

Activities

Hungarian Centre of ITI (Europe)

Activities of the Hungarian Centre of ITI

General Remarks

The Hungarian Centre of ITI operates as a civil organization registered at the Budapest Court of Law. In March of 2014, the Civil Code has changed and, accordingly, we had to adapt our Operating Rules. Therefore the General Assembly was assembled and approved the new statute. The General Assembly confirmed the leadership (Executive Committee) and the supervisory board for further four years. The Executive Committee was completed by one person (the administrative manager of Katona József Theatre) and the supervisory board by another one (the director of the Hungarian theatre Museum and Institute). In 2014, we can conclude that the Hungarian membership grows: this year more theatres joined the centre than last year.

Activities

The main task of the Hungarian Centre is determined in its statute: this is a non-governmental organization, the mission and purpose of which is to help and promote the connection between the Hungarian and foreign theatres. Accordingly, the Hungarian Centre has the following task each year:

- The World Theatre Day, thanks to the effort of the former presidents of the Hungarian ITI Centre, has become an important celebration for the theatres in Hungary. We took it as our responsibility to have the World Theatre Day Message translated to Hungarian and sent out to each Hungarian theatre, traditional or independent company. For the past two years we have been trying to send the message also to the theatres from the neighbouring countries which perform in Hungarian language. The Message is published on the most important theatre portals.
- In 1998, the Hungarian Centre created the Hevesi Sándor award on the occasion of World Theatre Day. This award is given to three people each year who have done much for the recognition of the Hungarian theatre abroad. Theatres and theatre organizations may propose candidates for the award and a board of Trustees will make the decision. Since the founding, this award has become more and more recognized.
- The association of Hungarian actors organized a prize ceremony at a theatre in a smaller town, where the World Theatre Day Message is also read, together with the explanation of how it was written. In this event, the Hungarian Centre hands out the Hevesi awards.
- The Hungarian Centre of ITI regularly sends international news and information through the internet to the Hungarian theatres and, first of all, to the literary advisers.

- In the last three years, at the request of the Hungarian theatre organizations, the Hungarian Centre of ITI has been proposing the international members into the jury of the Hungarian Theatre Festival – Pécs.

Activities 2011

- The Hungarian Centre published the third issue of the Hungarian Theatre Bulletin in English in January on the occasion of the DunaPart showcase, and ninety foreign theatre professionals received a copy.
- The Hungarian Centre regularly sent newsletter to the Hungarian theatres about theatre events from abroad and synopses of new plays. On a weekly basis, we had been sending international theatre news to the biggest theatre portal.

Activities 2012

- The Hungarian Centre published the fourth issue of the Hungarian Theatre Bulletin which focused on Hungarian contemporary playwriting.
- This year, the Hungarian ITI Centre, the largest Hungarian theatre portal and the theatres themselves cooperated in organising the Theatres' Night, following the sample of the Museums' Night. In the frame of this event the Hevesi Sándor Award was given at a ceremony hosted by the Radnóti Miklós Theatre, to three theatre personalities who contributed the most in the increase of international recognition of the Hungarian theatre. The Hungarian ITI Centre's logo was printed in a free programme magazine of a high circulation and also on the largest theatre portal.

Activities 2013

- In spite of all difficulties we were able to keep our members. Thanks to the membership fees and an operating grant of the Ministry of Human Capacities, we could ensure the modest activity of the office.
- The Hungarian Centre requested the help of the Dramaturgs' Guild to prepare a list with short synopses of the plays submitted to our office and published in different magazines. This task was done voluntarily by some members of the Guild and the Hungarian ITI Centre disseminated it to the dramaturgs.

Submitted by Anna Lakos

