



Helen MIRREN, United Kingdom  
Stage, Screen & Television Actress

Dear Members and Friends of ITI, dear Readers,

### Happy World Theatre Day 2021!

For those who have not yet read the message written by Helen Mirren, please visit [www.world-theatre-day.org](http://www.world-theatre-day.org). You find the message, biography of Helen Mirren, and numerous translations of the message on this website.

Thanks to the multitude of performance videos contributed by ITI Centres and by the World Theatre Communities, ITI proudly present the Online World Theatre Day Celebration 2021 to you.

Here is the Programme of World Theatre Day that is celebrated in three different sessions – each one with the message by Helen Mirren and performance videos of the ITI Centres and Special Projects.



## World Theatre Day 2021 Online Celebration

Saturday, 27 March | 12h00 - 17h30 Paris, France (GMT+1)

PROGRAMME *(Subject to change)*

Duration: 1h30 each session

Message Author



Helen MIRREN, United Kingdom

Opening

World Theatre Day Video

**World Theatre Day 2021 Message**

**Video Message by Ernesto OTTONE R.,  
Assistant Director-General for Culture UNESCO**

**Video Message by Tobias BIANCONE, DG of ITI**

Performances

**Centres**

Burkina Faso Centre of ITI

Chinese Centre of ITI

Colombian Centre of ITI

German Centre of ITI

Jordanian Centre of ITI

Mexican Centre of ITI

Mongolian Centre of ITI

U.S. Centre of ITI

**Special Projects**

Performing Arts in Conflict Zones

Theatre in Prison

Closing

International Theatre Institute Overview Video

The first session is shown on 27 March from 12h00 (Paris Time).

[>>Live on the ITI Facebook Page – WorldTheatreDay](#)

and

[>>on the website www.world-theatre-day.org](http://www.world-theatre-day.org)

Message Author



Helen MIRREN, United Kingdom

Opening

World Theatre Day Video

**World Theatre Day 2021 Message**

**Video Message by Ernesto OTTONE R.,  
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Performances

**Centres**

Austrian Centre of ITI

Belgium Centre of ITI (Wallonia)

Congo Republic Centre of ITI

Estonian Centre of ITI

Korea Republic Centre of ITI

Kosovo Centre of ITI

Latvian Centre of ITI

Philippines Centre of ITI

Polish Centre of ITI (in preparation)

Swiss Centre of ITI

**Special Projects**

Performing Arts in Conflict Zones

Theatre in Prison

Closing

International Theatre Institute Overview Video

The first session is shown on 27 March from 14h00 (Paris Time).

[>>Live on the ITI Facebook Page – WorldTheatreDay](#)

and

[>>on the website www.world-theatre-day.org](http://www.world-theatre-day.org)

Opening

**World Theatre Day 2021 Message**

**Video Message by Ernesto OTTONE R.,  
Assistant Director-General for Culture UNESCO**

**Video Message by Tobias BIANCONE, DG of ITI**

Message Author



Helen MIRREN, United Kingdom

Performances

**Centres**

Azerbaijan Centre of ITI

Belgium Centre of ITI (Flanders)

French Centre of ITI

Georgian Centre of ITI

Ghana Centre of ITI

Italian Centre of ITI

North Macedonian Centre of ITI

Russian Centre of ITI

Saudi Arabian Centre of ITI

UK Centre of ITI

**Special Projects**

Performing Arts in Conflict Zones

Theatre in Prison

Closing

International Theatre Institute Overview Video

The first session is shown on 27 March from 16h00 (Paris Time).

[>>Live on the ITI Facebook Page – WorldTheatreDay](#)

and

[>>on the website www.world-theatre-day.org](http://www.world-theatre-day.org)

[>>Download the programme of Session 1 to Session 3 with ITI Centre 's performance videos here.](#)

The General Secretariat is pleased to present you the performance videos from the World Theatre Communities. Their contributions show you the cultural diversity and the colourfulness of this online celebration. (Programme subject to change.)



