



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

International Dance Day 2021



Expression of Gratitude

The ITI General Secretariat want to thank the ITI Centres, the Dance Committee of ITI, the IDD Message Authors and all individuals and groups that have participated in the International Dance Day 2021 Online Celebration. Your participation and contributions created a culturally rich event that was highly appreciated by members and friends of ITI.

For those who would like to watch or re-watch the event, may do so, by visiting the website www.international-dance-day.org. You may watch by the following selection, click on the line:

[International Dance Day 2021 Main Celebration](#)

[Individual Dance Performances of Main Event](#)

[Single Speeches & Presentations](#)

In this edition of the ITI Newsletter, we want to inform you about interesting publications that the Culture Sector of UNESCO has published in the recent past focusing on essential issues such that are extremely important for culture and the performing arts.

to:
news@iti-worldwide.org.

Stay safe and in good health.

With very best regards

The Team of the General Secretariat of ITI

UNESCO



New regular UNESCO Publication “The Tracker on Culture and Public Policy”

There is a new regular online publication in which UNESCO is presenting essential data about what is happening on the world. It is called “The Tracker – Culture & Public Policy”. Here is what Mr. Ernesto Ottone, the UNESCO Assistant Director-General for Culture stated in the Special Edition of the Tracker, April 2021:



“At the outset of the pandemic, UNESCO took decisive steps to combat the impact on the culture sector through strengthening global policy dialogue and promoting the continued access to culture.

In April last year, when UNESCO convened 130 ministers of culture in an online meeting to discuss the pandemic’s impact on the sector, it activated and laid down the foundations for an ongoing global policy dialogue with its Member States to carry forward consolidated action in ensuring the sector is supported in crisis response strategies.

Monitoring the impact of the pandemic has been essential to gauge the needs and gaps, and help Member States in shaping appropriate policies. This is also why

the various dimensions of cultural policies.

This Tracker on Culture and Public Policy was initially published last April as a weekly global policy monitor and later consolidated into a monthly format beginning in September 2020. The past year has seen each of UNESCO’s Culture Conventions and programmes develop unique monitoring mechanisms to track the impact of the pandemic, ranging from monitoring World Heritage site closures, to carrying out surveys amongst Member States, site managers, living heritage bearers, and local authorities, among others.”



Here are the titles of the issues that have been published so far.

Just click on **the title in bold letters** below to download or read the PDF of each issue:

- The Tracker Issue 8 / Special Issue: **[Focus on a Year of Covid-19](#)**
- The Tracker Issue 7: **[Focus on Culture and Peace Building](#)**
- The Tracker Issue 6: **[Focus on Cultural Tourism](#)**
- The Tracker Issue 5: **[Focus on Creative Economy](#)**
- The Tracker Issue 4: **[Focus on Culture and Climate Change](#)**
- The Tracker Issue 3: **[Focus on the Future Work](#)**
- The Tracker Issue 2: **[Focus on Culture and Digital Technologies](#)**
- The Tracker Issue 1: **[Focus on Culture and Multilateralism](#)**

To be informed regularly, visit www.unesco.org or write to Culture.Forum@unesco.org



Essential UNESCO Publication: Culture in Crisis: Policy guide for a resilient creative sector

The COVID-19 pandemic and the crisis it created have had a devastating effect on the cultural and creative industries, revealing and magnifying their pre-existing volatility.

Drawing on policies and measures adopted during the crisis, this practical guide highlights emergency measures that have been deemed effective and beneficial, assesses emerging trends, identifies new and existing gaps and offers practical advice to help policymakers position the cultural and creative industries in social and economic recovery plans.

The UNESCO Publication "Culture in Crisis" offers advice on how to respond to the most pressing needs and how to induce the structural changes needed to strengthen the resilience of the cultural and creative industries and prepare for the future.

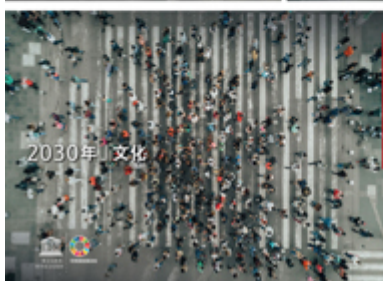
You may download the UNESCO Publication (56 pages) in the following languages, by clicking on the **name** of the language.

