

## Press Release

### Book Announcement

#### *The Cinema of Tunde Kelani: Aesthetics, Theatricalities and Visual Performances*

The fast-growing publishing outfit in the United Kingdom, Cambridge Scholars is at the threshold of publishing a collection of articles on the life works and film oeuvre, of Nigerian/African film Director Tunde Kelani. This collection will emerge as the maiden academic textbook to be so devoted to the explication and analysis of some of the most significant of Kelani's films till date. The book is structured in 14 chapters with initial descriptive topics to give the entire universe of the collection some valuable perspective and focus, as each essay touches on cogent issues, and addresses contemporary activities that have global appreciation.

The editors (Tunde Onikoyi and Taiwo Afolabi) have deliberately assembled scholars and experts in the field of Nollywood and African cinemas, to offer their unique knowledge on the auteur, and his cinematic endeavors. These essays appeal in structure, and thematic preoccupation while laced with theoretical applications that concretize their individual quality of discourse. Each of the essay attempts, to clearly and coherently clarify the decolonization efforts and cultural subversive tendencies of Tunde Kelani's films in societies threatened by globalization structures.

The contributors to this collection operate effectively as academics and scholars, from both the global south and global north, and from different fields including, anthropology, literary studies, film studies, law, communication, theater, media, dramatic, and performance studies. Among them are established and debutant scholars, and they include; Kenneth Harrow, Sola Afolayan, Elizabeth Olayiwola, Sola Animasaun, Ayokunmi O. Ojebode, Sunday J. Ayodabo, Catherine Williams, Debra Klein, Cornelous Onyekaba, Toyin Olokodana-James, Stephen Ogheneruro Okpadah, Ayobami Ojebode, Obasanjo Oyedele, Patience Onekutu.

Each essay is focused on how Tunde Kelani's post-coloniality and poetics continue to set in motion, a particular radicalised practice of creative and cultural agenda which revitalizes the manifestations of the struggle and affirmation for indigenous self-determination and linguistic human rights, in homogenizing periods. Each writing negotiates new readings and vehicles fresh insights that strategically places Kelani's works within the global arena as relevant cultural pieces. The book is an exciting piece because, it also included very interesting essays by Tunde Kelani himself, as these essays point to Tunde Kelani's active knowledge in African cinema. The book is well interspersed with pictures of Kelani at work, grabs from some of his films, location scenes and others. Pictures from his recent production, *Ayinla* also permeate in large numbers the pages, of this timely book.

**The Cinema of Tunde Kelani: Aesthetics, Theatricalities and Visual Performances. Eds. Tunde Onikoyi and Taiwo Afolabi, Cambridge Scholars Publishing, Newcastle upon Tyne, UK; 2021**

For inquiries, contact the editors at [tundeonikoyi@gmail.com](mailto:tundeonikoyi@gmail.com) and [taiwo.afolabi@uregina.ca](mailto:taiwo.afolabi@uregina.ca)