



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

World Theatre Day 2022



Peter SELLARS, USA – World Theatre Day Message Author for 2022

Dear Members of ITI, dear Friends of ITI, dear Readers

With great pleasure and honour, ITI is presenting **Peter SELLARS**, Opera, Theatre and Festival Director from USA and his **Message** for World Theatre Day 2022.

In this Newsletter and as attachment to it, you find the **Message** and **biography** as well as two **photos** that you may use royalty-free. Please write "Photo credits: Ruth Walz".

Please publish the Message as soon as possible

Attention: You may publish the Message and its translation from now on - to theatre venues, theatre organizations, theatre academies and universities and to all the interested groups and media/press to ensure the promotion of the Message.

Please translate the Message into your country's language

Please translate the Message into the language(s) of your country, and then send the translation to the General Secretariat of ITI wtd@iti-worldwide.org. If you are a friend or part of a Partner Organization of ITI and there is no ITI Centre in your country,

receiving your translation, it will be put on the website of ITI and World Theatre Day for further use.

Creation of a World Theatre Day Celebration – onsite or online

If you create an event for World Theatre Day, please send the information about the time, location and program of your event to wtd@iti-worldwide.org, so that it will be found on the virtual map on www.world-theatre-day.org/worldwideevents.html

And last but not least, one poster for World Theatre Day and one poster for the Online Celebration are created for your promotion, please spread it on your communication lines!

For any question, please write to wtd@iti-worldwide.org.

With very best regards

The Team of the General Secretariat of ITI

Attachments

Documents in English

- World Theatre Day **Message** 2022 by Peter SELLARS in English (original) in [PDF](#) and [Word](#)
- **Biography** of Peter SELLARS in English in [PDF](#) and [Word](#).
- **How to Celebrate World Theatre Day** 2022 in English [in PDF](#)
- World Theatre Day 2022 **poster** in English as [JPG](#)
- World Theatre Day 2022 **Online Celebration poster** in English as [JPG](#)

Documents en français

- **Message** de la Journée Mondiale du Théâtre par Peter SELLARS 2022 (traduction), en [PDF](#) et [Word](#)
- **Biographie** de Peter SELLARS en français, en [PDF](#) et [Word](#)
- **Comment célébrer la Journée Mondiale du Théâtre** 2022 en français en [PDF](#)
- **Affiche** de la Journée mondiale du théâtre 2022 en anglais en [JPG](#)
- **Affiche** de célébration en ligne de la Journée mondiale du théâtre 2022 en anglais en [JPG](#)

Photos with credits to Ruth Walz

- [Photo 1 Peter SELLARS by Ruth Walz as JPG](#)
- [Photo 2 Peter SELLARS by Ruth Walz as JPG](#)

World Theatre Day Message

World Theatre Day Message 2022 by Peter SELLARS

Dear Friends,

As the world hangs by the hour and by the minute on a daily drip feed of news reportage, may I invite all of us, as creators, to enter our proper scope and sphere and perspective of epic time, epic change, epic awareness, epic reflection, and epic

to each other, and to nonhuman worlds are nearly beyond our abilities to grasp, to articulate, to speak of, and to express.

We are not living in the 24-hour news cycle, we are living at the edge of time. Newspapers and media are completely unequipped and unable to deal with what we are experiencing.

Where is the language, what are the moves, and what are the images that might allow us to comprehend the deep shifts and ruptures that we are experiencing? And how can we convey the content of our lives right now not as reportage but experience?

Theater is the artform of experience.

In a world overwhelmed by vast press campaigns, simulated experiences, ghastly prognostications, how can we reach beyond the endless repeating of numbers to experience the sanctity and infinity of a single life, a single ecosystem, a friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people's senses, narrowed people's lives, broken connections, and put us at a strange ground zero of human habitation.

What seeds need to be planted and replanted in these years, and what are the overgrown, invasive species that need to be fully and finally removed? So many people are on edge. So much violence is flaring, irrationally or unexpectedly. So many established systems have been revealed as structures of ongoing cruelty.

Where are our ceremonies of remembrance? What do we need to remember? What are the rituals that allow us at last to reimagine and begin to rehearse steps that we have never taken before?

The theater of epic vision, purpose, recovery, repair, and care needs new rituals. We don't need to be entertained. We need to gather. We need to share space, and we need to cultivate shared space. We need protected spaces of deep listening and equality.

Theater is the creation on earth of the space of equality between humans, gods, plants, animals, raindrops, tears, and regeneration. The space of equality and deep listening is illuminated by hidden beauty, kept alive in a deep interaction of danger, equanimity, wisdom, action, and patience.