Message Author



Helen MIRREN, United Kingdom

Video Title	Organization	Country
<i>48 Windows</i>	Ptah Theater	Hungary
<i>Anna Karenina</i>	Baltic House Theatre	Russia
<i>Death and the King's Grey Hair</i>	Taraba State University - Theatre and Film Department	Nigeria
<i>Desires</i>	Baku Children and Youth Theatre	Azerbaijan
<i>Does A Planet Like This Exist</i>	Children and Youth Theatre-Studio (Et Cetera...)	Georgia
<i>Estate 1980</i>	Associazione Teatrale Gatto Rosso	Italy
<i>Experiment Ionesco</i>	Nu Nu Theatre	UK
<i>Heal the Earth</i>	UNESCO Club Vienna	Austria
<i>I Am Sitting on the Shore</i>	Baltic House Theatre	Russia
<i>Iman (Faith) Song</i>	Dharma Theatre Ensemble	Philippines
<i>In the Bathroom</i>	Ernesta Zemaitytė (Independent Drama Theater)	Lithuania
<i>Ionesco Blues</i>	Theater on the Platform	Greece
<i>It's All in Your Head</i>	S and S Creative Media co.	Nigeria
<i>Ix-Kik: Blood, Moon, Sister</i>	Makuyelka Colectivo Teatral	Mexico
<i>Make Our Garden Grow</i>	Heartbeat Opera	USA
<i>Maria de Buenos Aires</i>	Teatrelli	Romania
<i>Muffled Voices</i>	Kagayon Dance Theater	Philippines
<i>Olympia Stadium</i>	Academy of Theatre, Radio, Film and Television	Slovenia
<i>Pour toi mon amour</i>	Accademia de Teatro Dimitri	Switzerland
<i>Primal Instinct - Sanctuary</i>	Serbian Artists / Student's Cultural Center NIS	Serbia
<i>Sailor Moon</i>	The Performance Laboratory, Inc	Philippines
<i>The Journey at Lampenduzza</i>	Youth Developers Collaboration YDC Theatre	Malawi
<i>The Lehman Brothers</i>	Tom Corradini Teatro	Italy
<i>The Next Mrs Jacob Anderson</i>	Jasen Mphopo Little Theatre of Patsime trust	Zimbabwe
<i>The Order of the Phoenix</i>	Moonstone Tales	South Africa
<i>Valentine's Horror Story</i>	Simuka Comedy	Zimbabwe

You can watch each of these performance videos on [www.world-theatre-day.org](http://www.world-theatre-day.org) – already on 27 March.

[>>Download the programme performance videos of the World Theatre Communities here.](#)

Enjoy the World Theatre Day with the message by Helen Mirren and the performance videos live or on [www.world-theatre-day.org](http://www.world-theatre-day.org)

Happy World Theatre Day 2021!

The Team of the General Secretariat of ITI

# Voices of Europe

## Visions for a Theatre of the Future

### **Lessingtage 2021 – Voices of Europe Visions for a Theatre of the Future**

Co-produced by Thalia Theatre Hamburg and Dramaten – The Royal Dramatic Theatre, Stockholm

The German Centre of ITI invites you on this year's World Theatre Day to watch this special film *Voices of Europe* which shows directors from Europe with their visions and ideas concerning the theatre in this terrible pandemic time, and especially also in the post-pandemic time. The idea is to unify Europe, that means, the audience can build a pan-European theatre coach, if you want! So, that means you phone your friends, from Paris to Moscow, to Barcelona to London or Stockholm, or Hamburg, or Berlin or Budapest and so on... and you join and drink a bottle of wine together looking theatre all over from Europe. That's the idea and we hope you enjoy this film with voices from really important and famous European directors.

You can watch the video on 27 March on the World Theatre Day website.  
[www.world-theatre-day.org](http://www.world-theatre-day.org)

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**Watch the Excerpt of *I AM* by Lemi PONIFASIO**





Lemi Ponifasio, ITI's good friend, the International Dance Day message author, choreographer, stage director, poet and scenographer is sharing with you an excerpt from his performance *I AM*, to celebrate the World Theatre Day 2021.

The video will be available on 27 March, on the website of the World Theatre Day 2021.

[>>>Click here to watch the performance excerpt on www.world-theatre-day.org](http://www.world-theatre-day.org)

[>>>Click here for more information about the performance.](#)

## World Theatre Day Celebrations 2021 – all over the world

### Finnish Centre of ITI

IN CELEBRATION OF  
WORLD THEATRE DAY  
2021

A PLAY READING OF  
CHRISTOFFER MELLGREN'S  
CUTTING A CAKE + DISCUSSION

26TH OF MARCH 2021  
AT 3 PM (EET)  
LIVE STREAM ON YOUTUBE

A SLICE OF  
FINNISH  
DRAMA

**A Slice of Finnish Drama - World Theatre Day 2021**  
**Friday, 26 March 2021, 15h00 EET / 14h00 Paris Time)**

[>>>Live Stream on YouTube](#)

Play Reading of **Christoffer Mellgren's *Cutting a Cake: A Play About Justice in***

with playwright **Christoffer Mellgren** and **Dr. Katri Tanskanen**, moderated by **Linnea Stara**, director of TINFO.

