



**International Theatre Institute ITI**

World Organization for the Performing Arts

**ITI Newsletter**

## Editorial



### **The ITI Newsletter: What it is for? Who may use it? To whom will it be sent?**

Dear ITI Members, dear Readers

The General Secretariat of ITI would like to know about your project and activities that you would like to share with a large community of people who are part of the performing arts all over the world.

The information we are looking for are: Festivals, showcases, conferences, educational initiatives (master classes, workshops, seminars, lectures, etc.), calls for any artistic, humanistic or educational activity as well as any event that interested person can take part in. Any information that is of interest of the world performing arts community you may have in the ITI Newsletter.

The ITI Newsletter is a platform for the ITI Centres, Cooperating Members of ITI, the Partner Organizations of ITI, ITI Committees and Project Groups, UNESCO, individual members of ITI as well as any association and institution that has news that is of interest for ITI members and members of the world 's performing art communities.

Moreover, the ITI Newsletter is the platform for ITI in general: The General Secretariat will use it to inform about World Theatre Day, International Dance Day, ITI World Congresses and any issue that is of interest for the ITI members and world performing arts community.

Please send us your calls and information about any kind of activities, projects and events that are going to happen in the future to [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org). Don 't forget to add photos, logos or illustration to the text you are sending.

What the General Secretariat of ITI receive until the 25th of a month, may be published in the next month 's ITI Newsletter.

The ITI Newsletter is sent to almost 4000 interested persons and institutions – in the languages of English and French.

You are also invited to send any questions you may have about ITI to [info\(at\)iti-worldwide.org](mailto:info@iti-worldwide.org).

The General Secretariat of ITI hopes to be able to share your news in one of the next Newsletters!

Very best regards

Tobias BIANCONE  
Director General ITI

## International Theatre Institute ITI

### **February 2020: Fujairah International Arts Festival / Fujairah International Monodrama Festival**

The Fujairah/United Arab Centre of ITI is happy to announce that the 2020 Edition of the Fujairah International Arts Festival & Fujairah International Monodrama Festival is happening from 20 to 28 February in Fujairah. The event is held under the management and patronage of the HH Sheikh Hamad bin Mohamed Al-Sharqi, Ruler of Fujairah and Member of the Supreme Council of the UAE and HH Dr Sheikh Rashid bin Hamad Al-Sharqi, Chairman of the Fujairah Culture and Media Authority. The Fujairah International Monodrama Festival was founded by Mohamed Saif Al-Afkham (President ITI worldwide) and Mohamed Saeed Al-Dhanhani (Director of the Emiri Court Fujairah) and has developed into the world 's most prestigious festival for monodrama. Since two editions it is part of the Fujairah International Arts Festival.

The 2020 Festival will be inaugurated with a amazing opening ceremony, followed by local and international monodramas, music and art events from all over the world. For more information, please write to [info\(at\)iti-worldwide.org](mailto:info@iti-worldwide.org). (Your email will be forward to the Festival Secretariat.)



## ITI Centres

### **Congo Republic Centre of ITI: FITAAS Festival 3rd Edition**

The Congo Republic Centre of ITI is pleased to announce the organization of the 3rd edition of the FITAAS festival

The festival will take place from **25 to 29 March 2020** in Brazzaville and Pointe-

Noire.

This festival will address the following themes: Theatre, a tool for the correction of harmful morals. Theatre, dance, music, lectures, excursions and much more are planned.

For any information please contact [fitaas18\(at\)gmail.com](mailto:fitaas18(at)gmail.com) / [iticongobrazza\(at\)yahoo.fr](mailto:iticongobrazza(at)yahoo.fr), [>>click here to access the main informations about the festival.](#)



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#### **North Macedonian Centre of ITI: Published New Books**

The North Macedonian Centre of ITI & PRODUKCIJA is pleased to announce the publication of two new e-books. If you want to have [>>more informations about these publications and access to the book's references,](#) please click here.



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### **French Centre of ITI: New Website Available**

The French Centre of ITI is pleased to announce that its website is now active. Do not hesitate to [>>click here to be informed about the activities of the French Centre](#).



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### **South Korean Centre of ITI: Call for *the 20th Korea International Duo Performing Arts Festival***

The South Korean Centre of ITI is calling for applications for the 20th Korea International Duo Performing Arts Festival in 2020. This unique and valued world art festival with the primary objective to share a theatrical study on communication between one and another invites applications for Duo Performances.

Provisional date of the Festival: 1 to 22 November 2020

Deadline for applications: **29 February 2020**

[>>For more information click here](#)

If you are interested in the Newsletter of the South Korean Centre, you may find it on the page of the Centre on the ITI worldwide website. [Please click here to have a look](#).



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### **Theatre Info Finland / Finnish Centre of ITI: Open Call for Inclusion Day**

Theatre Info Finland TINFO, the home of the Finnish Centre of ITI – together with the Culture for All Service, UrsaMinor, DuvTeatern, Globe Art Point and the Association of Finnish Theatres – has declared Inclusion Day, which will be celebrated on Friday, 27 March 2020. The goal of the Inclusion Day campaign is to draw attention to equal opportunities for artists and other dramatic professionals and accessibility of theatrical experiences for everyone. [>>To have more information click here](#)

theatrical experiences for everyone. >> To have more information click here.