In *The Flower Ornament Sutra*, Buddha lists ten kinds of great patience in human life. One of the most powerful is called *Patience in Perceiving All as Mirages*. Theater has always presented the life of this world as resembling a mirage, enabling us to see through human illusion, delusion, blindness, and denial with liberating clarity and force.

We are so certain of what we are looking at and the way we are looking at it that we are unable to see and feel alternative realities, new possibilities, different approaches, invisible relationships, and timeless connections.

This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together.

World Theatre Day Message Author



Biography of Peter SELLARS, USA

Opera, Theatre and Festival Director

Peter Sellars, born in Pittsburgh, Pennsylvania (USA) is an opera, theatre and festival director who has gained international renown for his ground-breaking and transformative interpretations of classics, advocacy of 20th century and contemporary music, and collaborative projects with an extraordinary range of creative and performing artists. His work illuminates the power of art as a means of moral expression and social action.

He has staged operas at the Dutch National Opera, English National Opera, Festival d'Aix-en-Provence, Lyric Opera of Chicago, Opéra National de Paris and the Salzburg Festival, among others.

Sellars has collaborated on the creation of many works with composer John Adams, including *Nixon in China*, *The Death of Klinghoffer*, *El Niño*, *Doctor Atomic*, *The Gospel According to the Other Mary* and *The Girls of the Golden West*. Inspired by the compositions of Kaija Saariaho, he has guided the creation of productions of her work (*L'Amour de loin*, *Adriana Mater*, *Only the Sound Remains*) that have expanded the repertoire of modern opera.

(Paris), and a production of Mozart's *Idomeneo* for the Salzburg Festival.

Late in 2020 he conceived and directed "this body is so impermanent ..." a film created in response to the global pandemic inspired by text from the *Vimalakirti Sutra*. Upcoming projects include a staging of the *Roman du Fauvel* in collaboration with musicologist and founder of the Sequentia Ensemble, Benjamin Bagby; a revival of Sellars' acclaimed production of *Tristan und Isolde*, its story illuminated and deepened by the transcendent videography created by artist Bill Viola; and *Perle Noire, meditations for Josephine*, with music by composer and multi-instrumentalist Tyshawn Sorey performed by the incomparable vocalist Julia Bullock.

Sellars has led several major arts festivals, including the 1990 and 1993 Los Angeles Festivals and the 2002 Adelaide Arts Festival. In 2006 he was Artistic Director of New Crowned Hope, a festival in Vienna for which he invited emerging and established artists from diverse cultural backgrounds to create new work in the fields of music, theater, dance, film, the visual arts and architecture for the celebration of Mozart's 250th birth anniversary. He served as the Music Director of the 2016 Ojai Music Festival.

Sellars is a Distinguished Professor in the Department of World Arts and Cultures at UCLA, the founding director of the Boethius Institute at UCLA, a resident curator of the Telluride Film Festival, and was a Mentor for the Rolex Arts Initiative. He is the recipient of a MacArthur Fellowship, the Erasmus Prize for contributions to European culture, the Gish Prize, and is a member of the American Academy of Arts and Sciences. He has been awarded the prestigious Polar Music Prize and been named Artist of the Year by Musical America.

World Theatre Day 60th Anniversary



World Theatre Day 2022 Online Celebration

Saturday, 27 March | 12h00 - 17h30 Paris, France

Online Presentations & Discussions



Message Author

Peter SELLARS, USA

Opera, Theatre and Festival Director

40+ Emerging Artists from 30+ Countries



WorldTheatreDay

www.world-theatre-day.org

World Theatre Day 2022 Online Celebration **Sunday, 27 March | 12h00 – 17h30 Paris Time**

The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 59 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 significant theatre figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result,

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world. Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration. The presentations by the emerging artist can be in video or live performance in front of the camera. There will also be an open session for the participants to freely exchange after the presentations by the emerging artists.

