



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial

In this edition of the ITI Newsletter, you find the May edition of the UNESCO Tracker on Culture & Public Policy which is the second special series of counting down to the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022; Interesting calls and news and from ITI Centres and ITI/UNESCO Network for Higher Education in the Performing Arts.

Moreover, we would like to highlight the International Dance Day 2022 Event Report that the General Secretariat has created, which enables you to browse, read, re-watch or watch the whole online and on-site celebrations. It's worth reading!

Stay Awesome!

With very best regards,

The Team of the General Secretariat of ITI

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What is The Tracker? The monthly Tracker is produced by UNESCO to monitor culture in public policy with regards to the UN Sustainable Development Agenda. It highlights developments within national and regional contexts, as well as emerging debates on culture's contribution to sustainable development. Drawing on a variety of sources, it provides a broad overview of cultural policy trends worldwide at the national, regional and international level and looks at ways in which countries integrate culture into other policy areas.



The May 2022 Edition of the "UNESCO Tracker Culture & Public Policy" Special Issue n°2: Countdown to MONDIACULT 2022

In this second part of a special series counting down to the UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022, we take a look at how the cultural sector is being transformed by the digital transformation. Whilst there are huge challenges, the digital environment also offers great opportunities for innovation. How public policies for culture should respond to this new landscape will be a major issue to be discussed by Ministers and concerned stakeholders at MONDIACULT 2022, due to take place in Mexico in September.

To read and download the new brochure as PDF, click on the language edition of your choice:

[>>English](#)

[>>Français](#)

International Dance Day 2022



International Dance Day 2022 Event Report: An Invitation to (Re-)Experience

The Report of the International Dance Day 2022 Celebration which was held on Friday, 29 April 2022 is ready now. It is a Report that will allow you to watch or re-watch both online and on-site celebrations.

The main celebration of the International Dance Day 2022 comprises two forms. The online celebration, organized and complied by the General Secretariat of ITI, includes five dance pieces from different regions of the world. The on-site celebration organized by the South Korean Centre of ITI, with the support from the General Secretariat of ITI. The message author, representatives of World Dance Alliance and local dance communities were all present. You can see all the detailed information and watch the videos by clicking on the links in this report.

To view or download the report, please chose your preferred format by clicking on the text below.

[>>Single page version \(format for browsing on computer or laptop\).](#)

[>>Double page version \(format for browsing on computer or laptop\).](#)

ITI Centres

Ghana Centre & African Regional Council of ITI



Call for Applications for the 2nd Edition of "Emerging Scenes in Africa"

The African Regional Council of the International Theatre Institute (CRAIIT) and the Ghana Centre of ITI are launching the second edition of "Emerging Scenes in Africa", which will take place **from 23 to 30 September 2022 in Accra, Ghana.**

This second edition will offer ten (10) training workshops which will be open to 100 professional participants, young practitioners, students, in the arts, both men and women. These ten workshops are: directing, physical theatre, puppetry, painting, choreography, administration and event communication, sales of live art shows, scenography, technical management, Indian theatre. This edition will also feature a round table discussion on the theme of "The theatrical experience of the regions of the world".

Deadline for applications: Saturday 25 June 2022 at 00:00 GMT

Selection will take place from Monday 27 to Thursday 30 June 2022

Results will be announced on Tuesday 05 July 2022 at 20:00 GMT

The organization will take care of the stay in ACCRA of each selected candidate. This includes Internal transport, accommodation and catering. International transport will be at the expense of the candidates. The registration fee is ten thousand (10,000) CFA francs, or 120 Ghanaian Cedis (17 Dollars or 15 Euros).

N.B.: the registration fee is payable when the candidate is selected.

[To apply and fill out the application form by clicking here.](#)

For all enquiries, please send an email to scenesemergentes@gmail.com.