[English](#)

[Français](#)

[Espagnol](#)

[Korean 한국어](#)



Available in:

English

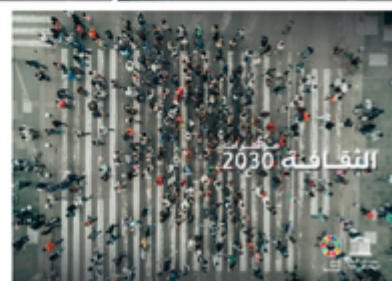
French

Spanish

Russian

Chinese

Arabic



Culture|2030 Indicators was published by the Culture Sector of UNESCO on the occasion of the Forum of Ministers of Culture at UNESCO Headquarters in Paris.

The Culture|2030 indicators is a framework of thematic indicators whose purpose is to measure and monitor the progress of culture's enabling contribution to the national and local implementation of the Goals and targets of the 2030 Agenda for Sustainable Development, both as a sector of activity, and transversally across other sectors.

The Culture | 2030 Indicators combine a variety of data, including quantitative and qualitative indicators, and will rely as much as possible on existing data sources.

The implementation of the Culture | 2030 Indicators will help make the transversal role of culture in development more visible, lay clear emphasis on building capacities of the relevant agencies and cultural institutions, and support evidenced-based policies and actions at the nation and urban levels.

[For more information visit the **Culture | 2030 Indicators website**](#)

You may download the UNESCO Publication (around 120 pages) in the following languages, by clicking on the **name** of the language.

[English](#)

[Français](#)

[Espagnol](#)

[Russian](#)

[Chinese](#)

[Arabic](#)

ITI/UNESCO Network for Higher Education in the Performing Arts



New “Visual Presentation” about the ITI/UNESCO Network

The Secretariat of the ITI/UNESCO Network for Higher Education in the Performing Arts has created a visual presentation that is available for ITI Centres, educational and research institutions and persons who are working in this field. It gives information about vision, mission and goals, describes all the ongoing and planned projects. You also find a list about all the current members – educational and



**Apply for Shanghai Summer School 2021
Chinese Traditional Performance ONLINE Course**

Organized by the ITI/UNESCO Network member Shanghai Theatre Academy, Shanghai Summer School- Chinese Traditional Performance Online Course is a nearly four-week course taught in English. It opens to the overseas institutions and individuals. It contains repertoire appreciation, lectures by famous artists, basic acting skills, short excerpt learning, and documentary videos to help the students understand the history, current situation and the prospect of traditional Chinese opera and its training system, as well as the stories of the practitioners ` striving and success.

Application Deadline: 20 May 2021

[>>How to apply and for more information please click here.](#)



Hong Kong Academy for Performing Arts: Webinar “Outcome-based Education in Performing Arts”

The Hong Kong Academy for Performing Arts will be hosting a series of three virtual panel discussions on Outcome-based education. Each session will invite different faculty members in the Academy and external experts to share their insights on applying outcome-based education in performing arts teaching. Whether you are teachers in performing arts, liberal arts or other creative disciplines, you will learn something from our expert panels.

Speakers: Elissa Rosati, Head of Screen Production and Research Centre, School of Film and Television; Ingrid Proos, Senior Lecturer, School of Theatre & Entertainment Arts; Teresa Pee, Lecturer, School of Dance; John Sager, Educational Development Officer, Educational Development Centre, The Hong Kong Polytechnic University

Date 14 May 2021, Time: 07h00 Paris Time / 13h00 Hong Kong Time

[>>To register for the webinar please click here.](#)

Georgetown University: Call for Applications for the Lab's Global Fellows Program



The Global Fellows Program epitomizes that mission through an international virtual residency program designed for exceptionally promising professionals working at the intersection of performance and politics.

With support from the Andrew W. Mellon Foundation, the Global Fellows Program offers a range of opportunities through monthly virtual meetings, annual in-person convenings, access to funding, and special events. The Fellows continue to work within their own communities while engaging in regular conversations with fellow participants around the world. They learn online from each other and from mentors drawn from The Lab's leadership and network, made up of artists and change-makers from around the world.

Applications Due: June 7, 2021

Program Dates: October 2021 – May 2023

[>>For details on the program, please click here.](#)



World Theatre Training Institute AKT-ZENT/ITI: Programme May 2021

World Theatre Training Institute AKT-ZENT/ITI announces upcoming opportunities at the institute's **Online Theatre Academy**. [>>Click here to read the detail programme for May 2021.](#)

All time specifications according to UTC+2 (Paris/Berlin time).

Next Newsletter

Please send the information that you want to have published in the Newsletter edition of June 2021, no later than 26 of May. The June Newsletter will be sent out around 10 June. Please send royalty-free pictures, logos and text to news@iti-worldwide.org. If you use a picture of a photographer, add the name of the creator of the photo.

and cannot find it anymore! Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



Copyright © 2021 International Theatre Institute ITI, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)

