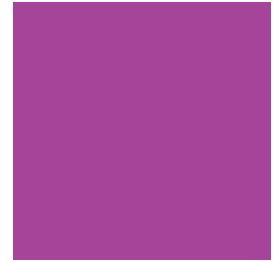


Activities

Danish Centre of ITI (Europe)



Activities of the Danish Centre of ITI

The Danish Centre of ITI has been growing and prospering for the last couple of years, after its heavy recession in 2010. We basically started over, with only the board and an address at the Danish Theater Centre for Young Audiences. The board was, however, enthusiastic after the World Congress in China and was able to develop strong connections that, in the following years, were important for re-establishing the Centre.

Two projects have been especially significant for re-launching the Centre:

The Knowledge Database IVDS.dk

A digital platform that gathers information on international organizers and the international touring of Danish theater groups. It is a toolbox of knowledge on all essential aspects related to touring and establishing international connections. The platform, and its further development, was supported by the Danish Arts Council, and is now one of the basic working areas supporting the existence of the ITI Centre.

The Nordic Collaboration:

New life was blown into the Nordic collaboration through the re-organization of what was formerly the drama prize into the Drama Train: a collaboration between Nordic countries to present the best of Nordic drama both within the Nordic countries and international theatre audiences. The Drama Train gave us the opportunity to collaborate throughout the year to present the chosen plays in each of the Nordic countries and, therefore, created a stronger bond between the Nordic ITI Centres. The Drama Train has also been supported by the Danish Arts Council, and we hope it can be developed into collaborations on a European level. The Danish ITI Centre was also chosen to organize the Nordic Performing Arts Days, 9 to 21 June 2014. Organizing this event has shined a light on what ITI is capable of and shown that the organization has a very strong presence in the Danish performing arts community. The platform has been well supported financially and we have been able to hire staff on a full-time basis. All interested in this work can learn more information at www.nordicperformingartsdays.dk.

These fundable focus areas have been important to

secure the stability and further development of the Centre, understanding that permanent funding is not a likely option. The project-funding based system, however, creates instability within the organization.

During this period, the Centre has also worked on:

- World Theater Day Celebration, with videos in Danish.
- World Dance Day – marked by the organization of Dansehallerne (The Dance Halls)
- Guerillaproject.org – a site focused on activist art, run by the Danish ITI Centre: in dialogue with Dramatic Theatre Committee and the local performance space Warehouse 9.
- Cultural salons presenting artists working in an intercultural field from Denmark and abroad.
- Visiting programs at the Children's Theater Festival in 2013 and the Nordic Performing Arts Days 2014 by African ITI members.
- Developing a collaboration platform between the Danish and the Ivory Coast ITI Centres, helped with teachers for the Femmes en Scène platform and we are, at the moment, preparing for participation in the RIAC platform in Dec. 2014, with 4 Danish theater groups.
- Developing connections with theater groups in Egypt. Participation in World Theater Day celebrations in 2014, as well as suggesting groups to perform.
- Regular sending of newsletters to the Danish theater community on international projects.

Board of Dansk ITI (June 2014)

Per Bech Jensen, Theater Producer, Odin Teatret
Representing TIO – The Theatre Association
Maj-Britt Mathiesen, actor and producer.
Representing the Actor's Association
Miriam Frandsen, dramaturge. Representing the Danish National School of Performing Arts
Mikkel Flyvholm, director. Representing the Association of Danish Stage Directors
Gritt Uldall-Jensen, playwright. Representing Independent Stage Artists
Sanna Albjørk, dramaturge. Representing the Association of Danish Dramaturges
Submitted by Susanne Danig

During the Nordic Performing Arts Days, discussion of the role of the artist, 2014