In celebration of World Theatre Day, initiated by the International Theatre Institute ITI / UNESCO in 1962 – Theatre Info Finland (TINFO) welcomes you to an online reading. In line with UNESCO's work to reaffirm the humanist mission of the organization, when cultural diversity is under attack and new forms of intolerance, rejection of facts and threats to freedom of expression are prevalent, TINFO presents a bold play about justice written for young audiences.

Organizers:

Theatre Info Finland TINFO / UNO – New Play Finland / Teatteri Avoimet Ovet – Open Doors Theatre

The event has been supported by Eugène, Elisabeth och Birgit Nygréns Stiftelse

[>>For more information about the event click here.](#)

## Congo Republic Centre of ITI

The poster for FITAAS 4th edition features a dark blue background with a photograph of three men on a stage. One man in a white suit stands on the left, gesturing towards two other men on the right, one of whom is kneeling. The text on the poster includes the festival title, dates, location, theme, activities, and invited troupes.

**FITAAS 4<sup>e</sup> édition**  
**FESTIVAL INTERNATIONAL DU THÉÂTRE ET AUTRES ARTS DE LA SCÈNE**

27 AU 28 MARS 2021  
Pointe-Noire  
Brazzaville

**Thème :**  
« Défis de relèvement de la pandémie de COVID-19 »

**ACTIVITÉS**  
Théâtre, danse, musique, conférence, conte, slam.

**TROUPES INVITÉES**  
- Autopsie  
- Les Argus  
- T.E théâtre de Loandjili  
- Sac  
- Good Seed Choir

INSTITUT FRANÇAIS DU CONGO À POINTE-NOIRE  
LES ATELIERS SAHOU  
ESPACE CULTUREL YARO  
RADIO MUCODEC 100.3 FM

## 4th Edition of International Festival of Theatre and Other Performing Arts (FITAAS)

The Congo Republic Centre of ITI will organize the 4th edition FITAAS (Festival International du Théâtre et des autres arts de la scène) from 27 to 28 March 2021, at Pointe-Noire and Brazzaville.



Partners of the festival are the Institut Français du Congo (IFC) Pointe-Noire, Radio Mucodec, Espace Culturel Yaro, Editions Lmi Editions Lmi, Center Culturel Sony Labou Tansi, Pub Center.

For more information: [iticongobrazza@yahoo.fr](mailto:iticongobrazza@yahoo.fr)

Phones: +242 069075538 / +242 055205793

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### **The World Theatre Training Institute AKT-ZENT/ITI**

invites all friends colleagues to celebrate the World Theatre Day on 27 March 2021 at 15h00 Paris Time



[>>Click here to join the event on Zoom.](#)

The event is hosted by Dr. Jurij Alschitz (artistic director) and Christine Schmalor (programme director).

### **With a Toast on the Holistic Theatre and the Butterfly Effect**

offered by Pavlos Kavouras (Greece), Professor for Ethnomusicology and Cultural Anthropology. Further participants: Viviane Dias (Brazil), actress, director, teacher, researcher; Ricardo Abad (Philippines), director, teacher, researcher; Taiwo Okunola Afolabi (Nigeria), theatre practitioner and researcher, ITI Network of Emerging Arts Professionals

[>>For more information click here](#)

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**South Korean Centre of ITI**



The Members of the South Korean Centre of ITI invites you to join an Online Zoom Meeting to celebrate 2021 World Theatre Day on 27 March, 16h00 Korea Time (KST) / 8h00 Paris Time.

Jeong-ok Kim, Honorary President of ITI, and many of the members of the Centre will participate in this online event during which the Message of World Theatre Day 2021 will be read in Korean language.

[You can join on ITI Korea FB page](#)

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**Aguijón Theater Company and the Instituto Cervantes de Chicago** invite you to celebrate World Theater Day!



Let's Celebrate the Theatre!