# 27.3.2020

World Theatre Day

&

# INCLUSION DAY



## Partner Organizations

### **World Dance Alliance Asia Pacific: Pacific Channels**

World Dance Alliance Asia Pacific is delighted to share with you its bi-annual publication Pacific CHANNELS.

[>>To have access to the publication please click here.](#)



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### **World Mime Organization: The Stage. Interview of Marko Stojanovic**

The World Mime Organization's founder Marko Stojanovic is pleased to share with you an interview reported by the British Magazine "The Stage". The subject of the interview is "Mime artist knows their bodies and the linked ideas of movement". [>>If you want to read the article, please click here.](#)



### Calls for Participation

#### **PuppeTry: Study your Master in Puppetry at Central European universities in Budapest, Bratislava, Prague and Białystok!**

Erasmus Mundus Joint Master Degree. Apply for Erasmus+ scholarship for the academic year 2020/2021 and get all your costs of studies covered, including tuition fee, travel, insurance and living costs.

The application deadline in **31 January 2020**.

[>>To find out more information and for the online application please click here.](#)



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#### **Colombo International Theatre Festival 2020**

InterAct Art is happy to announce the Call for Participation in the 9th COLOMBO INTERNATIONAL THEATRE FESTIVAL – 2020 (CITF) which will be held from **31 July to 7 August 2020** in Colombo, Sri Lanka.

The deadline for submissions is **15 February 2020**.

For any information about the application please contact [interactarts1\(at\)gmail.com](mailto:interactarts1(at)gmail.com), please [>>click here to have access the festival application form.](#)



**Mitambo International Theatre Festival 2020**

The second edition of the Mitambo International Theatre Festival 2020 will be held from **29 September to 3 October 2020** in Harare, Zimbabwe.

The deadline for submissions is **20 February 2020**.

For any information about the open call please contact

[mitambointerfest\(at\)gmail.com](mailto:mitambointerfest(at)gmail.com), [>>please click here to have access the open call information](#).



**MITAMBO  
INTERNATIONAL  
THEATRE FESTIVAL**

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**Open Call: International Colloquium of Theatre Schools: Trends and Perspectives of Theatre Research**

The Teaching in Performing Arts program of the Antonio Nariño University, the Dramatic Arts program of the Central University, the Teaching Performing Arts program of the University of Sonora (Mexico) and the Theatre School Network - RET Colombia, open the call for professors and students to participate in "International Colloquium of Theatre Schools: Trends and Perspectives of Theatre Research from 29 March to 2 April 2020 in Bogota, Colombia.

The Colloquium is projected as an event that allows dialogue between academic and artistic institutions, for information about the different types and methodologies of theatre research; giving special emphasis to the encounter between the students of the participating institutions and their academic and creative research productions.

Individuals or institutions can take part in by submitting a paper or an academic article or presentation about the theme of the III Colloquium, The deadline for sending the proposals is **25 February 2020**, to the e-mail [coordinador.danzas@uan.edu.co](mailto:coordinador.danzas@uan.edu.co) and [semillero.siembra@uan.edu.co](mailto:semillero.siembra@uan.edu.co) .

The host welcomes participants to the welcome event at the opening ceremony of the 17th Ibero-American Theatre Festival of Bogota (FITB), on Sunday, 29 March 2020 in the north of Bogota.

[>>To have more information about the programme please click here](#) and [>>to have more info please click here](#).

**III COLOQUIO  
INTERNACIONAL  
de ESCUELAS  
de TEATRO**

**Tendencias y perspectivas de la investigación teatral**

**Del 29 de marzo al 2 de abril del 2020**

**Bogotá, Colombia**

## ITI/UNESCO Network for Higher Education in the Performing Arts

### 2<sup>nd</sup> Student Festival of the ITI/UNESCO Network for Higher Education in the Performing Arts at Piccolo Teatro di Milano – Artistic Committee Meeting

The Secretariat of the ITI/UNESCO Network for Higher Education in the Performing Arts would like to extend its gratitude to everyone who applied for the 2<sup>nd</sup> Student Festival of the Network, to be held at the Piccolo Teatro in Milan in July.

The Secretariat has received 20 applications from universities all around the world. As there are only 10 "theatre schools" can participate, the Artistic Committee of the Student Festival must go through all the applications and decide according to the criteria that are set for the Festival in a fair way.

The first round has been done over email, the second and final round will be done at a meeting at the Fujairah International Monodrama Festival, 24/25 February. Which "theatre schools" are chosen will be announced in a future Newsletter.