Participants:

Zeynalova Nazrin, Azerbaijan - Faris Pinjo, Bosnia and Herzegovina - Charles Nomwendé Tiendrebeogo, Burkina Faso - Weninmi Hyacinthe Kabre, Burkina Faso - Ibukun-Oluwa Fasunhan, Canada - Grettel Méndez Ramírez, Costa Rica - Mariela Richmond Vargas, Costa Rica - Andrea Gómez Jiménez, Costa Rica - Micaela Canales Barquero, Costa Rica - Banda Samandare, Chad - Carolina Gonzalez Riaño, Colombia - Yuly Andrea Valero Rozo, Colombia - Tatiana Carolina Angulo Mosquera, Colombia - Luisa Fernanda Robalino Cuartas, Colombia - Lián Yisela Córdoba Mena, Colombia - Grettel Méndez Ramírez, Costa Rica - Mariela Richmond Vargas, Costa Rica - Andrea Gómez Jiménez, Costa Rica - Micaela Canales Barquero, Costa Rica - Pedro Franco, Cuba - Kostas Silvestros, Cyprus - Simon Dusigne, France - Obed Mawutor Amu, Ghana - Ernestina Awuah Twumasi, Ghana - Anushka Vaze, India - Fariborz Karmi, Iran - Matan Amsalem, Israel - Kano Yasmine Amyne, Ivory Coast - Yukari Sakata, Japan - Mohammad Ezzat Ahmaro, Jordan - Tsend-Ayush Turmunkh, Mongolia - Dragana Tripković, Montenegro - Abel Alechenu, Nigeria - Dejan Angelov, North Macedonia - Charles Yee, Philippines - D. Cortezano, Philippines - Elizaveta Feodorova, Russia - Soňa Ferienčíková, Slovakia - Gombura Emmanuel Pitia, South Sudan - Esther Berzal Saiz, Spain - Ahmed Mohamed Almazem, UAE - Ssekimpi Johnmary, Uganda - Jasmin Cardenas, USA - NSND Nguyen Tien Dung, Vietnam - Cadrick Msongelwa, Zimbabwe

For more information, please visit the [World Theatre Day website](#) and [Facebook: ITIWorldTheatreDay](#)

News from Members and Friends of ITI

"Our compassion belongs to the victims; our concern is peace and freedom!"

— Newsletter Thalia Theatre Hamburg, Germany

As usual you find a lot of interesting news and calls from ITI Centres, ITI/UNESCO Network for Higher Education in the Performing Arts and one publication *Selected*

Croatian Centre of ITI

**Dance Magazine *Movements* 35/36****About Margarita FROMAN, Founder of Professional Zagreb Ballet**

Croatian Centre of ITI is proud to present Dance Magazine *Movements* 35/36. This double issue of *Movements* 35/36 fully dedicates to Margarita FROMAN, ballet dancer, choreographer, director and ballet pedagogue.

The Dance Committee of the Croatian Centre ITI in 2020 organised a symposium ahead of the 100th anniversary of Margarita FROMAN's arrival in Zagreb. The selected, skilled experts from the field of history, theory and artistic practice of Croatian ballet, dance, folklore, music, visual art, theatre, and cinema answered the invitation and we were joined by two important guests from Belgrade, and the symposium took place in an intimate but open and quite inspiring atmosphere of an exchange of knowledge, opinion and personal archives. It is not often that all the participants are so deeply engrossed in the matter and that every presentation truly stimulates constructive questions and discussions.

Readers now have a collection of papers which sheds a critical light and multiply documents Margarita FROMAN's artistic activity, as well as the complex time and context that befell her.

[>>Click here to view or download the digital version of the magazine.](#)

Know more about the Croatian Centre of ITI, please visit www.hciti.hr



New e-plays written by contemporary playwrights Eva Kamchevska and Sasho Blazheski

The North Macedonian Centre of ITI is happy to share their two new e-plays by talented contemporary playwrights Eva Kamchevska and Sasho Blazheski.

New e-play: Bio Clock by Eva Kamchevska



Eva Kamchevska is born in Skopje. She is a professional scriptwriter, playwright and dramatist.

Synopsis

Eva creates a surreal absurd twist, at the expense of the pressure in front of the women's biological clock. With unpretentious humour, she knows how to make us laugh.

Team - Author: Eva Kamchevska / Cover Illustration: Ivana Kungulovska / Editor: Ivanka Apostolova Baskar / Publishers: North Macedonian Centre ITI/PRODUKCIJA ISBN 978-608-4912-98-9 / COBISS.MK-ID 56241413 / Language: English / Skopje 2022

New ePlay: Rokerishta by Sasho Blazheski



Sasho Blazheski is born in Prilep. He is a poet, and this is his first theatre play.

Synopsis

Rokerishta talks about the turbo reality in the relationship between the illusions of the people in the capital city and the mentality of the people in the Macedonian province. Lucid, perceptive, true.