Join us, virtually, this 27 March 2021 for the awards ceremony of the Chicago International Hispanic Dramaturgy Competition 2020, given to:  
José Manuel Hidalgo (Mexico): The No Place - First Prize  
Teresa Díaz Del Guante (Mexico): Monster Underground - Honorable Mention

Enjoy the dramatized reading of the winning piece of the 2020 Chicago Hispanic Dramaturgy Award: The No Place by José Manuel Hidalgo.

Welcome Address: Rosario Vargas

Characters: Andrés/Skrappy: Carlos García Servín // Maria/La Negrita: Tania Gillian Musso

Master of Ceremony: Elio Leturia

Hosted by Aguijón Theater

Let's toast together - from a distance - to the theater!

For more details visit: <https://fb.me/e/3BgpEQwr>

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## Philippine Centre of ITI



**Women in Theatre Arts and Sustainable Development**

**INTERNATIONAL ONLINE FORUM FOR WOMEN'S MONTH AND WORLD THEATRE WEEK**

**Mia Yoo** (USA) Artistic Director  
La Mama Theatre New York

**Saman Rai** (Pakistan) Director General  
for Public Relations, Government of Punjab

**Lina Attel** (JORDAN) Founder & Director General  
National Center for Culture and Arts

**Jessica Kaahwa** (UGANDA) President  
International Theatre Institute (ITI) Uganda Centre

**Anamarta de Pizzaro** (Colombia) Anthropologist  
and Co-President of ITI Colombian Centre

**Potri Ranka Manis Queano Nur** (USA) Mindanao Artist  
in diaspora based in New York/ Resident Artist of La Mama ETC

**Swati Simha** (INDIA) PhD Student in New Delhi University and  
SSCC Youth Ambassador on Cultural Diplomacy in India

**Forum Premiere via ITI-Philippine Centre Facebook Page  
on 27 March 2021 | 7:30 PM Philippine Time**

The Philippine Centres is inviting you to participate in the International Forum "Women in Theatre Arts and Sustainable Development. It is scheduled on World Theatre Day, 27 March 2021 at 19h30 Philippine Time / 12h00 Paris Time.

[>>For joining the International Forum over Facebook, click here](#)

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## Inaugural event of the 8th National Day of Theatre in Prison in conjunction with World Theatre Day 2021

**27  
03  
2021**

Il Coordinamento Nazionale Teatro in Carcere  
e l'International Network Theatre in Prison (ITI) UNESCO Partner Organization  
presentano in concomitanza con il

**World Theatre Day 2021**  
promosso dal International Theatre Institute UNESCO e ITI Italia

un seminario di formazione internazionale  
su due significative esperienze italiane  
di teatro in carcere con adulti e minori a Venezia e a Palermo

questo evento inaugurato dalla

**VIII Giornata nazionale  
del teatro in carcere**

grazie al Protocollo d'Intesa sulla promozione del teatro in carcere  
tra CNCTC, Ministero della Giustizia (MIG) e CSM/CJ, Università degli Studi Roma Tre  
e Diritto Incarcerati - Progetto nazionale di teatro in carcere a cura del CNCTC  
con il supporto del Teatro Universitario "Angelo del Nuovo Carlo" di Urbino  
sostenuto dal Ministero della Cultura (Direzione Generale della Spettacolo del Vivo)

invented, in doppia versione in italiano e inglese  
con traduzione simultanea  
nella pubblicazione di materiali didattici sul canale Youtube  
[www.youtube.com/teatroincarcerati](http://www.youtube.com/teatroincarcerati)  
sul sito [www.teatroincarcerati.it](http://www.teatroincarcerati.it) e condiviso  
sulla pagina Facebook Teatro Incarcere

**sab 27/03/2021**  
**ore 15.00-16.30**  
(Ora locale UTC+1 Roma)

Saluti di  
**Marta Cartabia**  
Ministro della Giustizia  
**Mauro Palma**  
Garante nazionale dei diritti delle  
persone private della libertà personale

documentazioni video e interventi di  
**Michalis Traifalis**  
Regista negli istituti penitenziari  
femminili e maschili di Venezia  
in dialogo con **Valeria Ottolenghi**  
Componente dell'Associazione Nazionale dei Critici di Teatro

