



World Theatre Training Institute - Summer Laboratory

Dear friends and colleagues,

We wish you all a good start to the fall season 2021 and hope for many live encounters and that the opened theatres will be well attended again.

Unfortunately we have to inform you that our festival METHODIKA has been postponed until 2022. The current situation in Pescara would not have allowed a light-hearted joint training.

With this newsletter, the World Theatre Training Institute would like to present the new programmes and projects. Our Online Theatre Academy continues to take centre stage, with online and hybrid offerings, i.e. courses that start via zoom with the perspective/option to complete them on stage.

Jurij Alschitz has created two large-scale projects in which theatre professionals can continue their education, recharge their batteries and communicate internationally at monthly intervals over the course of a year. No matter what your professional situation, you will always belong to an artistic virtual ensemble.

*With our very best wishes, your
Team of the World Theatre Training Institute AKT-ZENT*



For all friends and colleagues, we have set up early bird discounts that apply to all full courses until 30 days before the course starts.

All times refer to Berlin/Paris time UTC +2

The Art of Training



online / hybrid programme for theatre teachers to create *Masters of Theatre Training*.

with **Dr Jurij Alschitz and team**

10 online weekends leading to an off-line laboratory/festival.

January – October 2022

Find out [more](#)

Jurij Alschitz opens a new Quantum Laboratory with



Theatre as Time Machine

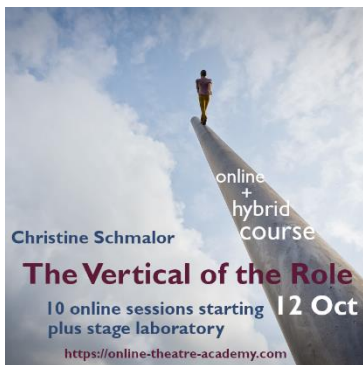
Jurij Alschitz

Applied research with lecture and exercises for actors, directors and teachers. Chronotope on stage: theory, philosophy and practice.

2 + 3 October from 15-18:00

find out [more](#)

Prolonged early bird price until 12 September!



The Vertical of the Role

Christine Schmalor

The famous method of self-preparation of the actor for the stage, TV, film, auditions, now in the **hybrid version** with 10 online sessions, twice a week from **12 October** offering the option to complete the course with a laboratory in November.

Find out [more](#)

Use the early bird price until 12 September!

Jurij Alschitz continues with his line of Sharing Secrets



The Art of Composition

Jurij Alschitz

Course for directors – actors welcome!

Achieve sovereignty in the directing of artistic processes.

Composition is a sort of artistic language – this language is understood without words, and shows the clarity of directing as if under a burning glass.

20 + 24 + 27 November from 15-18:00

Find out [more](#)

Use the early bird price until 20 October!