



Dear colleagues and friends,

Find new offerings, and with them the opportunity to participate in the ongoing research of Jurij Alschitz and the [World Theatre Training Institute AKT-ZENT](#). We look forward to working with you **both online and offline** this spring and summer.



Training as Method

Dr Jurij Alschitz

A Masterclass for Drama Teachers, Theatre Pedagogues, Directors

"Training is first and foremost a transition from the world of everyday life into the world of art."

If you want to make your life as an acting teacher or theatre pedagogue not only easier but also more fulfilling - Jurij Alschitz shows you the way.

9-12 May 2024
10-13:00 UTC+2
online

You may ask yourself whether this is possible online? Yes, you will gain a deep insight into the principle of "Exercises". This is not just about collecting exercises, but how to invent them yourself and make them the basis for training, rehearsals and directing. A perfect tool for everyday professional life and for developing your own methodology.

Get the book to go with the course

Bookshop



This book is a lesson – a lesson in the training of actors. Accompanied by specific theories, Training Forever! consists of an extensive number of practical exercises, as well as the author's own views and experiences of Theatre and Theatrical Pedagogy. Here you will find over one hundred and fifty different exercises, collected and developed as a result of Jurij Alschitz' working collaboration with theatres and theatrical institutions worldwide.



Dr. Jurij Alschitz opens his new

School of Directing

online

→ for those who have decided to pursue a directing career,
→ for all directors, theatre educators, actors and playwrights with professional experience, who wish to enhance their practical skills.

Session One:

29 May – 2 June

Session Two:

**6 – 9 September +
13 – 15 September**

Session Three:

1 – 3 November +

8 – 10 Nov. 2024

A course about the director's instrumentarium at the preparation stage, i.e. the underlying methodology for all artistic decisions, especially text analysis and strategies on how to work with the actors.

If you need a sound basis for your directing with all its complicated choices and decisions - you can get it here!



XIV International Theatre Summer Academy

self-preparation – the secret to success

Artistic Direction Dr Jurij Alschitz / International Team of Teachers

With its annual International Theatre Summer Academy, the World Theatre Training Institute offers a supplement to drama school programmes and therefore offers both students and professional theatre professionals a unique opportunity for personal advanced training.

20 July - 4 August

Montereto, Italy

Actors, directors, theatre pedagogues and drama teachers are invited to intensively explore and learn the wide range of techniques and methods for self-preparation at the highest professional level.

**The two courses for Directing and Acting
will be led by
Dr. Jurij Alschitz,
Christine Schmalor and Riccardo Palmieri.**

One-to-One Training

A new offer for
actors
directors
dramaturges
playwrights
teachers
scientists



The Private School of Jurij Alschitz

offers an individually tailored vocational programme.

This includes

- The creation of your own individual artistic system as an actor, director or teacher.
- The development of your own style, a unique artistic language.
- Mastering the basic techniques and skills of the profession.
- Achieving individual techniques and secrets of mastery.

"Each artist is a special work of art, on the creation of which the Master has to work as on a precious stone." J.A.



Individual Coaching for Actors

Preparing for an audition? Updating your repertoire? Preparing a role? Need to step in at short notice? Feeling left alone on set? Planning a project of your own?

Sometimes we need a sparring partner in order to make progress. Once or several times – before or during production – Christine Schmalor's coaching and training will not only accompany you, but also enable you to prepare and work independently on the role or your project now and in the future.



Professional Counselling and Consultations

Any **director, dramaturge, actor, theatre teacher, playwright** or **scientist** can receive practical answers, additional knowledge or advice. The number of consultations depends on the complexity of the enquiry.

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World Theatre Training Institute AKT-ZENT / ITI