



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

Dear Members and Friends of ITI, dear Readers

It is the hope of the members of the General Secretariat of ITI that the pandemic will end soon so that the members of the performing arts community worldwide can do their work and present it to their audiences without limitation.

In this Newsletter, we can present to you activities, call for papers, and events taking place in the near future.

One publication has just been released that the General Secretariat is proud to announce. Theatre Worldwide – My ITI Years. Ramendu Majumdar, Honorary President worldwide, has used the time of the pandemic to assemble his memoirs. In Bangladesh, Ramendu Majumdar, is a legendary figure due to his activity as a freedom fighter for the liberation of Bangladesh. With this publication, he focuses on how he helped to develop theatre in his country and to create a Centre of ITI in Bangladesh. It is the first-ever memoir focussing on the History of ITI.

The second publication we are proud to present is Critical Stages / Scènes Critiques. It is an online web journal published by the IATC – the International Association of Theatre Critics - one of the more than twenty partner organizations of ITI. The 24 th edition has as its particular topic "Oral Dramaturgies".

The Team of the General Secretariat invites you to read the first ITI Newsletter of 2022, answer the call that is of interest for you, and also invites you to send us any news that you consider of interest for the members of the performing arts communities all over the world.

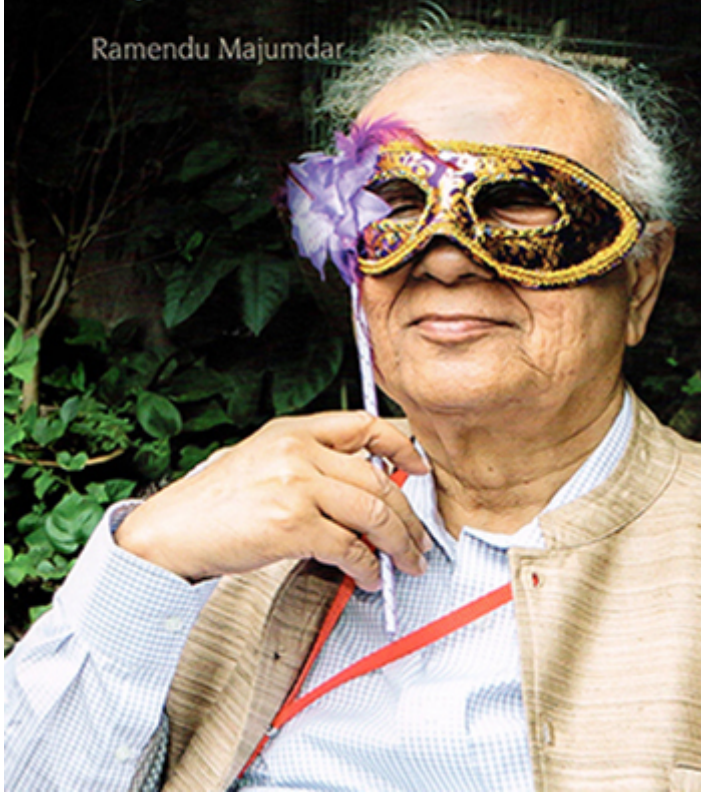
With very best regards,

The Team of the General Secretariat of ITI

Special Note

Theatre Worldwide My ITI Years

Ramendu Majumdar

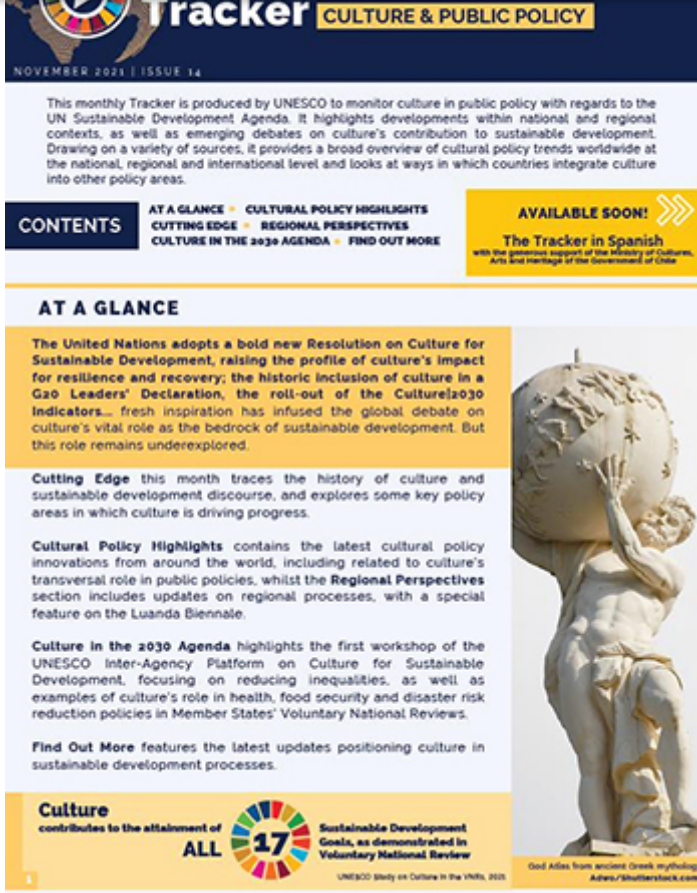


Ramendu Majumdar: Theatre Worldwide – My ITI Years

What the ITI Newsletter announced last year when Ramendu Majumdar celebrated his Birthday has “become true”: The Honorary President of ITI used the pandemic to write his ITI memoirs. Ramendu Majumdar tells us his own story. It gives us an insight into the development of the Bangladesh Centre of ITI – and ITI worldwide. It is proof of the personal perseverance he has experienced with ITI, which resulted in him becoming the President of ITI and gaining the title of Honorary President of ITI. The publication is a veritable cornucopia of facts and experiences of viewpoints through his times with the International Theatre Institute.

The book has been published by the University Press Limited, ISBN 978 984 506 378 4. Hardcover, 196 pages, with colour photos. 35 US-Dollars, 30 Euros. On request, an ITI Centre may receive a free copy. Please allow ample time for sending you the copy. The book can be ordered over news@iti-worldwide.org.