German Centre of ITI

Support in the Performing Arts

StayOnStage

job offers, residencies, rehearsal rooms,
guest performances and more
for Performing Arts professionals in exile



StayOnStay – Support in the Performing Arts

ITI – German Centre and Deutscher Bühnenverein (German Theatre and Orchestra Association) launched the online platform "[StayOnStage](https://stayonstage.iti-germany.de)" to support people who have fled war and violence and are looking for work or performance opportunities in exile. The website stayonstage.iti-germany.de lists job offers in the performing arts from all artistic, technical and administrative areas, with references to possible accommodation. Also listed are artist residencies, offers of guest performances, use of rehearsal rooms for performers, musicians and dancers, and other support opportunities. The offers are posted by the members of the German Theatre and Orchestra Association as well as the partner associations in Switzerland and Austria.



The ITI Germany Prize 2022 is awarded to Monika Gintersdorfer

Based on a selection decision made by the members of the German Centre of ITI theatre director Monika Gintersdorfer receives the ITI Germany Prize 2022.

German-Ivorian team, as well as numerous international guests, between the worlds, between Europe and Africa and between municipal theatres and the independent performing arts. She works with European and African performers, who contribute their own stories, experiences and imprints. Numerous works in the fields of theatre, dance and performance, were staged in Asia, Africa, Australia and Europe. In 2016, she founded together with the performer and choreographer Franck E. Yao the group [La Fleur](#), which works in the field of dance and theatre between France and Germany. [The jury statement as well as further information can be found here.](#)

The award ceremony will take place on 25 June as part of the [Politics of Invitation](#) event series at the Forum Freies Theater (FFT) in Düsseldorf.

The [ITI Germany Prize](#) is an award to honour and support the work of transnational artists in theatre. The awardee is chosen by the members of ITI – German Centre in a selection process which is based on the recommendations from a jury. The jury consists of ITI members and members of the executive board of the German Centre and is composed annually.



German Centre of ITI: Annual Conference – Performing Arts & Equity

On May 7 and 8, 2022, the ITI Annual Conference was held in a special context: at the [Theatertreffen](#) and as part of the fourth edition of the [Burning Issues](#) conference. Global issues were brought into the discussion on structural changes in the German theatre landscape, and topics of the last ITI annual conference "[Hybridity and Equality?](#)" were perpetuated. In 2022, under the title "**Performing Arts & Equity**", the thematic focus opened up from equality to a more globally conceived justice and it was asked which sustainable changes enable a just theatre on and off stage. In lectures, discussions and artistic interventions, hierarchies in municipal and state theatres and in independent production houses, in ensembles and collectives were explored and inspected for their patriarchal, racist and colonial imprint. The recordings of the conference, such as the key note and panel discussion "[I can't believe I still have to protest this shit](#)", are online and [can be viewed here](#).

ITI/UNESCO Network for Higher Education in the Performing Arts

Accademia Teatro Dimitri

AUDITION IS OPEN!
MASTER OF ARTS IN THEATRE

PHYSICAL THEATRE

TEATRO DI FIGURA: MATERIAL, OBJECT AND PUPPET THEATRE

APPLIED THEATRE PRACTICE

INFORMATIONS
LANGUAGE: ENGLISH
DURATION OF STUDIES: 4 SEMESTERS
WHERE: VERSCIO, TICINO, SWITZERLAND
Accademia Dimitri - The Academy of Physical Theatre

APPLICATION DEADLINE
30 JUNE 2022
ADMISSION EXAMINATION
17 JULY 2022
BEGINNING OF THE ACADEMIC YEAR
26.9.2022

Audition is Open! – Master of Arts in Theatre 2022/2023

The Accademia Teatro Dimitri is a member of the ITI/UNESCO Network for Higher Education in the Performing Arts. Master of Arts in Theatre audition is now open! This Master's program focuses on the human body both in its theatrical representation and in its relationship with the other arts.

To experience different artistic expressions, students can choose between 3 different specializations:

- Physical Theatre
- Teatro di Figura
- Applied Theatre Practice

Application deadline: 30 June 2022

Admission examination: 17 July 2022

Beginning of the academic year: 26 September 2022

For more detailed information and the admission process, please visit:

<https://www.accademiadimitri.ch/en/master/>

Next Newsletter

ITI Newsletter July 2022

Please send the information that you want to have published in the Newsletter edition of July 2022, no later than **26 June**. The July Newsletter will be sent out around 10 July. Please send royalty-free pictures, text and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)

[>>ITI Website](#)



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