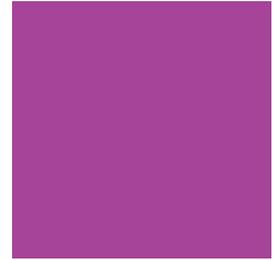


Activities – Regional Councils

Regional Council „Africa“



Kiddafest (Accra International Kids Festival) 2015 in Ghana

Activities of the Regional Council Africa

After a series of meetings held during the last Congress in Yerevan – participating were South Africa, Burkina Faso, Egypt, Zimbabwe, Sudan, Uganda and Cameroon – it was decided that a General Assembly of the Regional Council of Africa of ITI should be held in March 2015 in Khartoum, at the invitation of Ali Mahdi.

Unfortunately this meeting did not take place, and so the African Regional Council spread itself to a range of other areas.

Creation of new Centres:

In 2015, a new ITI Centre was created in Ghana.

Organisation of training sessions

A large number of training workshops have been held throughout Africa.

- Workshop on author's rights and related rights – Ugandan Centre.
- Course on direction and acting led by Sidiki Bakaba in Yaoundé, Cameroon, in collaboration with the Cameroon ITI Centre.
- Workshop for dancers and choreographers, led by artists from the USA and China – Ghana ITI Centre.
- Workshop on the creation of theatre pieces within a school environment – Zimbabwe ITI Centre.
- Workshop on playwriting – Ugandan ITI Centre.
- Workshop for young theatre practitioners to develop their skills in the creative arts – Ghana ITI Centre
- Capacity building workshop for the staff and members of the Council of the Sierra Leone ITI Centre.

Circulation and promotion of shows in Africa and outside of Africa

Despite limited resources, efforts have been made by the Centres to circulate and promote their shows. Participation in festivals overseas has included Shanghai, Kuwait, Tehran and Fujairah.

World Days of Theatre and Dance:

The African Centres have all been well positioned to provide a special flavour for their celebrations of World Theatre Day and International Dance Day.

Other intensive activities of the African Centres:

- Reception in Cameroon of two theatre practitioners from Central African Republic, made refugees as a result of the war experienced in their country.
- Organisation of festivals by the African ITI Centres, including FITMO (Burkina Faso), FIADPUP (Chad), and KIDDAFEST (Ghana).
- A range of publications – Ugandan Centre.
- Launch of a playwriting competition – Algerian Centre.
- A partnership with the Dell'Arte International School of Physical Theatre in the USA has been established to offer training grants for Zimbabwean young practitioners.
- Organisation of a ceremony to celebrate 450 years of the life and work of William Shakespeare – Sierra Leone ITI Centre in collaboration with the British Council.

Honours and Distinctions

- Hamadou Mandé, Vice President of ITI worldwide for Africa, Vice-President of the African Regional Council of the ITI, responsible for cooperation, has become a member of the Board of Directors of the Regional Centre for the Living Arts in Africa.
- Ambroise Mbia was made a Chevalier of the Order of Arts and Letters of the French Republic by the French Ambassador to Cameroon.