

MA Programme in Intercultural Communication Studies

Shanghai Theatre Academy (STA)

Introduction

STA's bilingual (Chinese and English) MA programme in Intercultural Communication Studies recruits excellent students with a bachelor's degree or equivalent from top international and Chinese universities. This two-year English-taught programme includes the required first year full-time residency and an optional second year residency for project-based internships. All students in residency are sponsored by STA with scholarships (tuition, accommodation, and stipend). After the first year, when the coursework is completed, students can choose where to live and intern whilst they write their MA theses. Duration of study for the MA degree could be extended to maximum of four years. MA theses can be written in Chinese or English. Previous knowledge of Chinese is preferred, but not a must for this programme.

STA is one of the most renowned art institutes in China, based in Shanghai, a vibrant cosmopolitan city. Established in 1945, STA trains professionals in dramatic arts, traditional Chinese opera, film, television and dance. The four-year old Intercultural Communication Studies Programme has a small cohort of students from all over the world. Students can develop skills and experience in intercultural communications for flexible application in a variety of careers.

Entrance Examinations

Applicants are expected to have a strong interest in Chinese culture and intercultural communications in any academic and/or artistic field, including but not limited to, performing arts, performance studies, literature and all forms of the media. Applicants need to fill out the application form before taking the entrance examinations, including a written test to answer two or three general essay questions in the fields of human civilizations and a Skype/telephone interview, most likely on April 25. Those who submit the application by April 15 will be given preference. The admission notice will be mailed out by May 15.

Curriculum

The curriculum requires 36 credits, including 18 from six mandatory courses exploring the following topics:

Case Studies on Intercultural Communication, a Lecture Series

Intercultural Theatre: From Greece to the Present

Intercultural Communication-Cultural/Creative Industries

Traditional and Modern Chinese Arts and Performance in Global Perspectives

Modern Chinese Society and Politics through Film

Performance Studies

The remaining 18 credits are from elective courses, including:

3-4 in Chinese language courses (mandatory if Chinese is not proficient enough);

4-6 in studio courses (Chinese opera acting, dance, filmmaking);

4 in project courses (faculty advised production & other practical projects);

6 credits for writing the MA thesis under the advisor's supervision. These can be taken after the first year.

MA Thesis

The MA thesis is the culmination of the student's two-year study. It will start with a thesis proposal developed in consultation with professors, chosen at the end of Semester I, and will be examined by a group of three professors at the end of Semester II. After the acceptance of her/his proposal, the student will spend the next year, or more if needed, to write the thesis, while consulting with the MA advisor in person or electronically. Once completed, the thesis will be defended before a group of five professors. The student will then be granted the MA degree at the next commencement ceremonies.

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