

ITI Newsletter #05 - April 2018

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**International Theatre Institute ITI**  
World Organization for the Performing Arts

**ITI Newsletter**



## Editorial



Dear colleagues, dear friends,

I hope all of you around the world celebrated a memorable World Theatre Day and that you are all getting ready to mark International Dance Day in a similar style. Please send your translation of the International Dance Day Messages in your language(s), as well as details about your celebrations, so that we can add them to ITI's world map to share them with people worldwide.

Wishing you a wonderful spring season full of happiness, celebrations, collaboration and peace!

Vive ITI!

Malory Domecyn  
ITI Communications Officer

## News

## **The Grand ITI 70<sup>th</sup> Anniversary Celebration**

2018 marks the 70th Anniversary since the foundation of the International Theatre Institute in 1948. To commemorate this special milestone we have decided to name 2018 'The Year of ITI', and plan to hold many events and ceremonies throughout the year.

One of these events is a four-day festival on Hainan Island, China, from the 23-26 November 2018: **The Grand ITI 70<sup>th</sup> Anniversary Celebration.**

Please click here to read the official invitation for the leaders of the ITI Centres and Cooperating Members in [English](#), [French](#) and [Spanish](#). Here are some information about Hainan in [English](#), [French](#) and [Spanish](#).  
In order to make this event extra special, we would like for as many of you to attend as possible.

Please click here to register in [English](#) here to register in [French](#) and here in [Spanish](#).

The deadline to register is **24 May 2018.**

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## **2018 – The Year of ITI – 70th Anniversary of the International Theatre Institute**

### **Creation of a Special Calendar on the ITI Website**

Please let us know if you are organizing a celebration event or if you are organizing a festival, conference, workshop, seminar, a showcase or any other activity as part of the Year of ITI - ITI's 70<sup>th</sup> Anniversary.

Please send the information well in advance to [info\(at\)iti-worldwide.org](mailto:info@iti-worldwide.org) so that we can put it on the ITI Website and make the ITI members aware.

[>>Please click here to see the map and the special calendar.](#)

### **Anniversary logo in your language**

The General Secretariat is offering ITI Centres the opportunity to create the anniversary logo in their own language(s). If you want the logo, please send an email to [info\(at\)iti-worldwide.org](mailto:info@iti-worldwide.org) and attach a Word file of the anniversary logo with the text in your language(s).



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### **International Dance Day 2018**

This year, the International Dance Day Celebration will happen at the Gran Teatro Alicia Alonso in Havana, Cuba, on Sunday, 29 April.

For this celebration, in keeping with the spirit of our anniversary celebrations, ITI will have 5 Message authors, each from one of the 5 different UNESCO Regions (Africa, the Americas, the Arab Countries, Asia Pacific, and Europe). The five message authors are leading lights within their respective regions, are sure to offer valuable insights to the state of global dance through their messages. They will all be present on stage to read their message on Sunday 29 April.

>>Please click [here to read the brochure of the event in English](#) and [here to read it in Spanish](#). To see the [programme in English please click here](#) and in [Spanish please click here](#).



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## ITI Panels

Panels introducing ITI to the world have been created in English and French. If you want to see them, they are [>>available in low resolution here.](#)

If you want to print them, please send an email to [info\(at\)iti-worldwide.org](mailto:info(at)iti-worldwide.org) and we will send you the high-resolution version for quality print.



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## World Theatre Day 2018

The World Theatre Day 2018 Celebration, as part of the 70<sup>th</sup> ITI Anniversary, took place at the main UNESCO hall in Paris and was a great success, receiving many plaudits from the Parisian and International audience. The 5 Message Authors, being 5 esteemed theatre personalities from the 5 UNESCO regions, offered plenty of food for thought through the reading of their messages on stage. To [>>see the pictures of the event, please click here.](#) To [>>read the event report, please click here.](#)



## Calls

### **Open Call for Publications at ITI-info**

The ITI Publications Committee (IPC) is looking for people to submit articles dedicated to the 70th anniversary of ITI. They would like to receive articles that represent the many faces of theatre from Arab, African, Asian, European and American countries. Please, contribute your thoughts and knowledge, as well as your love and passion for theatre, to the joint non-commercial project.

[>>For more information please check the call here.](#)



### **The 26<sup>th</sup> India Theatre Olympiad: International Theatre Festival**

The 26<sup>th</sup> India Theatre Olympiad: International Theatre Festival – 2018 will be organized in the millennium city of Cuttack, Orissa state, situated on the eastern coast of India, from 1 to 10 September, 2018.

This International event will provide a wonderful platform, a small world stage, for countries to strengthen ties with the people of India. Forging bonds through the performing arts is a wonderful tool to help young people develop self-confidence, self-esteem and understanding of one another.

It is also a great way to promote peace, understanding and empathy in an otherwise intolerant world by forging national integrity, international amity and universal brotherhood through cross-cultural synthesis and social assimilation. Please [>>click here to read the invitation letter](#), [>>here to open the Application Form](#) and [>>here to read the General Rules and Registration procedures](#).

The deadline to apply is **15 June 2018**



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### **Estonian Theatre Festival DRAAMA 2018: Baltic Forum**

On behalf Estonian Theatre Agency, we are glad to invite you to Estonian Theatre Festival DRAAMA 2018: Baltic Forum, which takes place from 3 to 9 September 2018 in Tartu, Estonia.

This year's festival is dedicated to the 100<sup>th</sup> anniversary of the Republic of Estonia. To mark the centennial, the Estonian Association of Performing Arts Institutions is bringing the century-long story of the Republic of Estonia to the stage. The project is called "Tale of the Century".

