



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Members and Friends of ITI, dear Readers

Summer time 2021 is a rather intense period for the General Secretariat of ITI for preparing activities that are happening in the second half of 2021 or even in 2022. That is why the General Secretariat is open over the summer time and you may reach us as usual.

The following news may be of interest to you:

- 11 the Edition of the UNESCO Tracker, with a a special report on the meeting of G20 Ministers of Culture.
- 1st Philippine International Culture Policy Virtual Summit, an online event about the creation of culture policies
- Arca di Pace (Ark of Peace), an conference about peace, with performances, created by the Italian Centre of ITI, with the possibility to watch the conference online
- Digital Exhibition with the Sound of Thunder: Opera Posters, organized by the North Macedonian Centre of ITI, presenting a collaborative project with students from the Faculty for Art and Design/EU of Skopje.
- the announcement of rules of 2021 Global Competition for Emergent Playwrights on issues arising from the United Nations' Sustainable Development Goals (SDGs)
- the call for participation for the 9th Methodika – an international festival for theatre training methods organized by the World Theatre Training Institute AKT-ZENT / ITI Research Centre in cooperation with Istituto Italiano Pedagogia Teatrale
- a new book and new presentations of the Argentine Dance Council

And one more thing, Ramendu Majumdar, the Honorary President of ITI, is having a "round birthday" which we announce as well.

Stay in good health and in excellent spirits.

With very best regards

The Team of the General Secretariat of ITI



Kasaysayan, Kalinangan, Kinabukasan (History, Culture, Future) “Rooting for Our History and Culture to Achieve a Better and Resilient Future”

monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

The July 2021 edition carries a special report on the **Meeting of G20 Ministers of Culture** and their landmark declaration strongly affirming the vital role of culture across the public policy spectrum. The report explores the five main priorities seized by the Ministers of Culture of the world's largest economies for revitalizing global economic and social policy.

To read and download the new brochure as PDF click on the language edition of your choice:

- [>>English](#)
- [>>Français](#)



Kasaysayan, Kalinangan, Kinabukasan (History, Culture, Future)
“Rooting for Our History and Culture to Achieve a Better and Resilient Future”

If the creation of policies that are improving the situation of the arts and the performing arts is an issue for you this online event may be of interest for you. It is a two-day event focssing on the issue of History, Culture and Future that is organized by the Regional Development Council of the Western Visayas of the Philippines. Members of ITI are participating in it. It takes place on 11 and 12 August online.

The onlime programme consists of:

1. SUG-ALAW – Virtual Opening Ceremony

Wednesday 11 August 2021, 9h00 to 11h00 Philippine Time / 03.00 to 05h00 Paris Time (very early!!!)

Opening Ceremony with welcome addresses.

2. HINUN-ANON: 1st Philippine International Culture Policy Virtual Summit

Wednesday 11 August 2021, 13.h30 to 15h00 Philippine Time / 07h30 to 09h00 Paris Time

Keynote speeches on the theme of culture policy

3. DINAGYANG - Rhythm and Vibes Conference

Thursday, 12 August 2021, 09h00 to 12h00 Philippine Times / 03h30 to 06h00 Paris Time (very early!!!)

Welcome addresses, keynote speeches, acknowledgement of participant, closing ceremony

[>>Join the live streaming in RCHAC official Facebook page by clicking here.](#)
The online event is open to general public/online audience over Facebook.

[>>For downloading the tentative programme, please click here.](#)

For more information, please write to: Ms. Maria Lourdes B. Miado or Ms. August Melody Andong at nro6@neda.gov.ph

ITI Centres

Italian Centre of ITI



ARCA DI PACE

International Seminar 10 – 13 August 2021, Lecce (Italy)

The Italian Centre of ITI is happy to present the upcoming event "Arca di Pace (Ark of Peace)".