**Claudio Collovà**  
Regista con minori d'area penale e  
a rischio di esclusione sociale a Palermo  
in dialogo con **Valentina Venturini**  
Docente di Storia del teatro all'Università degli Studi Roma Tre

con la partecipazione di **Tobias Biancone**  
Direttore Generale International Theatre Institute - UNESCO  
e lettura del Messaggio internazionale del World Theatre Day 2021  
curato dall'attrice **Helen Mirren**

conduce **Vito Minola** Coordinatore International Network Theatre in Prison - ITI/Unesco Partner

Nei mesi di marzo/aprile 2021 il Dipartimento del Coordinamento Nazionale Teatro in Carcere coordinerà  
affidando ad associazioni di teatro in carcere la realizzazione di spettacoli teatrali, in forma di spettacoli, azioni comunitarie e di gruppi teatrali.  
Nel mese di gennaio del 2021 il Dipartimento di Scienze Letterarie e Linguistiche dell'Università degli Studi di Palermo ha organizzato un ciclo di spettacoli teatrali in carcere.  
Il ciclo di spettacoli teatrali in carcere ha avuto luogo dal 10 al 15 gennaio 2021 presso il carcere di massima sicurezza di Palermo (C.P. "San Giovanni").

An online international training seminar on two significant Italian projects of theatre in prison with adults and minors in Venice and Palermo will be held on Saturday 27 March 2021 from 15h00 to 16h30 Paris Time.

The seminar is organised by the "Coordinamento Nazionale Teatro in Carcere" (National Coordination for Theatre in Prison), representing more than 50 qualified professional projects [www.teatrocarcere.it](http://www.teatrocarcere.it) and the International Network Theatre in Prison / ITI UNESCO Partner Organization [www.theatreinprison.org](http://www.theatreinprison.org).

The seminar is the **inaugural event of the Eighth National Day of Theatre in Prison** in conjunction with World Theatre Day 2021 (*World Theatre Day* is promoted by the International Theatre Institute-UNESCO and the Italian Centre of ITI).

The initiative is taking place thanks to the Memorandum of Understanding on the promotion of theater in prison between the National Coordination for Theatre in Prison, the Ministry of Justice (Department of Prison Administration and Department for Juvenile and Community Justice) and the Roma Tre University (the memorandum was signed in 2013 and renewed for the current three-year period in 2019 - see <http://www.teatrocarcere.it/?p=3685>).

It is also supported by the Ministry of Culture (Live Performance General

Carlo Bo University in Urbino as lead partner).

Please join the event which is broadcast in both Italian and English (with simultaneous translation) on:

[YouTube: Click here.](#)

[Website Teatro Aenigma: Click here.](#)

[Teatro Aenigma Facebook Page: Click here.](#)

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### **North Macedonian Centre of ITI**

The North Macedonian Centre of ITI shares with you the upcoming global event on World Theatre Day, 27 March, with two parts of a digital program:



Suzan Akbelge (actress in N.U. Turska Drama, Skopje) is reading her Macedonian message for the World Theatre Day.

Credits: Video - Suzan Akbelge / Video editing - Mihailo Apostolov  
Producer - Ivanka Apostolova Baskar / Producers – North Macedonian Center ITI / PRODUKCIJA, Skopje 2021

[>>To watch Suzan Akbelge´s message click here.](#)



Actress Emilija Micevska (N.U. Dramski teatar, Skopje) is reading Helen Mirren`s message translated into the Macedonian language, for World Theatre Day.

Credits: Video - Emilija Micevska Trajkovikj / Video editing - Mihailo Apostolov / Producer - Ivanka Apostolova Baskar / Producers – North Macedonian Centre of ITI / PRODUKCIJA, Skopje 2021

[>>To watch Emilija Micevska reading Helen Mirren`s message in Macedonian language click here.](#)

