



International Theatre Institute ITI

World Organization for the Performing Arts

Newsletter for ITI Members

Editorial



Dear Colleagues,

The General Secretariat Team is back to the office after the national holidays in China: The Golden Week, and is pleased to share good news with you.

We look forward to hearing from you with any News, Calls, or Projects to share on our Website, Social Media pages and newsletters, for the upcoming year! Please send all information (including pictures) to news@iti-worldwide.org.

Best wishes,
Malory Domecyn
ITI Communication Officer

iSTAN



International Stage Art Network
国际舞台美术联盟

iSTAN, the international Stage Arts Network, a joint initiative between the International Theatre Institute and the Central Academy of Drama Beijing, has a very exciting announcement it wishes to share with you.

iSTAN would like to make you all aware of the [iSTAN International Theatre Costume and Makeup Design Competition](#) which it will be running in 2018. This competition is open to Professionals and Students from all over the globe, and is split into two categories of Costume Design and Make-up Design.

A total of four prestigious iSTAN Gold Awards are up for grabs for the winners of each category; a Professional and Student Gold Award in the Costume Design Category and a Professional and Student Gold Award in the Makeup Design Category. A total of six Excellence Awards will be made available to notable runners-up.

What's more, the winners of the Gold Awards will then be invited to Beijing for the Award Ceremony and Excellent Competition Work Exhibition on **25 May 2018**.

[>>For full details on how to enter the competition, including deadlines and requirements, please see the Open Call.](#)

The logo for ITI Centres is displayed within a solid orange rectangular background. The text "ITI Centres" is written in a dark, sans-serif font, with "ITI" in a larger size than "Centres".

New Centre

The new UK Centre of the International Theatre Institute has been appointed by the Executive Council, reconnecting the United Kingdom with ITI after the previous Centre was closed down in 2013.

The UK ITI office is at Morecambe Fringe, which is based in the West End area of Morecambe in the North West of England. The new organization plans a growing calendar of activities with partnerships all over the UK and the rest of the world where there are performing arts - and also where there are none.

ITI is very excited about this new Centre and we are looking forward to our future collaborations!

Contact:

Address

3 Lancashire Street
Morecambe
Lancashire LA4 4EY
United Kingdom

For more information please visit the UK Centre page on the ITI Website at: www.iti-worldwide.org/unitedkingdom.html



Surveys for the 35th ITI World Congress

The deadline for completing the surveys is approaching. We would like to remind you that having your feedback and ideas is essential to help ITI improve the next Congress and its programming. Please help us to do so by completing the surveys!

If you attended the 35th ITI World Congress – even if you attended only part of it, please find the survey links below:

English: <https://fr.surveymonkey.com/r/ITIEN>

Spanish: <https://es.surveymonkey.com/r/SFEs>

French: <https://fr.surveymonkey.com/r/ITIFR>

If you also attended the Congress Prologue consisting of the Student Festival of the ITI/UNESCO Network for Higher Education in the Performing Arts, please find the survey links below:

English: <https://es.surveymonkey.com/r/StuFesEN>

Spanish: <https://es.surveymonkey.com/r/SFEs>

French: <https://es.surveymonkey.com/r/StudFesFR>



Events

International Festival of Theatre and Puppets

From 2 November to 2 December 2017, the 16th edition of the International Festival of Theatre and Puppets of Ouagadougou (FITMO) will be held successively in Burkina Faso, Mali, Côte d'Ivoire, Togo and Niger, under the theme "sustainable human development".



Created in 1989 by the Burkinabé Centre of the International Theatre Institute in partnership with the Union of Dramatic Ensembles of Ouagadougou (UNEDO), this festival became, after 28 years of continuous activities, a reference in the African cultural agenda.

The 2017 edition of FITMO will bring together around 40 African and European artistic companies from Ouagadougou (theatre, puppets, dance, music, storytelling, etc.), professional meetings, training workshops, and a symposium. The festival will continue after this first stage in the other four countries in a dynamic artistic collaboration.



18th International Conference

On 4 and 5 November 2017, in Urbania, Italy, the 18th International Conference "University Scenes for Theatre in Prison" will take place. The Conference will be held as part of the project "Destini incrociati" – a National Project of Theatre in Prisons by TEATRO AENIGMA. >>[For more information about the programme please click here](#) or visit www.teatridellediversita.it or www.teatroaenigma.it.


 coordinamento nazionale 

TEATRI DELLE DIVERSITÀ

18th International Conference

University Scenes for Theatre in Prison

18th International research Conference of the European review "Catarsi-Teatri delle diversità" founded in 1996 by Emilio Pozzi and Vito Minoia at the University of Urbino. The Conference is held within the project "Destini incrociati" – National Project of Theatre in Prison by TEATRO AENIGMA - International Centre for Production and Research at the "Carlo Bo" University of Urbino and of the National Coordination Committee for Theatre in Prison. Contacts: www.teatridellediversita.it, www.teatroaenigma.it

Urbania / Italy / 4-5 November 2017



Calls

2018 International Festival of Ancient Greek Drama

The Cultural Services of the Ministry of Education and Culture, the Cyprus Centre of the International Theatre Institute and the Cyprus Tourism Organisation (the "Organisers"), announce the "2018 International Festival of Ancient Greek Drama", which will be held during the entire month of **July 2018**, in Cyprus. The 22nd edition of the "International Festival of Ancient Greek Drama" is part of the celebrations of the European Year of Cultural Heritage, 2018.

All proposals from theatre groups or individuals expressing interest in participating in the "2018 International Festival of Ancient Greek Drama" should be submitted using the form available at www.greekdramafest.com. The deadline for submissions is 11 December 2017.



International Scientific Conference

The Faculty of Dramatic Arts of Belgrade, Serbia, is organizing an International Scientific Conference with the theme Theatre between politics and policies: new challenges, on **23 and 24 March 2018**.

They invite academics, artists, theatre practitioners, and students to propose paper/project presentations, thematic panel sessions, or workshops in these areas, or to suggest other innovative and provocative themes.

The Key themes are:

Meaning of theatre's politicality today

New theatre production models and strategies

Significance of participatory practices in contemporary theatre

Public policies and contemporary theatrical forms

Politicality of theatre and its' social processes

Influence of new media on theatre's reflection of society

Theatre and community

Proposals should be submitted to email: theatreconference@fdu.bg.ac.rs. The deadline for proposals is **31 December 2017** and notifications of acceptance will be sent on **5 February 2018**.

>>[For more information please click here](#), and for questions please contact jovana.karaulic@fdu.bg.ac.rs.



>>[ITI Website](#)



>>[If you want to receive the newsletter in French, please click here](#)

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