)
- Principal Auditor, Ministry of Culture, Republic of Cuba. Directorate-General of Audits and Systems (1982-1985)
- Adviser to the First Vice-Minister of Culture (artistic education, theatre, dance and shows and varieties) (1980-1982)
- Vice-Director of Economy. Provincial Government. City of Havana
- Director of the Department of Economy, Budgets and Planning. Provincial Government. City of Havana (1977-1980)

Lectures:

- "Artistic Education in the European Higher Education Area". Higher Conservatory of Music, Granada, Spain (2011)
- "Bologna and Higher Artistic Education". Reina Sofía Museum, Madrid, Spain (2010)
- "Insertion of Artistic Education in the European Higher Education Area". Invitation of the Ministry of Education, Segovia (2010)
- Series of lectures on "Insertion of Artistic Education in the European Higher Education Area". Invited: Conservatories of Dance of Murcia, Madrid, Seville, Cordoba, Almeria, Granada, La Coruña, Santander, Councils of Las Palmas de Gran Canaria, Tenerife and Higher Conservatory of Dance of Malaga (2011)
- Project for 3rd Call for the European Convergence Programme "Assistance for curriculum design". National Agency for Quality Assessment, proposal for the drafting of the White Paper on the Qualification of Degree in Dance (2004)
- Author of the project of Educational Experimentation for Higher Dance Education implemented in the academic years 2000/2001 2001/2002
- "The Handicrafts market in Latin America. A Subsistence Economy" (1987). 8th Conference of the Council for Mutual Economic Assistance (CMEA) Eastern bloc. Palacio de Convenciones. Havana Cuba.
- Production of Cultural Assets through development of alternative crops. Published by the Provisional Centre for Design of the City of Havana.
- Market Strategies. Fine Arts in the Market of Images and Ideology (1985). 7th Conference of the Council for Mutual Economic Assistance (CMEA) Eastern bloc. Palacio de Convenciones, Havana, Cuba.
- The Development of the Artistic Industry (1980). International Theatre Festival of Havana
- Delegate to the World Congress of Travel Agencies (1986)

Thesis supervision.

"Problems of the International Trade of Fine Arts". Author: Beatriz Contreras. University Institute of Foreign Trade. Havana.

"International Auctions of Fine Arts". Latin American art in the international market. Author: Víctor Suárez. University Institute of Foreign Trade. Havana.

Recognitions:

- Honorary President of 35 World ITI/UNESCO Congress.(2017)
- Grand Prix Barcelona City 2017 for the support to research and international promotion of dance.
- Medal of Honor, Universidad Rey Juan Carlos(2016).
- Grand Prix Alassio Competition for the support to dance education(2014)
- Grand Prix "Cultura Viva" for the support to education, artistic creation of high quality, research and international promotion of dance. (2005)
- Diploma of the University Student Federation: Most outstanding student of his year.
- Honorary Mention of the Mayor-President of the City of Havana for the technical-teaching work performed between 1977 and 1980 in the process of restoring the accounting entries after the abolition of these practices in Cuba.
- Honorary Mention of the Ministry of Culture. Biannual recognition for the most outstanding technician of the Directorate-General of Accounting, Auditing and Systems of the Ministry of Culture of Cuba.
- Recognition of the Ministry of Culture of Cuba for the development of the coding system for the control of Fine and Applied Arts.
- Honorary Mention of the Cuban Fund of Cultural Assets for the work performed in the Spring Festival of Budapest, Hungary (1988).
- Recognition of the State Art Foundation of Hungary during the Art-Forum Budapest meeting (1988).

Other international activities (2010/2015)

Co-Director. European Video Dance Heritage Project. European Commission.
Seminar ACP Culture Calls. European Commission. Brussels. Belgium.
Seminar Infoday Culture Calls. European Commission. Brussels. Belgium.
ACP EDULINK Science and Technology Conference.

Some Publications:

"Enfoque sistémico para el comercio de la artesanía" (1983) [Systemic approach for handicraft trade] Publisher: Ministry of Culture of Cuba. "Problemas de la Gestión Presupuestaria en el Sector de la Cultura" [Problems of Budgetary Management in the Culture Sector]. Publisher: Ministry of Culture of Cuba (1981). "Diseño y Derecho de Autor" [Design and Copyright]. Publisher: Ministry of Culture of Cuba (1980). *Iniciativas*, social sciences magazine, "Medidas de Protección Social dentro del Programa Norte-SUR" (1991) [Social Protection Measures within the North-South Programme]. *Joyce*, art and fashion magazine. "La Joven Guardia de la Plástica Cubana" [The Young Guard of Cuban Plastic Arts]. *El Circulo de la Danza*, magazine of art, science and technology, No. I, II, III and IV,(2004, 2005, 2006, 2007), magazine: *Música y Educación* magazine No. 84 (2010).