UNESCO



The November Edition of the "UNESCO Tracker Culture & Public Policy" #14: Culture and Sustainable Development

What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.

Cutting Edge this month traces the history of culture and sustainable development discourse and explores some key policy areas in which culture is driving progress.

Cultural Policy Highlights contains the latest cultural policy innovations worldwide, including related to culture's transversal role in public policies, whilst the Regional Perspectives section includes updates on regional processes, with a special feature on the Luanda Biennale.

Culture in the 2030 Agenda highlights the first workshop of the UNESCO Inter-Agency Platform on Culture for Sustainable Development, focusing on reducing inequalities, as well as examples of culture's role in health, food security and disaster risk reduction policies in Member States' Voluntary National Reviews. To read and download the new brochure as PDF, **click on the language edition** of your choice:

[>>English](#)

[>>Français](#)



34th National Encounter of Theater Lovers

Date: 15 January to 6 February 2022

Location: Centro Cultural del Bosque, Reforma y Compo Marte S/N, Mexico City, Mexico

Free entry!

The Mexican Centre of ITI is pleased to announce that the 34th National Encounter of Theatre Lovers will take place from 15 January to 6 February 2022 in Centro Cultural del Bosque, which is a cultural Centre in Mexico City. Free Entry! The event attracts 33 theatre companies from all over the country. For more information about the event, please visit the website: <https://cemexitiunesco.mx>

[>>Click here to download the programme.](#)



Special Gratitude and Appreciation to César Chris Muñoz

commitment for the Mexican Centre at the end of 2021.

César Chris Muñoz as coordinator and Secretary-General of the Mexican Centre. He carried out an intense and fruitful work over 16 years in favour of the dissemination and promotion of performing arts under the principles of the charter of the International Theater Institute ITI. Infinite thanks and wishes for deserved success, in what is ahead for him.

The Director-General of ITI and the team of the General Secretariat would like to express their gratitude to César Chris Muñoz. He was a reliable source for this long period and an excellent host when the DG went to visit Mexico, for instance for the 70th anniversary of ITI in 2018. The team of the General Secretariat sends him his very best wishes for the future, and hope that there might be an occasion to collaborate in the future.

