



# CALL FOR CONTRIBUTIONS FOR A COLLECTIVE WORK

**Title: Jean-Pierre GUINGANE, the man and his work**

Reception period (in french or in english language) :

**June 10 to July 30, 2021**

Following addresses: [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com);  
[mandahama@gmail.com](mailto:mandahama@gmail.com).

***Coordination: Dr. Hamadou MANDE, Professor in Theater Studies at Joseph Ki-Zerbo University, President of the Ouagadougou International Theater and Puppet Festival (FITMO), Vice-President of ITI worldwide, President of The Burkina Faso ITI Centre.***

The year 2021 marks **the 10th anniversary of the sudden death of Prof. Jean-Pierre Guingané**. In order to pay him a deserved tribute and in line with the activities organized over the past ten years, the management of the Ouagadougou International Theater and Puppet Festival (FITMO), is considering the publication of a collective work entitled: "**Jean -Pierre GUINGANE, the man and his work**".

This collective work will follow the conferences organized during the 14th and 16th editions of FITMO held respectively in 2014 and 2017 under the themes "Theater and cultural development in Africa" and "Theater and sustainable human development". It will present itself both as the crowning of this decade of reflections and actions around the work of Jean-Pierre Guingané but also as a gateway to the study of the vast artistic and cultural heritage left by the educator, teacher-researcher, popular artist, the man-orchestra Daogo Jean-Pierre Guingané.

This publication project is part of a multi-stakeholder partnership coordinated by FITMO and bringing together academic institutions, cultural organizations and individuals. Thus, institutions such as Joseph Ki-Zerbo University through the LLAES and LADIPA research laboratories of the Doctoral School of Letters,

Human and Social Sciences, the departments of Modern Letters and the Arts, Management and Cultural Administration as well as national and international organizations such as Espace Culturel Gambidi, the Observatory of Cultural Policies in Africa (OCPA), the International Theater Institute (ITI) and the ITI-UNESCO Network for Higher Education in performing arts, are stakeholders in this initiative.

**The planned work will consist of two parts: a first devoted to scientific research articles and a second dedicated to testimonies and other insights on the man and his work. Researchers, teacher-researchers, intellectuals, artists and cultural activists from all over the world are therefore invited to contribute without discrimination of any kind. The work will be published in French with the prospect of subsequent publications in other languages.**

Full professor of dramatic arts, playwright, director, troupe director, founder of a cultural space, director of dramatic arts school, festival director, leader of national and international cultural associations, Jean-Pierre Guingané has strongly marked the artistic and cultural life of his country, Africa and the world for several decades.

He conceptualized and developed the theater-debate, a form of social intervention theater, with which he visited all the regions of Burkina Faso and some neighboring countries to bring messages of hope, peace and commitment to a better well-being for local populations. The practice of theater, for him, was not a coincidence.

As he himself recalled in his speech at the reception of the Grand Prix Afrique du Théâtre Francophone: "I have the weakness of believing that one does not enter the world theater by chance. It's a way of life that implies adherence to a philosophy. One never enters the world of theater only for one's own pleasure. Playwright, director, actor, etc., all the professions of the theater aim to make people and society better known. "

The objective of this work is to capitalize on the sum of the reflections carried out on the work of Jean-Pierre Guingane, since his death in January 2011, by promoting an in-depth analysis of its multiple facets. For us, it is not only a question of fulfilling a duty of memory in recognition of the man who has contributed for half a century to shaping the theatrical landscape in Burkina Faso and beyond national borders, but also to follow a logic of sharing through a work of research and analysis which will allow younger generations to better absorb the intellectual and artistic heritage of this "Monument of culture".

Topics related to his vision of the practice of the arts, his creative process, his work as a trainer (transmission), his commitment as a cultural activist, his infrastructural achievements and his artistic creations will serve as an orientation for expected contributions. To this will be added all the possible reflections on the contributions of theater to sustainable human development

The proposed lines of thought are as follows:

*Axis 1: Jean-Pierre Guingané, the cultural, the political and the educational aspect in his life and work*

*Axis 2: Social, political and economic functions of Jean Pierre Guingané's theater*

