



Open call for theatre companies: artistic residency and traineeship programme of the Grotowski Institute, Wrocław, Poland

As an institution focused on fostering and supporting self-development, the ensemble spirit and the deepening of diverse aspects of theatre practice, the Grotowski Institute creates the conditions and space for residencies oriented towards a creative dialogue with tradition and the improvement of theatre-related skills. Directed at established theatre companies (that have been in operation for several years), this programme is designed to provide support for planned or ongoing artistic projects during 2- or 3-week residencies at the Institute, culminating in a work presentation. Both new and ongoing projects will be considered. A nod to universities' research-in-practice programmes, our residency programme seeks to deepen the work process, culminating in a work demonstration held at the end of each residency.

Over thirty years of delivering arts and research projects, the Grotowski Institute has developed resources we want to use to support and strengthen worthy theatre projects. Residents will benefit from fully equipped spaces conducive to focused work: the Na Grobli Studio in Wrocław and the Institute's forest base in Brzezinka near Wrocław.

Opened in April 2010, Na Grobli Studio is housed in an 1910 Art Nouveau complex of buildings adjacent to the Odra river. The Studio hosts local, national and international projects, including the *Masters in Residence* programme which has brought to Wrocław the likes of Eugenio Barba, Peter Brook, Teodoros Terzopoulos, Diamanda Galás and Anatoly Vassiliev. Na Grobli Studio serves as the site for educational and research work of the studios working at the Grotowski Institute (Kokyu, Nucleus, Voice In Progress and the SUN School of Rena Mirecka). The Brzezinka base is a free-standing building sitting amidst ten hectares of forest, which was used by Jerzy Grotowski as a setting for his paratheatre and Theatre of Sources projects. The facility in Brzezinka, a village located 40 kilometers from Wrocław, offers a combination of performance work spaces and accommodation under one roof. It hosts focused labour-intensive workshop sessions and long-term projects. Artists who have worked in Brzezinka in recent years include: Maud Robart (France), New World Performance Laboratory (US), Farm in the Cave (Czech Republic), Teatr ZAR (Poland), Teatro la Madrugada (Italy) and Maisternia Pisni (Ukraine).

Responding to the challenges posed by the creative practice of Jerzy Grotowski and the precarious situation of theatres and individual artists in today's pandemic-gripped world, the Institute offers a

unique model of artistic residencies focused primarily on inner work and work in process. In addition to developing their project, resident artists will be offered access to the resources of the Ludwik Flaszen Reading Room and the Institute Archives, and will be encouraged to attend the events organised by the Institute.

en.grotowski-institute.pl/archiwum/czytelnia

grotowski.net/en

en.grotowski-institute.pl/kalendarium

As part of the residency, the Institute offers:

- work spaces,
- accommodation,
- technical and organizational support for developing your project,
- access to the collections of the Ludwik Flaszen Reading Room and the Grotowski Institute Archives, which provide resources on the work of Jerzy Grotowski's Laboratory Theatre and the work of the Institute.

Companies will:

- meet the costs of:
 - travel, including local transportation,
 - food,
 - transporting scenery, props, costumes and instruments,
- obtain personal and property insurance, visas and other necessary documents,
- complete all the requirements and paperwork related to the costs of the project regarding copyright, personnel and creation of a work demonstration, including licenses for the texts, music and sets used in the rehearsals and during the work demonstration, and the rights resulting from the performance of the work/original project.
- provide the Institute with general information about your project, including photos and publicity materials for communication purposes related to your residency and work demonstration.

Residency period: October 2021 – October 2022

Completed [application forms](#) should be emailed by 30 May 2021 (11:59pm CET). Each application should include information about the theatre company, a description of the project to be developed during the residency, as well as a schedule of work and, if applicable, the rider.

Within 14 days of submitting the application, selected companies will be invited to an interview to discuss the details of their residency. The final decision to admit the company to the programme will be made.

If you have any questions, please contact the programme coordinator Magdalena Mądra at m.madra@grotowski-institute.pl (Phone number +48 693 927 324). The content is also available on our website at: <http://en.grotowski-institute.pl/projekty/open-call-for-theatre-companies/>

The event will be part of the city of Wrocław's preparations to become the 2022/2023 ITI/UNESCO World Performing Arts Capital.

The Grotowski Institute is a member of the ITI/UNESCO Network for Higher Education in the Performing Arts. www.iti-worldwide.org/highereducation