Slovak Centre of ITI



International Conference

**Nová Drama / New Drama
Festival 2022**
18 to 21 May 2022

Call for Papers
Contemporary Freedom and the New Crisis
Between Ideological Extremism and
the 'Cancel Culture'

*The Theatre Institute Bratislava
- The Slovak Centre of ITI
under the Patronage of ITI worldwide*



Patronage

Call for Papers for the International Conference

Nová drama / New Drama Festival 2022, 18 – 21 May 2022

The event is under the Patronage of ITI worldwide

The Slovak Centre of ITI calls for papers for the International Conference on Contemporary Freedom and the New Crisis of Theatre, Between Ideological Extremism and the 'Cancel Culture'. The Conference will take place during the Nová Drama / New Drama Festival from 18 to 21 May 2022, which is held by the Theatre Institute Bratislava - The Slovak Centre of ITI.

The conference will be held in a hybrid format, which will allow online and onsite participation.

The selected proceedings of this conference will be published in a volume by the international publishing house Anthem Press.

Conference Committee: Vladislava Fekete (Director of the Theatre Institute, Bratislava, President of the Committee), Tobias Biancone (Director-General of ITI), Octavian Saiu (Conference Chair)

Please send your paper (around 250 words) by 8 February 2022 to the following email address: jakub.mudrak@theatre.sk (Jakub Mudrák – Project Coordinator, The Theatre Institute Bratislava)



Expression of Gratitude

With the support of the Members of the ITI/UNESCO Network and all the participating members, the Special Connecting Event from 13 to 17 December 2021 has developed into a highly appreciated gathering. The event has reached its goal to enhance the communication among our members, promote interaction between artists and students, and build potential collaborations. More than 600 participants from different parts of the world joined the five-day event. As an overview:

- 41 member institutions of the ITI/UNESCO Network introduced themselves, their activities and plans. They got connected and they started to know one another.
- Moreover, students and educators joined the four individual dialogues with Lemi Ponifasio, Stan Lai, Elli Papakonstantinou, and Gladys Agulhas, all of them well-known artists from different regions and areas of performing arts.
- On the last day, members and friends of the ITI/UNESCO Network were involved in fruitful discussions on five topics of their interests and shared their thoughts on the development of the Network.

The team of the General Secretariat want to express its deepest gratitude to all the participants for participating and contributing to this Special Connecting Event.

PS. The Report of the Special Connecting Event “is under construction” and will be announced in the next Newsletter. It is a Report that will allow you to watch or re-watch the presentations of the Members of the ITI/UNESCO Network, the Welcome Address, the Dialogues with an Artist, the Breakout Sessions and the Open Space.

bachelor



Bachelor of Arts in Theatre
Preliminary Auditions 2022 / 2023



Opening of Bachelor of Arts in Theatre enrolment 2022/23

The Accademia Teatro Dimitri is a member of the ITI/UNESCO Network for Higher Education in the Performing Arts. The Bachelor of Arts in Theatre enrolment is now open for the academic year 2022/23. You can find all the detailed information on the website: www.accademiadimitri.ch