*Axis 3: Literary and artistic creations by Jean-Pierre Guingané*

*Axis 4: Aesthetics of creation by Jean-Pierre Guingané*

*Axis 5: Sense of the artist's commitment in Jean Pierre Guingané's work*

*Axis 6: Jean-Pierre Guingané, cultural networks and promotion of theater*

*Axis 7: Jean-Pierre Guingané, artistic creation and sustainable human development*

The contributions will be the subject of a publication by FITMO and its partners during the year 2021 according to the following calendar:

<b>Activities</b>	<b>Deadlines</b>
Receipt of full contributions	Jun 10 to July 30, 2021
Notifications of acceptance and return of articles to authors for correction	From July 31, 2021
Receipt of corrected full contributions	August 02 to September 30, 2021
Editorial review	October 1 to 31, 2021
Publication of the work	October – November, 2021

**Full contributions, in French or in English, should be sent to the organizing committee at the following addresses: [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com); [mandahama@gmail.com](mailto:mandahama@gmail.com).**

#### **Composition of the Scientific Committee**

- Prof. Salaka SANOU, Prof. Joseph Ki-Zerbo University, Ouagadougou
- Prof. Lupwishi MBUYAMBA, Observatory of Cultural Policies in Africa, Maputo
- Prof. Tobias BIANCONE, President of the ITI-UNESCO Network for Higher Education in the Performing Arts, Director General of ITI, Paris and Shanghai
- Prof. Valy SIDIBE, Houphouët Boigny University of Cocody, Abidjan
- Prof. Mahamadé SAVADOGO, Joseph Ki-Zerbo University, Ouagadougou
- Prof. Pierre MEDEHOUEGNON, University of Abomey Calavi, Cotonou
- Prof. Albert OUEDRAOGO, Joseph Ki-Zerbo University, Ouagadougou
- Prof. Joseph PARE, Joseph Ki-Zerbo University, Ouagadougou
- Prof. Yves DAKOUO, Joseph Ki-Zerbo University, Ouagadougou
- Prof. Pierre MALGOUBRI, Joseph Ki-Zerbo University, Ouagadougou
- Prof. Aristide Lalbila YODA, Joseph Ki-Zerbo University, Ouagadougou
- Prof. Youssouf OUEDRAOGO, Joseph Ki-Zerbo University, Ouagadougou
- Prof. Christine DOUXAMI, University of Franche Comté, Besançon
- Dr Alfred KIMA, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Honorine SARE, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Justin OUORO, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Bernard KABORE, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Emilie SANOU, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. André KABORE, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Alain SANOU, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Sidiki TRAORE, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Noel SANOU, Senior Lecturer, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Valentine SANOU, Senior Lecturer, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Moumouni ZOUNGRANA, Associate Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. André Bounhama KAMATE, Senior Lecturer at Houphouët Boigny University in Cocody, Abidjan
- Dr. Bassidiki KAMAGATE, University of Bouaké

- Dr. Prosper KOMPAORE, Assistant Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Privat Roch TAPSOBA, Assistant Professor, Joseph Ki-Zerbo University, Ouagadougou

### **Editorial Committee**

- Dr. Hamadou MANDE, Professor, Joseph KI-Zerbo University, Ouagadougou
- Dr. Fatou Ghislaine SANOU, Assistant Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Souleymane Ganou, Assistant Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Jacob YARABATIOULA, Assistant Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr Lamoussa TIAHO, Assistant Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr André SOME, Assistant Professor, Joseph Ki-Zerbo University, Ouagadougou
- Dr. Jacob SANWIDI, Assistant Professor, École Normale Supérieure de Koudougou
- Dr. Pingdewende Issiaka TIENDREBEOGO, Assistant, Joseph Ki-Zerbo University, Ouagadougou
- Dr. SM Nelly BELEMGNYGRE, Assistant, Joseph KI-Zerbo University, Ouagadougou
- Dr. Boukary TARNAGDA, Assistant, Nazi Boni University, Bobo-Dioulasso
- Mr. Alcény Saïdou BARRY, Inspector of Secondary Education, Ouagadougou
- Mr. Kira Claude GUINGANE, Director of the Gambidi Cultural Space, Ouagadougou
- Mr. Luca GM FUSI, Director of Studies, Superior School of Theater Jean-Pierre Guingane, Ouagadougou

For the Editorial Board

**Dr. Hamadou MANDE,**

*Joseph Ki-Zerbo University, Burkina Faso*