Team - Author: Sasho Blazheski / Cover Illustration: Ivana Kungulovska / Editor: Ivanka Apostolova Baskar / Publishers: Macedonian Center ITI/PRODUKCIJA ISBN 978-608-4912-97-2 / COBISS.MK-ID 56241157 / Language: Macedonian /Skopje 2022

[>>Click here to know more.](#)

Slovak Centre of ITI



NOVÁ / NEW
DRÁMA / DRAMA
11. - 16. OKTÓBER
2021

18th Edition of the Nová Drama / New Drama Festival 2022

The 18th Nová Dráma / New Drama festival in 2022 unfortunately won't be able to meet in person at the festival again. The festival has prepared an online platform

help you stay in touch with Slovak theatre and keep you interested in it in the future, too. Let's hope that the 18th Nová dráma/New Drama festival in 2022 will take place in the traditional May dates and will enjoy your physical presence.

[You can register on the online platform on this link, please click here.](#)

[>>For more information, please click here.](#)

Zimbabwe Centre of ITI



Call for Participation — 4th Edition of the Mitambo International Theatre Festival 2022

Zimbabwe Centre of ITI, the Zimbabwe Theatre Academy Trust is happy to announce the **call for participation** for the 4th edition of the Mitambo International Theatre Festival 2022 (MITF). The festival will be held from **20 to 24 September** in Harare, Zimbabwe, (both physically and virtually).

The theme of the festival this year is "UPTURN". This year's special edition of the festival will expand the genre of performances to encapsulate theatre and its intersection with Music, Poetry, Performance Art, Dance and Installations. Workshops and Master Classes will also be part of this year's edition.

Deadline for Submission of Applications (both via email or online link): **Thursday 31 March 2022** at 5 pm CAT.

[>>Click here to access the online application form.](#) If you would like to request soft copy of the application form, please contact mitambointerfest@gmail.com.

Accademia Teatro Dimitri



Master of Arts in Theatre — 2022/2-23 Enrolment is open!

The Accademia Teatro Dimitri is a member of the ITI/UNESCO Network for Higher Education in the Performing Arts. Master of Arts in Theatre enrolment is now open for the academic year 2022/23. You can find all the detailed information on the website: <https://www.accademiadimitri.ch/en/master/>

The Accademia Teatro Dimitri is a university of theatre situated in Verscio, a village in Ticino, just a few kilometres from the more well-known Locarno. Surrounded by a natural landscape that cannot leave you indifferent, the ATD offers study programs in physical theatre unique in the whole of Europe, within an extremely enriching context. The university campus also stands out for its ability to combine family and international dimensions, thus creating a study and work environment that is both welcoming and stimulating at the same time. In 2006 the Academy was recognized as a university-affiliated to SUPSI – the University of Applied Sciences and Arts of Southern Switzerland, and over time it considerably expanded its educational offer.

Inscription Deadline: **25 March 2022**

[>>Click here to read and download the flyer.](#)

Contact: Jessica Di Pasquale, jessica.dipasquale@supsi.ch

2nd Edition of Certificate of Advanced Studies (CAS) in Performing Arts Practice in Conflict Zones 2022

In a globalized world in which the consequences of violence, war and discrimination have become an integral part of our lives, politics is created with angst, demarcation and isolation determining everyday life. The CAS Performing Arts Practice in Conflict Zones offers an opportunity to open new spaces of reflection and action.

The CAS is developed in collaboration with the Swiss Center of ITI (International Theatre Institute). It is aimed at professional artists from Europe as well from Middle Eastern countries, for example Iraq, Syria, Afganistan who want to bring their performing arts practice in local and international conflict and crisis zones.

The CAS is practice-oriented, conceived in direct artistic collaboration with people and artists of different origins as a place of exchange, creation and practical experience, and sees itself as an exploration of a new form of concretely applied inter- and transculturality.

Languages: English, German, Kurdish

[>>Click here to read and download the full programme.](#)

Contact: Daniel Bausch, daniel.bausch@supsi.ch

Publications



Selected Plays from Stan Lai in English

The books are a unique collection of twelve plays translated by the playwright himself. Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre. The books are a unique collection of Stan Lai's plays and are an exceptional selection of a diverse range of performances which were not available in English before. The plays have been edited Lissa Tyler Renaud, a master teacher, actor-scholar, speaker, writer, and critic. The books are

Next Newsletter

ITI Newsletter April 2022

Please send the information that you want to have published in the Newsletter edition of April 2022, no later than **26 March**. The April Newsletter will be sent out around 10 April. Please send royalty-free pictures, text, and logos to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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