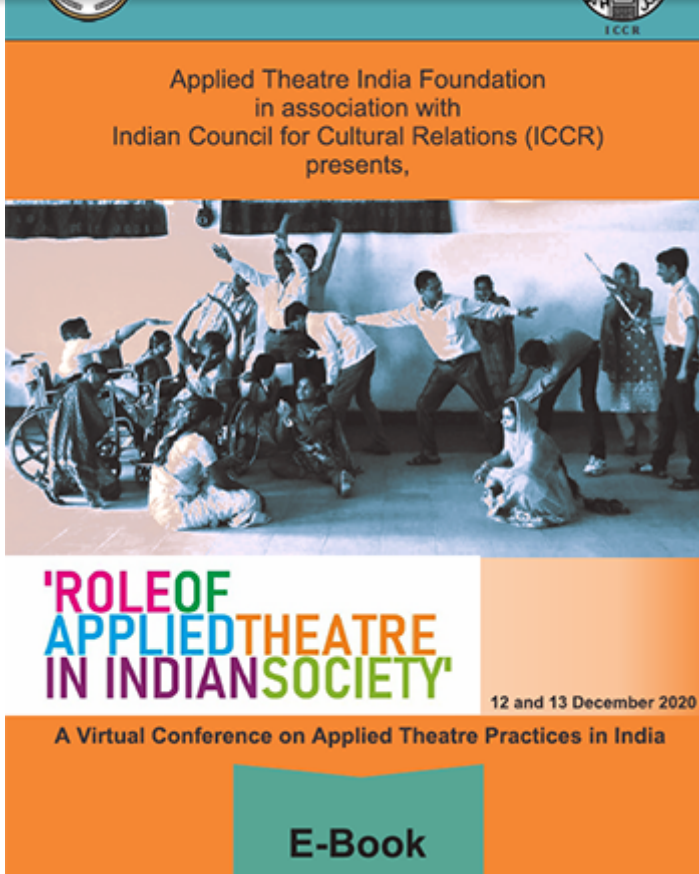
The Accademia Teatro Dimitri is a university of theatre situated in Verscio, a village in Ticino, just a few kilometres from the more well-known Locarno. Surrounded by a natural landscape that cannot leave you indifferent, the ATD offers study programs in *physical theatre* unique in the whole of Europe, within an extremely enriching context. The university campus also stands out for its ability to combine family and international dimensions, thus creating a study and work environment that is both welcoming and stimulating at the same time. In 2006 the Academy was recognized as a university-affiliated to SUPSI – the University of Applied Sciences and Arts of Southern Switzerland, and over time it considerably expanded its educational offer.

Enrolment Deadline: Before March 2022

To know more about the admission, please visit:

<https://www.accademiadimitri.ch/en/bachelor/admission/>

Applied Theatre India Foundation ATiF



E-Book: Role of Applied Theatre in Indian Society

The Applied Theatre India Foundation ATiF is a newly joined member of the ITI/UNESCO Network for Higher Education in the Performing Arts.

The first virtual conference on 'Role of Applied Theatre in Indian Society' organized by Applied Theatre India Foundation in association with the Indian Council for Cultural Relations (ICCR) is an opportunity for Applied Theatre practitioners in India to present their work and research on an international platform. The practices need to be theorized for the appropriate study in future and ATI Foundation is working to build the academic framework in India for Applied Theatre. People working in diverse fields, such as theatre in education, theatre of the oppressed, playback theatre, special education need, and storytelling participated in this conference from India, the USA and the UK. This E-Book contains all the papers presented at the conference. [>>Click here to view the E-Book.](#)

University of Regina



University
of Regina



FACULTY OF MEDIA·
ART·PERFORMANCE
Department of Theatre

Call for Applications for a tenure-track position in Directing and Devising at Theatre Department at The University of Regina.

calling for applications for a tenure-track position in Directing and Devising at Theatre Department. It seeks a candidate that will demonstrate expertise in and have a dynamic and engaging record of theatre/performance-creation, possesses an MFA or PhD, and demonstrate significant creative-critical output at the professional/peer-reviewed level with the ability to connect theory to practice. Preference will be given to those with a substantial record of successful teaching experience at the post-secondary level and a sustainable robust research agenda.

[>>For more information, please click here.](#)

To pursue this exceptional opportunity, please apply at <https://urcareers.uregina.ca/postings/7383>

Deadline: 1 March 2022

ITI Partner Organizations

International Association of Theatre Critics – IATC



Presenting the Online Publication: Critical Stages / Scènes critiques

It is a pleasure to present to the readers of ITI, the online publication of the IATC with the title "Critical Stages / Scènes". This web journal first published in 2009 is available online to the reader for free. It offers a platform for debate and exploration of a wide range of theatre and performance art manifestations from all over the world. The web journal was initiated by Kim Cheol-Yun, former president of IATC. In the first issue of Critical Stages, he states. "Critical Stages will reach out to theatre practitioners, audiences" and he confirms that Critical Stages broadly promote theatre criticism: "I firmly believe that the most important function of theatre criticism is—and should remain—to generate interest in the theatre arts in society." Since 2015, the 11th edition, Savas Patsalidis from Greece is the Editor-in-Chief of Critical Stages. He is a Professor of Theatre Studies at the Aristotle University of Thessaloniki and the Drama School of the National Theatre of Northern Greece. Under his guidance, all the future editions have been published. [You have access to all the editions of Critical Stages / Scènes critiques if you click here.](#)

[If you want to check the 24th edition with the special topic "Oral Dramaturgies", click here.](#)



Savas Patsalidis and Tobias Biancone with international experts, during the Traditional Performing Arts Forum meeting, in January 2020, just before the pandemic.

