

# ITI/UNESCO Network for Higher Education in the Performing Arts

## Network of UNESCO & International Theatre Institute ITI with Higher Education Institutions



### Traditional Performing Arts Seminar within One Belt and One Road Countries

From **13-15 November 2019** Shanghai Theatre Academy (STA) and International Theatre Institute (ITI) wish to invite professors and students from Network institutions to take part in Traditional Performing Arts Seminar within One Belt and One Road Countries.

This idea was born from last year's meeting in Shanghai and this is an issue close to the Network's heart, as part of its remit is to uphold and promote education in traditional performing arts methods, allowing for students to immerse themselves in the rich traditions and cultures of theatre from around the world.

Participants are expected to arrive in Shanghai on 12 November 2019 and leave on 16 November 2019. During their stay, series of activities will be organized, including seminars themed as "Traditional Performing Arts in the New Era", workshops, student presentations and a joint performance.

Seminars, workshops and student presentations will be arranged in the first two days.

#### Seminars

The seminars are open to all Professors from the Network for application and **3** professors will be selected and invited to give a keynote speech on how performing arts traditions are made relevant to a new generation and included in the curriculum. Other attending professors can share your ideas during free discussions.

#### Workshops and student presentations

Keynotes for the seminars can bring a team of up to **5** people (including the keynote himself/herself and **3** students at most) from his/her university to give a workshop on traditional techniques and to present a simple student performance that is traditional or at least traditional influenced.

The workshop is an active example of the keynote's work to all attending Network professors and students. The workshop should be **no more than 1 hour**.

Three student performances will be presented in a venue similar to a black box theatre. Please make sure the performance requires no stage scenery, very simple lighting and should be **no more than 30 minutes**.

### Joint performance

On the third day of this event, 3 teams from Network universities and institutions will work together to choose a theme and give a joint performance in the form of “playing together“ by integrating different traditional techniques into one play. The day time is for discussion and rehearsal, and then comes the joint presentation and the closing of this whole event.

### **Regarding attendance the following should be noted:**

- A provisional limit of **15** places are open to Network Professors who wish to attend the seminars in the first two days, including **3** keynote speakers.
- The Workshops and student presentations will be open to a limited number of international students from the Network. **3** Network universities and institutions where the keynote speaker is affiliated can bring a team of up to 5 people (including the keynote speaker and 3 students at most) to give a workshop and a student presentation.

Regarding funding, Shanghai Theatre Academy will provide accommodation and meals. Guests must pay for their own travel arrangements to get to China, including visas.

Applications to attend should be made to the ITI General Secretariat **before 28 September 2019** by sending the application form to STA coordinator for this event (Lou Yan, sta\_network@163.com). Acceptance for the seminar, workshop and student presentation will be at the discretion of ITI and STA.