

OPEN CALL: WATCH & WRITE

African Cultural Journalists in Braunschweig / Germany
4-17 June 2018

JOURNALISTS from Cameroon, Côte d'Ivoire, Egypt, Kenya, the Democratic Republic of Congo, Mozambique, Namibia, Rwanda, South Africa, Senegal, Tanzania and Tunisia are invited to send applications for a **two-week workshop in cultural journalism** in Braunschweig, Germany (4-17 June 2018). The chosen countries are related to the theatre programme of Festival Theaterformen 2018. Journalists from other African countries are asked to contact us via email before handing in an application.



The workshop will take place at Festival Theaterformen (www.theaterformen.de), one of Germany's leading festivals of contemporary performing arts.

The course lecturers are Mounia Meiborg (Berlin / Germany, *Süddeutsche Zeitung*) and Parfait Tabapsi (Yaoundé / Cameroon, www.mosaiques.com).



WORKSHOP CONTENT

The workshop will deal with the value of culture and the role of cultural journalism in the context of social and political challenge as well as practical features of writing interviews and critical texts on the performing arts.

Workshop participants will

- form an editorial office for the duration of the festival
- attend performances, discuss them and write about them
- experiment with different text genres such as report, review, essay, interview etc. and search for new approaches
- exchange experience and new knowledge in the field of cultural journalism
- have the opportunity to establish partnerships with their colleagues
- publish their own texts on a multilingual blog (texts can be published in any language and will be translated to English and/or German)



APPLICATION

To apply for the workshop, please fill in the online form on www.theaterformen.de/de/watch-and-write/. The application deadline is 1st December 2017.

Participants will be selected on the basis of the following criteria

- experience in journalism and interest in covering cultural activities
- quality of previous news stories and/or critical articles
- willingness to share the acquired knowledge in their countries
- proficiency in English
- guaranteed participation for the whole duration of the project
- participants are expected to publish at least one article about their experience in a newspaper in their home country

Ten participants will be selected based on the above criteria. The selection results will be announced on 20th December 2017. The organiser will cover travel costs, visa related costs as well as accommodation and per diems for successful candidates.

If you have any questions related to the workshop or your application, please write to welcome@theaterformen.de

ABOUT FESTIVAL THEATERFORMEN

Since 1990 Festival Theaterformen has presented a wide variety of international performing arts productions in the German cities of Braunschweig and Hanover: from huge spectacles to intimate chamber plays, contemporary dance, documentary theatre, site-specific performances and multimedia installations. Over the years the festival has continually reinvented, reoriented and repositioned itself, and theatre productions from outside of Europe make up a considerable part of the programme.



WATCH & WRITE is funded by

