



**SDGs ART FESTIVAL/FORUM FOR PEACE AND CLIMATE JUSTICE:  
ROADMAP FROM ASIA-PACIFIC TO AFRICAN, ARAB, CARIBBEAN AND LATIN AMERICAN REGIONS**

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**Project Title:**

**The International SDGs Arts Festival Forum/ Workshops for Peace and Climate Justice**  
for the observance of the **50<sup>th</sup> Anniversary of Earth Day**, the **Diamond Jubilee** of the  
**United Nations** in 2020, the **UN International Year for Plant Health**

**Project Background:**

The International Peace and Climate Justice Movement linked to the SDGs was launched in May 2018 in Manila under UNESCO patronage through Director-General Audrey Azoulay and endorsed by the President of the Philippines. Regional mobilization is being undertaken and coordinated by Earthsavers UNESCO Artists for Peace/ DREAM Center and the Philippine Center of the ITI with public-private partners. The **Manila Declaration** was forged at the Senate. In 2018, it was presented in my speech at the United Nations and at the EU Summit on Culture and the SDGs in the same year.

Conceptualized by the Earthsavers UNESCO Artist for Peace with the Philippine Center of the International Theatre Institute (ITI). In the Asia-Pacific region, APPAN as partner will be held in the City of Manila with outreach to regions of the Caribbean, Latin America and African regions through the partnership by the South South Cooperation Council on the **20<sup>th</sup> to the 26<sup>th</sup> of May 2020** with Arts Planet Energies 2020, Climate Institute. The Senate through Senate President Vicente Sotto III gave basic funding for hospitality need of foreign participants and delegates while the City of Manila is main host through an Inter-Agency Committee welcomed by DFA Secretary Teodoro Locsin, Jr., with supporting message from the Office of the President for the protection of the environment.

**Project Description:**

A high-level intercultural, interfaith, inclusive dialogue meeting of artists, educators, media leaders, parliamentarians in the region and civil society towards delineating paths of cooperation and convergence for the harnessing of bio-cultural diversity, heritage, and arts education to popularize science and increase awareness, to forge the collective will to participate on an action agenda for the effective attainment of the Sustainable Development Goals in the spirit of interfaith, south south cooperation. The event will consist of a festival-forum and workshops for cultural rapprochement creative empowerment and effective cultural communications and healing refugee trauma.

**Date and Venue of Implementation:**

**20<sup>th</sup> to the 26<sup>th</sup> May 2020**                      **Ingress:** 19<sup>th</sup> of May                      **Departure:** 26<sup>th</sup> of May 2020 (in the evening)

Opening of the Metropolitan Theatre and Selected Theatres of School partners such as the Emilio Aguinaldo College Auditorium, & La Salle St. Benilde and Rizal Park Auditorium.      Workshops choice for Prison

**Project Purpose:**

1. To interface governments and Community of artists to share its unique experience in the use of culture and media as a force for social cohesion and sustainable progress probing the triad themes of (a) **WOMEN**, (b) **EDUCATION FOR ALL POLICY WITH CULTURE** and **THEATER ARTS** as catalyst for social transformation, strengthening of peace, cultural identity, creative industry and heritage preservation,

sustainable tourism and environmental protection; and (c.) broadening action on responding to emergency climate change.

2. With the continuing patronage of UNESCO, the forum will share mandates on Communications, Science, Heritage, Cultural Diversity and Communications Technology for holistic interdisciplinary communications for defining and mobilizing the road map for the regional actualization in the Asia-Pacific with linkages to the Afro-Arab and Caribbean Latin American regions of **the Manila Declaration of the International Peace and Climate Justice Movement: Not by Force but by Art**, May 2018 linked to the SDGs.
3. To present and define areas of partnership and collaboration towards developing a more culturally-sensitive, pro-active nations-linked within to the Asia-Pacific region and world community of nations, **especially bridged to the Wider Caribbean/Latin America and Africa**. This panoramic portrait will allow UNESCO and UNDP to better relate and define the areas for convergence and support of governments to harness and synergized programs with the artistic and cultural community along with UNESCO areas of concern. It is for this reason, that panelists and artists from Colombia, Cuba, Ecuador, Brazil, South Africa and Kenya, Saudi Arabia, UAE and Egypt have also been invited together with delegates from APPAN and officers of the International Theatre Institute (ITI). This broad south-south spectrum allows the organizers of the ITI, APPAN & SSCC forum to offer a tangible proof of the vivid support for the peace initiatives to mark the 2020 Diamond Jubilee of the United Nations. It is yet another demonstration of the powerful role which art can play as a tool for peace and climate emergency action.