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**French Centre of ITI**





© Steve Appel

**Performance « On n'a jamais vu une danseuse étoile noire à l'Opéra de Paris »**

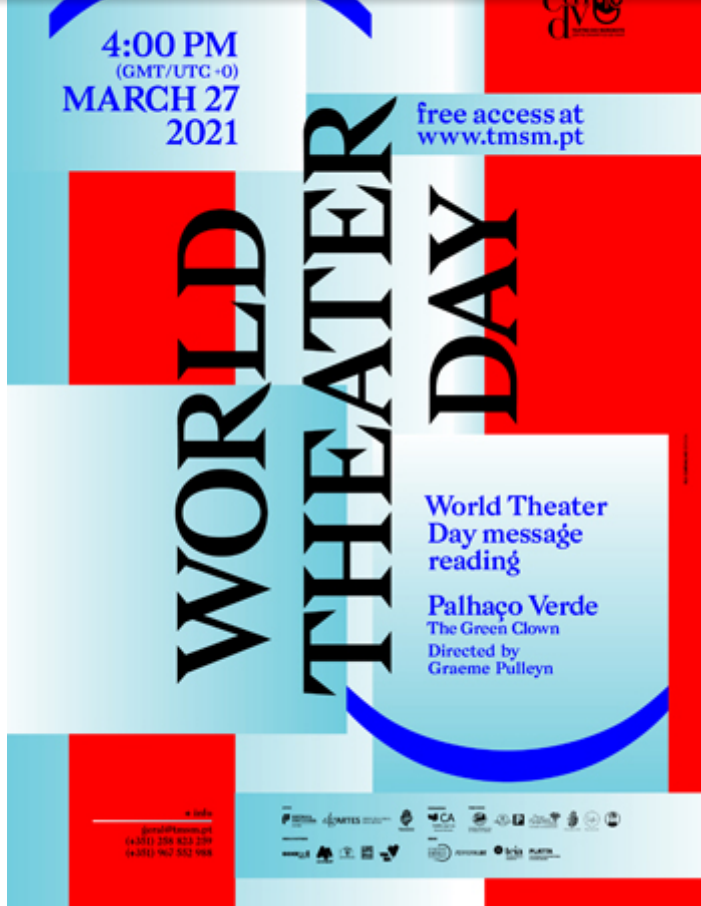
The performance will be presented twice from 22 to 26 March and 31 May to 9 June at the NunArt Choreographic Centre in Barcelona, in partnership with the French Institute of Barcelona, with the adaption of the language in Spanish.

[>>More information about the performance](#)

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**Teatro do Noroeste – Centro Dramático de Viana, Portugal**

has prepared a special program for World Theatre Day.



Saturday, at 16h00, the reading of the World Theatre Day Message by Helen Mirren is read by Armanda Santos (honorary cast of Teatro do Noroeste – Centro Dramático de Viana). After the reading, the play Palhaço Verde, by Matilde Rosa Araújo, directed by Graeme Pulleyn, will be broadcast free of charge, with simultaneous translation in Portuguese Sign Language and subtitled in English.

The event is broadcasted through Teatro Municipal Sá de Miranda's digital platform.

The event begins at 27 March, 16h00 Portugal Time / 15h00 Paris Time

[>>Watch the reading and the play by clicking here](#)



### **Nowy Teatr, Poland**

Celebrate World Theatre Day with Nowy Teatr by watching Enter Full Screen by polish director Wojtek Ziemilsk, free of charge

27 March, 18h00 / 28 March, 19h00

[>>On Facebook live, click here](#)

## ITI Centres

ITI worldwide, Italian Centre of ITI and ITI Centres

### *Chi è di scena? ITI Meets the World*



“Chi è di scena? ITI Meets the World” aims to promote the knowledge of ITI Centres in the world, through a series of bilateral meetings with one ITI Centre, that can give voice to the different artistic experiences that enliven the theatrical scene in the different countries. The Italian Centre is connecting with other members of ITI Centres. Each meeting will feature performers, directors, dramaturgs and so on that will talk about the current artistic situation in the concerned countries in such a delicate context. The online meetings will be illustrated by artistic contributions such as videos of performances and activities.

The meetings are organized by the Italian Centre of ITI in collaboration with ITI worldwide. People who are interested in participating in the meeting, please write to [iti.italiancentre@gmail.com](mailto:iti.italiancentre@gmail.com)

Interested persons can [watch the programme on Facebook](#), without registration Link.

***Chi è di scena?*** (Italian) Who is on stage: signal given by the stage director who sends the actors to appear on stage for the beginning of the show. It is usually preceded by signals given at half an hour, quarter an hour and five minutes before the show.