Program

Tuesday, 10 August

21h00: **"Medea, Desir" by Astragali Teatro**

At Reserva Naturale delle Cesine, Vernole (Lecce)

Wednesday, 11 August

Venue Astragali Teatro (Lecce)

10h00 to 12h30: **Seminar Session 1**

Fabio Tolledi: Introduction & Welcome Speech

Thomas Engel: Gaps and Bridges - Artists, Rights and the German Centre of ITI

Ottavia Arenella: Heritage – Beyond Walls

16h00 to 19h00: **Seminar Session 2**

Jaroslav Fret: Towards Anamnesis of Art

Jaroslav Siejkowski: Theatre as a Resilience Tool

Natasa Kraljevic: Cultural Diplomacy of Montenegro

Thursday, 12 August

Venue Astragali Teatro (Lecce)

10h.00 to 12h00: **Seminar Session 3**

Daniel Bausch: CAS Performing Arts in Conflict Zones – Contemporary Cultural Diplomacy

Ivanka Apostolova: Creating Video Theatre Project – Intro to our Digital Theatre Hub Project

16h00 to 19h00: **Seminar Session 4**

Levan Khetaguri: Culture Dialogue of Generations and Locations

Fabio Tolledi : Antigone's Dream – Overcoming Conflict Through Theatre

Friday, 13 August

Venue Astragali Teatro, Lecce

09h00 to 12h30: **Seminar Final Session**

Open Talk and Conclusions

21h00: Reading **"Parole per la Pace"**

At the Archaeological Park of Rudiae (Lecce)

For watching it [>>click here for the YouTube Channel](#) or [>>click here for the Facebook page](#)

No registration needed.

For more information, please email to: arcadipace@gmail.com

[>>Click here to download the detailed programme.](#)

North Macedonian Centre of ITI



Digital Exhibition with the Sound of Thunder: Opera Posters (Visual Recitatives)

Collaborative project with students from the Faculty for Art and Design/EU Skopje.

Artists-Students-Collaborators (Departments for fashion and graphic design):

Hristijan Mladenovski, Afra Kahreman, Marko Miletikj, Kristina Laleva, Ivona Panoska;

Inspiration: International Opera Day (25 October), Italian Opera Belcanto;

Curator/Editor: Ivanka Apostolova Baskar; Video/Sound: Mihailo Apostolov;

Acknowledgments: Prof. Gordana Vrencoska, Ass. Elena Makarovska; Production:

North Macedonian Centre of ITI/PRODUKCIJA; Skopje 2021

[>>For the Facebook Page click here.](#)

[>>For more info please click here.](#)

[>>For watching the video, please click here.](#)

International Playwrights' Forum Philippines

The Philippine Center's Section of the International Playwrights' Forum in association with the Philippine Centre of ITI, is glad to announce this new Competition for Emergent Playwrights.

2021 Global Competition for Emergent Playwrights

on issues arising from the

United Nations' Sustainable Development Goals (SDGs)

Here is an excerpt of the rules:

1. Emergent playwrights of any member country of the International Theatre Institute (ITI) are eligible to join the **IPF 2021 Global Competition for Emergent Playwrights**. For the purpose of this competition, "emergent playwrights" refers to playwrights of beginning career and / or who have not been awarded with any international playwriting prize.
[>>For list of ITI member countries, click here](#)
2. With the aim to educate audiences on the United Nations' advocacy for Sustainable Development Goals (SDGs) through playwriting and shared human experience across cultures, the emergent playwright(s) entry must focus on issues arising from the SDGs, with the vision of his / her work as "Womb of Actualizing Health, Peace, Emergency Climate Action, and Social and Economic Justice."

[>>For reference of details on the SDGs as specified by the United Nations \(UN\), click here.](#)

3. Authorship can be by one or more emergent playwrights. In case there are more than one, a written statement signed by each contributing playwright should accompany the entry as an assurance that each playwright will get an equal share of the award and the honor, should the play win.
(...)
4. The entry must be an original work, with a projected performance duration of one hour. Among the reasons for this required length are that:
 - a) accommodation for preferred airing on radio broadcast;
 - b) international conferences / festivals preference for compact duration of performances; and
 - c) the touring possibilities for one-hour plays
5. The entry should not have been "publicly performed" as part of a theatre season or repertory. However, the entry that was previously performed within the following performance contexts are accepted:
 - a) laboratory performance / workshop with limited audience;
 - b) online dramatic readings; and
 - c) performed stage readings
6. The competition will be honoured to receive plays submitted in the original language but should be accompanied with a translation in either English,

(...)

