

Open call for actors of any age!

Discover ALthattheatre, an innovative project of self-development for the artist. This is a chance to explore the most complex ideas and questions about the Theatre and your place within its sphere. The aim is not to pass on knowledge, but to engage everyone in the development of knowledge for each individual to become a master.

The project consists of several weeks of self-preparation already in dialogue with a teacher followed by three work-intensive weeks in Sestola (Italy) conducted by Jurij Alschitz and his team of teachers.

This methodological experiment is limited to a selected number of participants to allow for each artist's individuality to shine through and continuously develop.

Find below the words of Jurij Alschitz himself explaining his ideas in more detail.

⇒ application

“The innovativeness of the ALthattheatre pedagogical programme lies in the fact that it is not professionals that are created, but rather ideas. Actors become engaged in the development of knowledge. ALthattheatre does not use a rigid learning process. Instead, the training programme includes the practice of individual tasks, specific trainings, short lectures to open different perspectives on one subject through the different voices of the team of teachers, individual coaching by five teachers, open rehearsals and discussions intertwined with uncontrolled bursts of improvisations, a feeling of complete spontaneity, impulsiveness and even chaos. It is important for the intensity of the practice to be counterbalanced with periods of ‘vacuum’, temporary collapse, moments of emptiness. It is during these voids that the emerging ideas and seconds of insight are transformed by themselves or by the student into formulas and algorithms of knowledge – self-created knowledge.

It is important that this new knowledge arises like a whirlwind of waves from various complementary spirals of thoughts, sentences and ideas. They can then collapse into the exact formula, phrase, word, gesture, point, and then unfold into infinity. Knowledge in ALthattheatre does not stand still. It is constantly moving, evolving, interacting with other ideas, adding, multiplying, changing and even destroying. This is the essence of one of the principles of the quantum technique of mobile knowledge. This game of knowledge does not rely on time. More precisely, this process is the least consistent with the flow of linear time. Beginning and end cease to exist, time rushes, stops, turns back, jumps from one topic or task to another. It is not Time that guides the student, here the student is master of his own Time. The practice of this programme is largely based on the quantum birth of knowledge.”

Dr Jurij Alschitz