



**SIBMAS - International Association of Libraries, Museums, Archives and Documentation Centres of the Performing Arts.**

**Save the Victoria & Albert Museum Theatre & Performance Department!**

SIBMAS, ITI's Partner Organizations that is dealing with Libraries, Museum, Archives and Documentation Centres of the Performing Arts ask ITI and its members to sign the petition to save the department of Theatre and Performance. Here is what SIBMAS states on its website:

"The Victoria & Albert Museum (V&A) has decided to **close the Department of Theatre and Performance** as a part of a massive organizational remodelling of the structure of the museum moving into a new structure. This will have a disproportionate and devastating effect on these collections and on the pool of knowledge, expertise and enthusiasm that underpin them and help to make them accessible.

To make this issue public SIBMAS arranged an **online petition** at change.org: <http://chnq.it/HFqsGKXdyy>



*Queen Elizabeth viewing the performance of The Merry Wives of Windsor at the Globe Theatre, an oil painting by David Scott in the Victoria & Albert Museum collection, 1840*

Anyone who wants to give the V&A department of Theatre and Performance their support can sign it. In the first 24 hours (petition put online on the evening of 4

March 2021) over 4000 people had already given their support by signing the petition.

**Please help spread the news about this petition as widely as you can."**

More info about the campaign, [>>please visit the SIBMAS website](#)

If you would like to write a letter to the Minister of Digital, Culture, Media & Sport and the Director of the Victoria & Albert Museum, please get in touch with Alan Jones, President of SIBMAS, email [info@sibmas.org](mailto:info@sibmas.org)

*"The documents and archives of the Theatre and Performance Department of the Victoria & Albert Museum is an important part of the Cultural Heritage of the world. The Department needs to stay open in order to give access to its archive and its documents. This Cultural Heritage need to be accessible to researchers, students and people from all over the world. Please sign the petition and support the Theatre and Performance Department of the V&A." Tobias Biancone, DG ITI*