9. Five major awards will be given: The Outstanding Play Award, and Four Honorable Mention Awards. The winning emergent playwright or playwrights of The Outstanding Play will receive US Dollar 1,000.00 (one thousand).
10. The Four (4) Honorable Mention Awardees, one for each region (Asia Pacific, Arab & African, Caribbean & Latin American, and Europe & North American Centers) will each receive US Dollars 500.00 (five hundred)
11. The criteria for choosing the winning plays, in unified expression are:
 - Dramatic narrative quality & imaginative stylistics;
 - Impact and resonance of SDG issues; and
 - Theatrical possibilities
12. The winning plays will be shared with every ITI member country for opportunities of production and / or adaptation to radio, television, and / or film.
(..)
15. Each entry must be received through email (in pdf form) at ipfphil.sdgwomb@gmail.com on or **before noon of 15 October 2021**.
16. The Awards will be given in appropriate ceremonies either in the Philippines during the SDG Resiliart Festival (December 2021) or in the ITI home country of the winning playwright(s).

[>>The complete Competition rules are available here.](#)

For questions, please contact the International Playwrights' Forum Philippines:

Dr. Anton Juan, Chairperson: ajuan@nd.edu

August Melody Andong, Co-chairperson: august.andong@gmail.com

Tanya P. Lopez, Secretariat: tanyaplopez@gmail.com

Cooperating Members

Argentine Dance Council



Invitation to Watch the August Programme of the Galería de Celebridades

The Argentine Dance Council, Cooperating Member of ITI, is pleased to present the project entitled *Galería de Celebridades* (Celebrities Gallery) which pay homage to the great Master of Dance in Argentina. This annual cycle includes 14 video emissions until November. It is shown each fortnight on Fridays at 8 pm (Argentine Time) on YouTube. Below is the broadcast programme for August.

On **6 August**, the seventh emission: George Balanchine, Leonide Massine, Tamara

Winslow, Cecilia Ingenieros. Screening of Two Solos from Dore Hoyer "Angst" and "Amor"

[>>You can access the Celebrities Gallery by clicking here.](#)

Or search on YouTube "consejoargentineladanza" or "galeríadecelebridades".

ITI/UNESCO Network for Higher Education in the Performing Arts



The Training as Method Pescara 2-6 October

World Theatre Training Institute AKT-ZENT / ITI Research Centre
in cooperation with Istituto Italiano Pedagogia Teatrale

IX METHODIKA - International Festival for Theatre Training Methods
The Training as Method
2 to 6 October 2021 in Pescara (Italy)

Call for Participation

The Artistic Director Dr Jurij Alschitz invites artists – teachers, pedagogues, actors, directors – to a unique opportunity to share, discuss and develop the most unusual ideas for theatre training and practice. The structure of the festival will provide participants with a unique opportunity to express unrealised ideas. Primarily, METHODIKA will celebrate the artistic aspect of teaching.

There is no participation fee - you only bring your dreams, visions and ideas. All you have to do is to apply to the festival management with your biography and specify in which of the three forms you wish to participate:

1. In an active way, participating in the trainings without presenting your own training or your own production
2. In active way requesting to present your own training and/or your own performance.

Birthday

Happy **Birthday** Ramendu Majumdar!



"Dear Ramendu,

The General Secretariat of ITI has found out that you have a "round birthday" on 9 August.

Happy birthday to you, Ramendu. We wish you all the best, good health, good friendships and a good life.

We browsed through our picture archives and assembled some of your portraits here. We are thankful what you have done for ITI in the past as the President of the Bangladesh Centre, then as a President of ITI worldwide and now as an Honorary President of ITI. It is always a pleasure to meet you in Shanghai or at any place on the world. We appreciate that you are always well connected with the Headquarters.