Board members of ITI, APPAN & SSCC have been informed of their priority for Performing Arts participation. In fact, SSCC President, Viktor Sebek has been in Manila to assist the Secretariat since February until the end of May.

### **Results and Outputs:**

- Honor of the Philippines in showcasing globally the educational, healing, communication power of arts.
- Resolution at UNESCO noting the event and putting on record the Manila SDGs Action Agenda to promote peace and climate justice.
- Partnerships between Metro Manila and Regional Cultural groups with foreign performing group in Asia, Africa and L.A for solidarity and sustained collaborative efforts.
- Historicity of dealing the creation of a creative rainbow army to complement the UN Blue Helmet Peacekeeping Force and integrating the platform of action in cultural policy programs of countries.

### **Inputs and Activities:**

The festival will be a showcase of performance and visual arts that will provide a harvest of models of effective traditional and indigenous arts manifestation seeded with reflection on how to stop violence against mankind and Mother Earth, building harmony, solidarity, kinship with values that can help stop armed conflict and build resilience against climate change catastrophes.

The workshop is meant as a poverty alleviation and therapeutic cultural caregiving services strategy to vulnerable groups for their creative empowerment, healing trauma and rehabilitation efforts for PWDs, refugees, prisons, drug addiction and those in difficult circumstances.

The event will be recorded for documentation as a manual and audio/ video summary for sharing the Manila approved Action Agenda for Peace and Climate Justice by actualizing the Sustainable Development Goals (SDGs)

**Objectively Verifiable Indicators:**

1. Workshop preparations/ presentations: February 2020 - Arts Month/ March for World Theatre Month /April for Holy Week and Earth Day Month/ International Dance Day in May is Heritage Month in the Philippines & International Arts Education Week through the auspices of UNESCO.
2. Updates recorded and Broadcast on DZRH-Radyo Balintataw from January to June/ Weekly Facebook diary.
3. Media releases of events in major papers and interviews from January to June 2020

**Organizational Workplan (February to May 2020):**

<b>PROJECT ACTIVITIES</b>
1. Mobile phone Indie Film Competition with the Film Development Council of the Philippines ( <b>FDCP</b> ) and the Commission for Higher Education (CHED) and the National Youth Commission ( <b>NYC</b> ) endorsed Arts Division to create murals of the 17 Sustainable Development Goals with the Gallery of the Sea by Angono Ateliers and Manila Cuadro
2. Preparatory Training/ performances with participating schools and communities
3. <b>Rehab Workshop /Preparatory Showcase</b> (Prison/ Drug Rehabilitation Center, Refugee Camp / PWDs with interdisciplinary and Out-of-School Youth/ Urban Poor Community)
4. Drafting of Basic Action Agenda/Preparatory mobilization, Cultural Training/ Performances with endorsement of UNESCO National Commission
5. <b>Secretariat:</b> Letters / Email to all Organizing Committee Meetings / Partners and Invitation to participants/ VIPs.
6. Outreach to Regional Groups/ Partnership with LGUs/ education cluster and finalizing regions outreach hosts in Visayas and Mindanao.
7. Hospitality/ Hotel/Transport/ Food/ Finalization of Operations
8. Securing support for participants/ Embassies/ UNESCO Commissions/ Ministry of Culture & Education/ ASEAN Socio Cultural Community
9. Set-up and Rehearsals Creation of the SDGs synergized rhythm for the SDG Song.
<b>10. ATTACHED IS A DAY-TO-DAY SCHEDULE</b>

Presented by: **Cecilia Guidote-Alvarez**, UNESCO Artist for Peace with the International Secretariat