

## **March 27<sup>th</sup> 2017: Modelling & uses of performing arts shows databases**

As part of *World Theatre Day* and its new *Exoscène* program, the SIBMAS Center of the French Community of Belgium (*Centre SIBMAS de la Communauté française de Belgique*) is organising on Monday 27 March 2017 an **international day of study, reflection and exchange of best practice on the design, implementation and operation of databases of performing arts shows**.

Numerous databases, both national and international, list factual information on various performing arts shows (theatre, dance, opera, street theatre, puppets, circus etc). These databases list valuable information, both current and historical, on artistic and technical teams as well as on productions, co-productions and touring locations. The design of such databases, is accompanied by an upstream reflection and, after implementation, adjustments that must adapt to the evolution of technologies. The development of these databases differs according to the models of cooperation put in place but all testify to the extent and the richness of a cultural heritage which is essentially intangible.

By organising this study day, the SIBMAS Center of the French Community of Belgium proposes to offer designers and collaborators of such projects a real opportunity to exchange experiences, challenges and successes and put forward their questions.

Translation facilities English/French will be provided.

Location : Maison du Spectacle - La Bellone - 46 rue de Flandre, 1000 Brussels

Date: Monday, March 27<sup>th</sup>, 2017

**Registration open from February 13<sup>th</sup>.**

Contribution to costs: 30 euros (Free for members of the *Centre SIBMAS de la Communauté française de Belgique*)

For more information, please contact [info@exoscene.org](mailto:info@exoscene.org)

[Detailed program \(link with pdf\)](#)

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