

NICK AWDE is founder of the Other National Theatre at Morecambe's Alhambra Theatre, where he created the Morecambe Goth Passion Play, and co-director of the UK Centre of the International Theatre Institute (UNESCO).

He is also international editor (non-staff) for The Stage newspaper, was head critic of The Stage's Edinburgh reviewing & awards team for many years, co-founder of the UK's first professional theatre review site Theatre Guide London, and he also worked for many years for The Voice Newspaper Group.

He has written, illustrated or edited more than 50 books including: Women in Islam, Chechen Phrasebook, Hausa Dictionary, Mellotron: The Machine and the Musicians That Revolutionized Rock, Singer-Songwriters Volume 1, and the forthcoming Avant-Hard in the UK, Finnish Rock, and Electric Guitarists & Bassists: Electrification of the Nation.

As a playwright/ composer, dramatic works include Pete and Dud Come Again (with Chris Bartlett), Andrew Lloyd Webber: The Musical (book, lyrics & music, Noddy Holder's Christmas Carol Unplugged, and The Europeans (Parts 1-3: Bruges, Antwerp, Tervuren).

As Nick Awde & Desert Hearts, music includes the albums Blues for Blighty (Vols 1-3), Swimming in a Fish Bowl, Mellotronic Belgium Blues, avant-garde online opera Belgium-737, and the EPs Selling England by the Pound, Close to the Edge b/w Meryl Streep/Rocket Man, and the single 'European Man (I Do What I Can)'.