We have also heard that you are preparing a book on your life with ITI. We look forward to hear more about this publication and for sure will announce it to the members and friends over the ITI Newsletter.

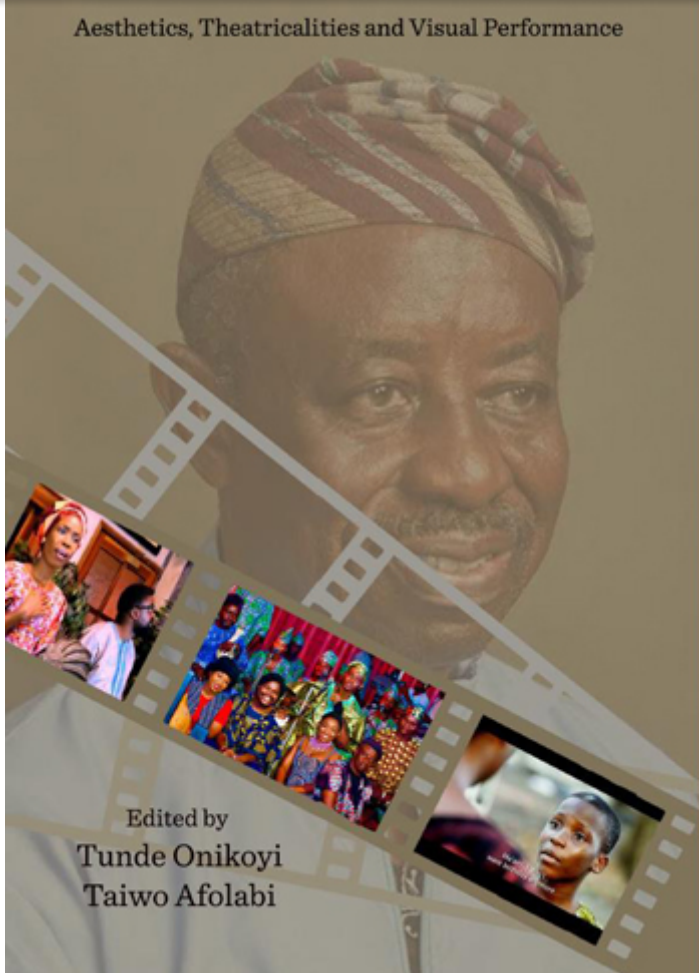
Dear Ramendu, we look forward to hear from you soon."

The Team of the General Secretariat

[>>Here you find an article about Ramendu Majumdar published in the Daily Star on 7 August 2021.](#)

If someone would like to send Ramendu Majumdar her or his birthday wishes, we suggest that you do it over his Facebook page or with an email to: ramendu@expressionsltd.com

Publications



The Cinema of Tunde Kelani: Aesthetics, Theatricalities and Visual Performances

Edited by Tunde Onikoyi and Taiwo Afolabi

The fast-growing publishing outfit in the United Kingdom, Cambridge Scholars is at the threshold of publishing a collection of articles on the life works and film oeuvre, of Nigerian / African film Director Tunde Kelani. This collection will emerge as the maiden academic textbook to be so devoted to the explication and analysis of some of the most significant of Kelani's films till date.

The editors (Tunde Onikoyi and Taiwo Afolabi) have deliberately assembled scholars and experts in the field of Nollywood and African cinemas, to offer their unique knowledge on the auteur, and his cinematic endeavors. These essays appeal in structure, and thematic preoccupation while laced with theoretical applications that concretize their individual quality of discourse. Each of the essay attempts, to clearly and coherently clarify the decolonization efforts and cultural subversive tendencies of Tunde Kelani's films in societies threatened by globalization structures.

The Cinema of Tunde Kelani: Aesthetics, Theatricalities and Visual Performances.
Eds. Tunde Onikoyi and Taiwo Afolabi, Cambridge Scholars Publishing, Newcastle upon Tyne, UK; 2021

[>>To know more about the book, please click here.](#)

For inquiries, please contact the editors at tundeonikoyi@gmail.com and taiwo.afolabi@uregina.ca

out around 10 September. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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