

# MORE INFORMATIONS



# ADVANCED STUDIES ACCADEMIA DIMITRI 2022

## PERFORMING ARTS IN CONFLICT ZONES



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**CERTIFICATE OF  
ADVANCED STUDIES  
(CAS) 2022**



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# ADVANCED STUDIES PROGRAMME “PERFORMING ARTS IN CONFLICT ZONES” (CAS)



**IN A GLOBALIZED WORLD** in which the consequences of violence, war and discrimination have become an integral part of our lives, politics is created with angst, demarcation and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

**THE CAS IS DEVELOPED** in collaboration with the Swiss Center of ITI (International Theatre Institute). It is aimed at professional artists from Europe as well from Middle Eastern countries, for example Iraq, Syria, Afganistan who want to bring their performing arts practice in local and international conflict and crisis zones.

**THE CAS SHARES TOOLS** for initiating sustainable projects that strengthen solidarity and emancipatory processes within a society. It enables the participants to reflect on themselves and on their work as creative artists supporting cultural initiatives, to deal with gender justice, with one's own privileges and to examine one's view of inequality and power relations.

**THE CAS IMPARTS BASIC KNOWLEDGE** of how theatre professionals without therapeutic knowledge can become more confident in dealing with the consequences of violence and trauma.

**THE CAS IS PRACTICE-ORIENTED**, conceived in direct artistic collaboration with people and artists of different origins as a place of exchange, creation and practical experience, and sees itself as an exploration of a new form of concretely applied inter- and transculturality.



**In crisis and conflict areas theatre plays a very important role and is a wonderful instrument. Through this project we managed to change the whole atmosphere in the camp, we brought joy and lightness into it and opened new perspectives.**

**Jiyan Igit**  
Participant CAS PAC 2020  
Refugee Camp Makhmur

## DATES

### Participants from Europe

**1° MODULE 9-10 and 13-14 JUNE 2022**  
online

**2° MODULE 29-31 AUGUST 2022**  
at Accademia Dimitri, Verscio, Switzerland

### Participants from the Middle East

**1°/2° MODULE 29.9-1 OCTOBER 2022**  
in Sulaimani, North Iraq

### All together

**3° MODULE 2-9 OCTOBER 2022**  
in Sulaimani, North Iraq

**4° MODULE 10-21 OCTOBER 2022**  
working on specific projects.

**5° MODULE UNTIL 16 DECEMBER 2022**  
Deadline submission final thesis.

> ECTS 10

> Languages

English, German, Kurdish

### Requirements for participation

- ⌘ completed training and practice in the performing arts field
- ⌘ stable personality and reflected behavior and sensibility towards a crisis region
- ⌘ willingness to respect one's own safety, that of the troop and the local population
- ⌘ valid passport

### Lecturers

**Anina Jendreyko**

Theatre director, Ressourcenorientierte Traumapädagogik, Traumazentrierte Fachberatung, Train the trainers

### Costs

2500,- CHF

### Included:

Teaching courses at ATD and in Sulaimani and accomodation in Sulaimani

### Not included:

Flights and accomodation at ATD

### Scholarships:

Are in rare cases available upon request

