

**THEATRE IN PRISON FESTIVAL  
DESTINI INCROCIATI (CROSSED FATES)**

**Edition NO.9**

**VENICE**

**Santa Margherita Auditorium / Ca' Foscari University of Venice**

**23rd/24th/25th of November 2022**

**Communication aimed to receive Theatre Projects and Video Projects proposals to schedule during the 9th Edition of the Theatre in Prison National Festival “Destini Incrociati” (Crossed Fates), the first meeting of the International Network Theatre in Prison.**

We inform the members of the CNTiC as well as all the Italian Penitentiaries in which theatre projects are active, that on the 23rd/24th/25th of November 2022, the 9th Edition of the National Festival “Destini Incrociati” (Crossed Fates), promoted by the National Network Theatre in Prison, will be held in Venice; thanks to the collaboration of the Penitentiary Administration Department and the Juvenile Justice and Community Department, accordingly with the purposes of the three-year Agreement Protocol for the Theatre in Prison promotion in Italy that was signed by the National Network Theatre in Prison, the DAP, The DGMC and the RomaTre University on the 3rd of May 2022 in Rome. (Documentation available at the following link: <http://www.teatrocarcere.it/?p=4380>)

The initiative is included within the events schedule of “DESTINI INCROCIATI” (Crossed Fates) Theatre in Prison National Project” historically held by the Culture Minister since 2015.

It is possible to view the documentation concerning the previous editions on the National Network Theatre in Prison website using the following link (“<http://www.teatrocarcere.it/>”) as well as on the Facebook Page of CNTiC (“<https://www.facebook.com/Coordinamento-Nazionale-Teatro-in-Carcere-155602311273508/>”) and the Facebook Page of “Destini Incrociati” (CrossedFates) (“<https://www.facebook.com/ProgettoeRassegnaAnnualediTeatroinCarcere/>”).

In 2022, once again, it is planned an essential schedule of performances, the outcome of productive workshops carried out along with inmates of the penitentiaries (as well as former inmates), to which conferences, exhibitions, symposiums, and training courses intended for prisoners, students and interested audience members will be integrated into.

We hereby express the promoters’ interest to receive Theatre or Video Projects proposals (documentaries of the Theatre Projects in Prison) to insert within the Theatre Schedule and the Video Event that will be included in the festival, with high hopes that those will embody the meaning of the work held in tens of Italian penitentiaries; experiences capable to repay the depth, the complexness of the now highly spread fundamental sector of the Italian theatre, which has evident effects concerning the rehabilitation and resocialization objectives within penitentiaries.

The 2022 edition also intends to display the organization of an international department, which will be strongly connected with the project started in 2019 by the INTiP (International Network Theatre in Prison), Network promoted thanks to the close coordination with the Unesco International Theatre Institute (<https://www.theatreinprison.org/>).

Those interested to the international section can send their participation proposals **BY THE 4TH OF OCTOBER 2022**

**Address:**

**Coordinamento Nazionale Teatro in Carcere**

**With subject:**

**“DESTINI INCROCIATI – Theatre Project proposal” or**

**“DESTINI INCROCIATI – Video Project proposal”.**

Each proposal must be sent along with video documentation, which must be necessarily sent in digital format at the following e-mail address: [teatrocarcereitalia@libero.it](mailto:teatrocarcereitalia@libero.it)

The proposals for the Video Project must be sent along with the following documentation:

a) Participation request form

b) Consent form

(Documentation is attached to this form; it is necessary to send the documentation by email to the following address: [teatrocarcereitalia@libero.it](mailto:teatrocarcereitalia@libero.it)).

The artistic direction of the festival, which includes Ivana Conte, Grazia Isoardi, Vito Minoia, Valeria Ottolenghi, Gianfranco Pedullà, and Michalis Traitsis, will be responsible for the selection to organize a significant schedule for the event.

All the authors of the selected proposals for the Video Project will be guaranteed a timeline of twenty minutes in which show the produced video (or a significant part of it) displaying with a short statement the experience carried on.

For any further requests please contact the secretary office of the National Network Theatre in Pison at the following email address: [teatrocarcereitalia@libero.it](mailto:teatrocarcereitalia@libero.it)

Cartoceto, 4th of september 2022

The secretary

CNTiC

David Aguzzi

Vito Minoia

INTiP Coordinator