



ITI/UNESCO Network for Higher
Education in the Performing Arts



KAMAL THEATRE

GALIASGAR KAMAL TATAR
STATE ACADEMIC THEATRE



World Theatre Training Institute AKT-ZENT
Research Centre of the International Theatre Institute

Open Call for Participation - Open Call for Speakers

Challenges of the Mind

An online conference about new dimensions in theatre training

15 - 17 June 2020

17:00 to 19:00 (Moscow time, UTC + 3)

As part of the 6th International Theatre and Education Festival-Forum "Nauruz"
of the Galiaskar Kamal Tatar Academic Theatre, Russia - ONLINE EDITION

An initiative by Dr Jurij Alschitz with concept and moderation by Christine Schmalor

The current pandemic is forcing all of us to think in new ways. Digitalization has arrived in theatre academies faster than we ever imagined. Previously designed as an Experts' Colloquium, this conference has been re-configured for online and now opens the subject up to a much larger global audience. A changing world demands changing minds. Now more than ever, we understand that we are ONE World, that Theatre is ONE which encompasses all cultures, and, therefore, all methods need to be discovered by the next generation with completely different tools. The exchange and development of sustainable propositions for these new forms of teaching consequently becomes an urgent necessity.

The objective of this conference is to challenge our minds by discussing ideas and proposals in the realm of theatre education which go beyond emergency solutions. It is time to accept that a changing reality goes hand in hand with a changing understanding of learning and teaching practice.

The main challenges of online training are not technical, but rather constitute a complete change in teaching methodology and a new understanding of how knowledge is generated. The actual questions about self-education not only demand solutions for self-preparation in the classical sense, but also open up a new perspective: the student's competence in self-creation.

Each conference session will give room for selected speaker contributions, targeted discussions with all registered participants and a concluding statement.

Open Call for Speakers

Through this open callout we invite interested speakers to submit a presentation contribution of max. 15 minutes in length. Please base your proposal on the topics of the programme outlined below. Besides theoretical thoughts, this conference is targeted at sharing practical, implementable, and methodological proposals.

Please send an abstract of about 1000 characters, a short resume and your picture for publication **by 22nd May 2020** to akt.zent@berlin.de.

We will contact you within a short time to inform you about your acceptance and all further details.

Programme

The conference will be conducted in English and Russian (Simultaneous translation)

1st Day

New challenges for teachers in times of pandemic. New challenges beyond pandemic.

Dr. Jurij Alschitz (Artistic Director of the World Theatre Training Institute) will share his newest findings on the idea of self-education using the tool of online- and hybrid training.

Speakers will then be asked to share their visions for new training approaches. Afterwards, we will discuss the demands of teachers and students in a rapidly changing learning environment.

2nd Day

Best practice of working-methods and experiences with online training.

Speakers will share methodological knowledge and tools for different training situations.

The teacher as creator.

This is the time for the self-empowerment of teachers to master new challenges. What forms of research, training, and sharing knowledge can be jointly developed?

3rd Day

Assuming the future is shaping the future.

Practical solutions and ideas for theatre education in a global context.

Open Call for Participants

This conference is aimed at all those involved in theatre education. You will be able to ask questions and contribute your ideas during mediated discussions. The discussion mode will be adapted to the number of registrations.

To enroll, please complete this [registration form](#)

Conference Team

Initiator: World Theatre Training Institute AKT-ZENT/ITI

Artistic Director: Dr. Jurij Alschitz

Concept and Moderation: Christine Schmalor

Conference Realisation: Galiaskar Kamal Tatar Academic Theatre

Artistic Director: Bikchantaev Farid Rafkatovich

Head of Festival: Yakupov Ilfir Ilshatovich

Assistance: Aliya Toporova

Head Organisation: ITI/UNESCO Network for Higher Education in Performing Arts

Contact: akt.zent@berlin.de

Further Information

[online-conference 2020](#)

[Kamal Theatre Kazan](#)

<https://www.theatreculture.org>

<https://www.iti-unesco-network.org>