### **Programme**

Thursday, 15 April, 16:00 h Paris Time: ITI meets ITI Croatia

Monday, 19 April, 16:00 h Paris Time: ITI meets ITI Spain

Thursday, 22 April, 16:00 h Paris Time: ITI meets ITI Macedonia

**Art Danse Pamiers**  
**STAGE INTERNATIONAL**  
**26 - 30 JUILLET 2021**  
**ANTON LACHKY**  
**& RAKESH SUKESH**

Directeur Artistique · Faizal Zeghoudi ·  
en partenariat avec le collectif L&G de l'E

RENSEIGNEMENTS  
Marie Comandu 06 60 31 21 03  
artdansepamiers@faizal-zeghoudi.fr  
www.ciefaizalzeghoudi.com

pamiers REGION Occitanie

### **Art Danse à Pamiers Stage International, 26 to 30 July 2021**

The first edition of the festival "Art Danse à Pamiers Stage International" will be organized in Pamiers (09) France, from 26 to 30 July 2021. The international internship programme is programmed under the direction of Faizal Zeghoudi. Next year's festival will be enriched with a program of performances.

Contact:

[artdansepamiers@faizalzeghoudi.fr](mailto:artdansepamiers@faizalzeghoudi.fr)

<https://www.ciefaizalzeghoudi.com>

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### **Slovak Centre of ITI / The Theatre Institute Bratislava GREEN DRĀMA - 15 New Slovak Environmental Plays**



GREEN DRĀMA, the project initiated by the Theatre Institute that spanned over two years, brought together fifteen Slovak playwrights and three dramaturges – Vladislava Fekete, Andrea Doňmeová and Miriam Kičiňová. It has been coordinated by the dramaturge Lenka Čepková, with methodological guidance by the theatre theorist Milo Juráni. The stage texts are brought in English translation by Lucia Faltin.

GREEN DRĀMA discusses global issues and local themes with the common



With the link below, you will find excerpts from the plays (with English subtitles) as read by Slovak actresses and actors. The readings are complemented by reflections by the project coordinator – the dramaturge Lenka Čepková, the theatre theorist Milo Juráni, and a take by the graphic designer Martin Mistrík who designed the publication of the collected plays.

>>[To access the link on YouTube, click here.](#)

To receive full text of any of the plays, please send an email to Ms Eva Fačková: [eva.fackova@theatre.sk](mailto:eva.fackova@theatre.sk)

## ITI Committees, Forums & Networks

### Theatre in Conflict Zones Network

#### Online Seminars: Theatre in Conflict Zones



*Jessica Kaahwa, Uganda – World Theatre Day Message Author*

The proposal is part of 'Alchimie' project, promoted by ITI Italia, in partnership with ITI worldwide and other institutions, supported by Fondazione con il Sud. It foresees the implementation of a series of online seminars involving artists and cultural operators mainly from ITI Centres that have developed an experience in the field of theatre in conflict areas. It is an important initiative that can promote the work of valuable artists that are engaged in committed artistic actions in conflict zones or in post-conflict zones. It is launched by the Italian Centre of ITI, in association with the ITI Theatre in Conflict Zones Network, and the ITI Centres of Colombia, Sudan, Switzerland, Germany, Burkina Faso and more to be confirmed. Interested persons who like to participate in the meetings, please write to [iti.italiancentre@gmail.com](mailto:iti.italiancentre@gmail.com).

[Everybody can watch the meetings over Facebook](#), without registration link.

#### Online Seminars Programme

Thursday, 8 April, 16.00 h Paris Time:

Jessica KAAHWA of the Uganda Centre of ITI, Elica MIWA, Shuji SOTA, Hideki HAYASHI of the Japan Centre of ITI, Nora AMIN, Theatre Director (Egypt)

**Opening of the 2021 Inclusion Week**

Aenigma University Theater of the Carlo Bo University of Urbino receives the *International 3.0 Inclusion Award* at the University of Macerata



© Compagnia Volo Libero In forma di rosa. Ph. Franco Deriu

During an online event held at the library of the University of Macerata in the Sbriccoli conference room on Monday 15 March, **Aenigma University Theater of Urbino** was awarded the “*Premio Internazionale Inclusione 3.0*” (*International 3.0 Inclusion Award*). The latter is awarded for implementing quality initiatives that distinguish themselves with programs and projects aimed at the integration of people with disabilities.

**Vito Minoia** (director of Aenigma University theater, expert in Educational theater at the Carlo Bo University of Urbino and President of the International University Theater Association) received the award together with the representatives of other inclusive initiatives taking place in Italy, Kosovo, Ukraine, El Salvador, Spain. The *Premio Internazionale Inclusione 3.0* was awarded with the following motivation:

[>>For more information click here.](#)

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)







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