Interview with the DG of ITI

A special section of each edition is dedicated to interviews. In the 24th edition, you find

a dialogue of Savas Patsalidis with **Tobias Biancone** with the title "The Global Role of ITI" and an interview **with Tadashi Suzuki**, with the title "Pumpkin and the Public Scene".

Under the multitude of interviews the following might also be of interest for you:

Theodoros Terzopoulos, Ion Caramitrou, Anina Jendreyko and **Yuri Lyubimov**. To access the interview just **click on the name**.

[Biancone](#)

[Suzuki](#)

[Terzopoulos](#)

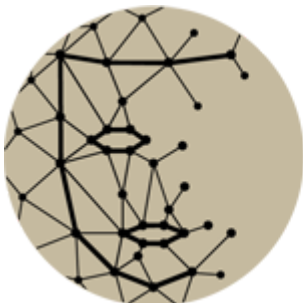
[Caramitru](#)

[Anina Jendreyko](#)

[Yuri Lyubimov](#)

[>>To subscribe to the Newsletter for Critical Stages on its website, please click here.](#)

International Network of Theatre in Prison - INTiP



INTiP

International Network Theatre in Prison
I.T.I. - Unesco Partner

The article is about Destini Incrociati Festival, a successful four-day event which was organized from 17 to 20 November 2021 in Rome, Italy. The festival was organized with the contribution of the Ministry of Culture, General Directorate for Performing Arts. It has been planned merging two editions this year, thanks to a special initiative that has allowed to make up for the time lost because of the pandemic.

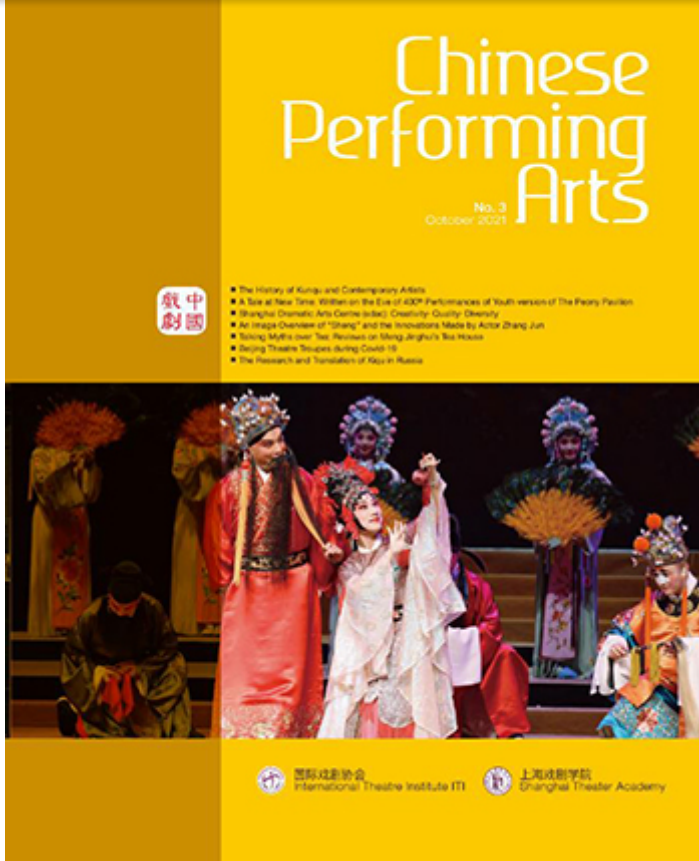


Photo: Performance *I Sopravvissuti* (The Survivors) by Primo Levi at the Palladium Theater of the Roma Tre University.

The performances have been selected by a qualified artistic direction board. Some classic plays were staged at the Palladium Theater of the Roma Tre University.

