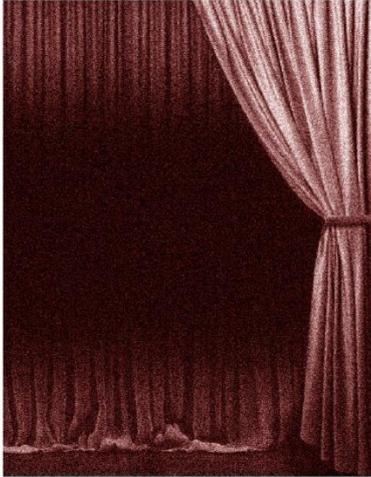


TEATRO

INSTITUTO INTERNACIONAL DE TEATRO UNESCO CENTRO MEXICANO | NÚMERO 27



Mexican Centre of ITI

Open Call to Participate with an Article for the Magazine TEATRO

The Mexican Centre of ITI invites artists, trainers, researchers and practitioners of theatre and the performing arts to participate with an article reflecting on the theme "Virtual Theatre" presented now, during the pandemic, and that may be shown in the future. Please reflect on:

Is "Virtual Theatre" to be considered as real theatre? What happens when performers and audience are not in the same space, on-site? What happens if there is no real interaction in a real space possible? What happens with the essence of theatre? Is there a process of dramaturgy possible to do theatre in a virtual space?

The publishers intend to publish articles giving feedback from different points of view, from all over the world. The Magazine TEATRO will be published in Spanish and English.

Deadlines

Questions to the editor until 31 July 2021

Sending the article with pictures and CV no later than 31 August 2021

Contact

César Christo Muñoz, General Secretary Mexican Centre of ITI & Editor of TEATRO magazin

E-Mail: christomuz@gmail.com