



## **Italian Centre in association with the Russian and Georgian Centre of ITI**

### ***Chi è di scena? ITI Meets the World***

The proposal is part of 'Genius Loci' project, promoted by Astragali Teatro, in partnership with ITI Italy, ITI worldwide, ITI Spain, Fundacion de la Danza 'Alicia Alonso' (Spain), University of Salento - Department of History, Society and Human Studies (Italy), Constanta State Theatre (Romania), Teatro tsi Zakynthos (Greece), supported by the Creative Europe Program.

"Chi è di scena? ITI Meets the World" aims to promote the knowledge of ITI Centres in the world, through a series of bilateral meetings with one ITI Centre, that can give voice to the different artistic experiences that enliven the theatrical scene in the different countries.

The Italian Centre is connecting with other members of ITI Centres. Each meeting will feature performers, directors, dramaturgs, etc. that will discuss the current artistic situation in the concerned countries in such a delicate context. The online meetings will be illustrated by artistic contributions such as videos of performances and activities.

The Italian Centre suggests that other ITI Centres are participating or watching the bilateral meetings and doing a similar action with a Centre of their interest. The Italian Centre is interested in connecting with other Centres as well.

People who are interested in participating in the meeting, please write to [iti.italiancentre@gmail.com](mailto:iti.italiancentre@gmail.com)

Interested persons can [watch the programme on Facebook](#), without registration Link.

**Programme**

Thursday, 4 February, 16.00 h Paris Time: ITI Italy and ITI Russia in dialogue

Thursday, 18 February, 18.00 h Paris Time: ITI Italy and ITI Georgia in dialogue

More events will be announced soon.

**Chi è di scena?** (Italian) Who is on stage: signal given by the stage director who sends the actors to appear on stage for the beginning of the show. It is usually preceded by signals given at half an hour, quarter an hour and five minutes before the show.