The Video Event has also been rich and successful, with the 21 works selected coming from penitentiary institutions throughout Italy. *Il piccolo Amleto* by Federico Cruciani stood out among the many video contributions. It focuses on the work done by Claudio Collovà with minors followed by the Office for Social Services of Palermo. Claudio Collovà is a valuable artist, intellectual and director who won the International Gramsci Prize for Theatre in Prison promoted by the European Review "Catarsi Teatri delle Diversità", together with the National Association of Theatre Critics, the International Network Theatre in Prison (INTiP-ITI Unesco Partner) and the Association Casa Natale Gramsci of Ales. and the Association Casa Natale Gramsci of Ales.

[To read the full article, click here.](#)



Chinese Performing Arts – Issue 3 for download

International Theatre Institute ITI and Shanghai Theatre Academy, member of the ITI/UNESCO Network for Higher Education in the Performing Arts are proud to announce that the third edition of the Chinese Performing Arts is now available. The journal covers the topics of today's stage of China, the spread of Chinese Theatre and the introduction of Chinese plays and artists. This is the third issue which focuses on the development and the studies of Kunqu.

[>>Click here to download or read the publication.](#)

TEATRO



Mexican Centre of ITI UNESCO - New release: TEATRO magazine #28

Mexican Centre of ITI is happily to present the no.28 issue of the magazine TEATRO "Virtual Theater", with the collaboration of many colleagues, artists and dear friends from Mexico and other centers by ITI.

The TEATRO magazine was created with the intention of disseminating research, analysis, history, and trends of theatre in Mexico and in the world. TEATRO magazine is a yearly publication in Spanish and English, with important national or international theatre artists expressing their vision and knowledge about theatre and performing arts. The TEATRO Magazine is free to distribute, the authors submit their article without payment. And it doesn't run ads or sponsorships.

The Mexican Centre of ITI UNESCO is grateful for the continuous support of the cultural institutions of Mexico and the national and international artistic community. Thanks to this support, the publication has reached its edition 28th edition.

[>>Please click here to view and download](#)

ITI Committees, Forums & Networks

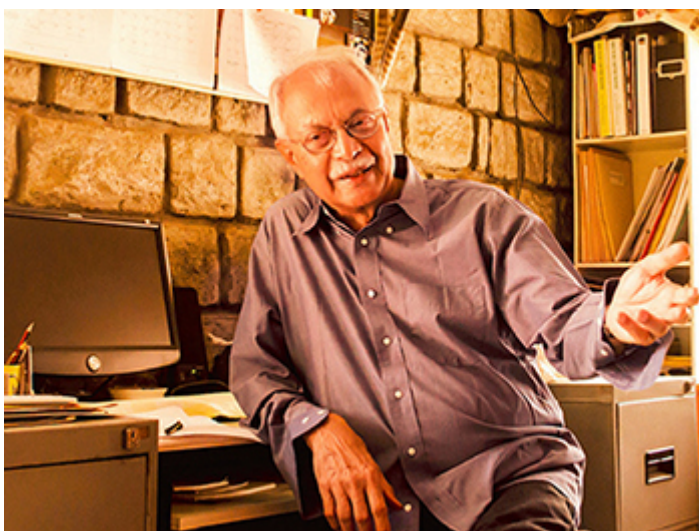
International Playwrights' Forum IPF



Vijay Padaki – Legendary Indian Playwright Book Releases

Vijay Padaki, a member of the International Playwrights’ Forum just released three new books in a series of 10 books that the Vitasta Publishing Company dedicated to this extraordinary Indian playwright.

They are available over some of the Amazon websites, or you may order them from the publishing house. <https://www.vitastapublishing.com>



Vijay Padaki is a Theatre Educator who has been part of the Bangalore Little Theatre since its inception in 1960. He has served the company in many capacities: as actor, director, trainer, writer, designer, and administrator. A multi-faceted personality, Vijay wears many hats. Over the years, Vijay has developed several long-term programmes to strengthen the institution of theatre education and practice in India. Besides conceiving the highly successful Trainer-Training and the Directors Training

initiate a programme of Arts and Heritage Management in India. Vijay has written over 50 original plays. In 1993, Vijay won the award for the best contemporary play script instituted by The Hindu for the play Credit Titles.

Contact: vijay@bangalorelittletheatre.org

Next Newsletter

ITI Newsletter February 2022

Please send the information that you want to have published in the Newsletter edition of February 2022, no later than 26 January. The February Newsletter will be sent out around 10 February. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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