All productions will be created in cooperation between at least two theatre companies – one big and one small – bringing together 22 organizations.

The festival provides accommodation and complimentary festival tickets for foreign guests, but does not cover travel fees. Please send a short introduction of yourself to apply to Liisi Aibel, [liisi\(at\)teater.ee](mailto:liisi(at)teater.ee). The deadline is **15 May 2018**. [>>For more information please click here.](#)



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### **The Carthage Puppetry Art Days**

The first edition of Carthage Puppetry Arts Days will be held in Tunis from 22 to 29 September 2018. On this occasion, the organizing committee announces a call for applications to all professional structures and companies interested in participating in this event. The approved applications will be funded by the board of Carthage Puppetry Arts Days in terms of accommodation, catering, and internal transport; international transport is the responsibility of the participants. [>>For more information please click here](#). [To read the Call please click here](#) and [>>to download the application form please click here](#).



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### **Africa-Wide Open Call for Theatre Directors Apprenticeship**

Silent Voices Uganda is pleased to announce that their 2018 Theatre Production Apprenticeship Programme is going continental. After two successful annual programmes that train creatives and theatre enthusiasts in Uganda, the programme has grown to cover Africa. As part of our goal to reach broader creative market across Africa, through training and development of high quality theatre production, Silent Voices Uganda is inviting individuals to apply for this innovative, hands-on theatre experience. Open to aspiring and beginner creative directors, the programme shall task both experienced and aspiring creative directors with training, to develop an internationally competitive theatre production, under the patronages of Silent Voices Uganda, by the end of the programme.

The deadline for submission is **1 May 2018**. Participants will be selected as the applications come in to help give selected Applicants enough time to prepare. This means the earlier you apply, the higher your chances of being accepted are. [>>For more information and to apply please click here.](#)



**CALL FOR THEATRE CREATIVE DIRECTORS FROM ACROSS AFRICA**

Silent Voices Uganda is pleased to announce that our 2018 Theatre Production Apprenticeship Program is going continental.

OPEN FEBRUARY 1ST 2018

APPLY NOW ..

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### **First International Ballet Competition in Mongolia**

The registration for the 1st International Ballet Competition in Mongolia is now open for the Pre Junior (12-14 years old) the Junior (15-18 years old) and the Senior (19-29 years old).

To get all the info please check at: [www.mongolianballet.com](http://www.mongolianballet.com)

The deadline to register is **15 May 2018**.

If you have any questions, please send an email to: [president\(at\)mongolianballet.com](mailto:president@mongolianballet.com)



## Events

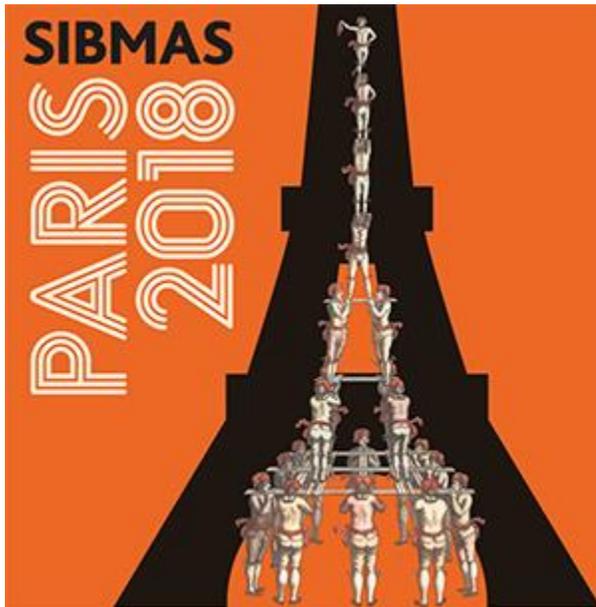
### **2018 SIBMAS Conference**

[SIBMAS](#) (International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts) and the Organizational Committee are looking forward to welcoming you to Paris for our 2018 SIBMAS Conference which will take place from 5 to 8 June 2018.

The [theme](#) of the conference invites us to reflect on projects and working practices

which involve collaboration, working together for the common goal of saving performance heritage. The programme includes lectures, papers and round tables, as well as [social events](#) (receptions, exhibitions, performances and excursions) and visits to institutions related to the heritage of the performing arts.

[Registration](#) is open from now until **30 April**. Feel free to register and participate in this event. We look forward to meeting you next June.



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### **A Tryout Workshop: Evaluating a New Play as a Theatrical Text**

This tryout workshop in the context of the Analogio Festival, in Athens 2018, is a new way of exposing an unknown dramatic text, not merely as literary drama, but as a live theatrical text, open to variable interpretations and conceptions, both on the verbal level – subject to various translations (in case of a foreign play) – and on the staging level – recognizing several directing and acting approaches, including inter-cultural and multi-media. In this manner, the merits of the play, not merely as reading material, but as a holisticactable piece that evokes interactive relations with several possibilities to interpret will be explored. In a world in which not only material goods and information travel fast, but also cultural assets, it is important to test the universal value of a play, its capability to be adapted to differing cultural contexts of production and reception. [>>For more information and to register please click here](#) or contact: gkenar(at)tauex.tau.ac.il.

The deadline is **end of June**.



[>>ITI Website](#)



[>>If you want to receive the newsletter in French, please click here](#)

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International Theatre Institute ITI  
UNESCO, 1 rue Miollis  
Paris 75015  
France

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