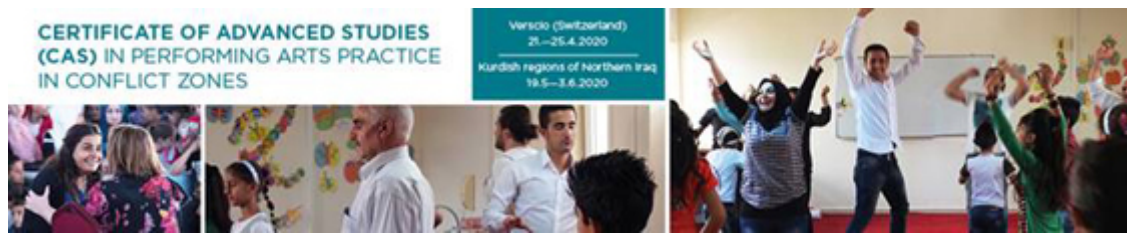




## Accademia Teatro Dimitri: Advanced Studies Program for 2020

Accademia Dimitri is proud to announce that the application process for the Advanced Studies Program for 2020 has started. Please see the attached program.

>> [To find further information about the program please click here](#) to access to their website. If you are >> [interested in the easter and summer workshops, please click here](#).



## Interested in the ITI/UNESCO Network for Higher Education in the Performing Arts?

If you are interested in the ITI/UNESCO Network please visit the new Website [www.iti-unesco-network.org](http://www.iti-unesco-network.org). It will inform you about what it is, who are the more than 50 institutions that are member of the network and much more.



United Nations  
Educational, Scientific and  
Cultural Organization

Any educational and research institution dealing with higher education in the performing arts can apply for membership.

Contact: ITI/UNESCO Network  
Secretariat [secretariat\(at\)iti-unesco-network.org](mailto:secretariat@iti-unesco-network.org)

## ITI/UNESCO Network for Higher Education in the Performing Arts



## Publications

**Chinese Performing Arts – Issue #1 - Available on the Website of ITI**  
Shanghai Theatre Academy and International Theatre Institute are proud to

announce the online availability of their joint publication "Chinese Performing Arts".

The first issue is dealing with the Mei Lanfang, his performing system and his gains and losses of Mei Lanfang's performance Red Chamber. Moreover, it deals with his theatre venue and his school of Jingju as well as more issues on Chinese Performing Arts in the past and today.

The book is available as a PDF. [>>Please click here to download it.](#) If you would like to have the printed softcover book, please write to [info\(at\)iti-worldwide.org](mailto:info@iti-worldwide.org). (Price 10 Euros plus mailing costs.)



## News

### **Solidarity for the Reconstruction of the "Scène Espace Themacult"**

The *Theatre Maoundoh-Culture-Themacult* (Director: Ismael Vangdar Dorsouma) and its partners, *Lafia Compagnie* (Artistic Director: Doro Dimanta) and the association *Zon'Action* (President: Anicet Djoubana Koublengar) request your solidarity for the reconstruction of its theatre scene, located in N'Djamena in Chad. It hosts, produces, co-produces and programmes various activities (shows, exhibitions, meetings, artistic residencies, etc.). The very bad state of this stage is a hindrance to activities in the space and in the neighbourhoods benefiting from these activities.

[>>If you want to have more information about the project, please click here.](#) [>>To make an online donation click here.](#)





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### Manifesto Poetico 2020 Upcoming Activities

Manifesto Poetico is pleased to share with you planned activities for 2020.

[>>If you want to see the 2020 Manifesto Poetico activities, please click here.](#)



### Obituary

#### **Yoshito Ohno, the Japanese dancer, author, teacher, choreographer and stage director, died at the age of 81.**

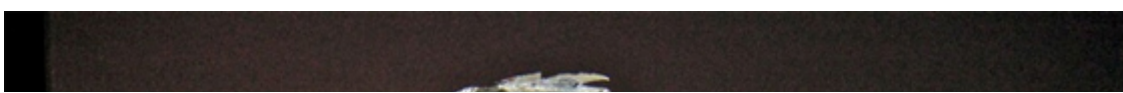
Yoshito Ohno was born in Tokyo in 1938, Throughout the 1960s he was active in Butoh performances until he retired in 1969. His comeback was in 1985 when he appeared alongside his father Kazuo Ohno; thereafter he continued to direct all of Ohno senior's stage performances. In recent years he has collaborated with the Tanztheater Wuppertal dancers' Julia Anne Stanzak and Eddie Martinez in "The Promising Morning", co-performed with Antony and the Johnsons in "Antony and the Ohnos", as well as creating a solo work "Flower and Bird". He is the author of "Kazuo Ohno: Food for the Soul" and "Butoh: A Way of Life". Through his achievements he is known as one of the eminent figures for Butoh and for the performing arts.

This is the official announcement from Ohno Kazuo Dance Studio:

It is with deep sadness that we announce the passing of Yoshito Ohno, who departed this world on 8 January 2020, at the age of eighty-one. His stage career spanned more than six decades. His gave his stage debut in 1959, when he appeared at his father Kazuo Ohno's side in the modern dance work *The Old Man and the Sea*, and one month later, with Tatsumi Hijikata in *Forbidden Colours*.

The Ohno family along with staff members at the Kazuo Ohno Dance Studio and the Kazuo Ohno Archives are filled with a deep sense of gratitude for all your kindness and support over the years.

Condolences can be sent to: [info@kazuooohnodancestudio.com](mailto:info@kazuooohnodancestudio.com)





[>>ITI Website](#)



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