



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear ITI Members, dear Readers,

This edition of the ITI Newsletter contains the announcement of World Opera Day, the creation of three Opera Organizations from different parts of the globe. Together with the Deputy DG of ITI, the DG ITI has met Nicolas Payne, director of Opera Europa in London and has given advice and discussed future collaboration between both organizations. Information on the first main event and more, can be found in this edition of the Newsletter.

Furthermore, there are many other exciting calls for you to participate in. These range from competitions and events from ITI's partner organizations, calls for essays and papers from theatre critics and so on.

What better way to begin your autumn than to get involved!

As always, if you would like to inform ITI members and all the subscribers of the ITI Newsletter (more than 3,000 individuals and institutions) about your upcoming events, please send us the information about your calls, events, celebrations, conferences, workshops, etc. with pictures and/or logo to [news\(at\)iti-worldwide.org](mailto:news@iti-worldwide.org).

Did you miss an ITI Newsletter? Are you still searching for information that you found in a previous edition? Well, you can [>>click here to view the exhaustive ITI Newsletter Archive on the ITI website.](#)

With very best regards,

Tom Johnson
ITI Project Officer

A new international day to celebrate: World Opera Day

The International Theatre Institute ITI congratulates the Opera Europa, OPERA America and Ópera LatinoAmerica for the launch of World Opera Day on 25 October 2019 during an event held in Strasbourg (France) and Karlsruhe (Germany). It recommends to the Centres of ITI to assist Opera in their countries with the know-how of World Theatre Day and International Dance Day that the Centre may have.

The first ever World Opera Day will be held on 25 October 2019, with an international social media campaign and local events shining the light on Opera's contribution to citizens' wellbeing. The three main opera associations join forces with encouragement from UNESCO and the International Theatre Institute to remind people of the role of artistic expression and creativity.

To engage with the initiative, we invite our members to join the World Opera Day social media campaign via their channels. Gather and publish 30 second videos showing the benefit of opera: young and dynamic singers or musicians that can communicate their enthusiasm for opera, testimonies of children who were involved in one of your educational programmes. On World Opera Day, publish these videos and interesting World Opera Day events on your channels with the hashtag #WorldOperaDay.

Please let [celia\(at\)opera-europa.org](mailto:celia(at)opera-europa.org) know about your plans!

A central website www.worldoperaday.com will be available very soon. The website presents the World Opera Day to the wider audience and is a reference page for members.

Inspirational statements from Opera Europa, OPERA America and Ópera LatinoAmérica's directors will further explain the idea behind World Opera Day, supported by video messages from our ambassadors coming from the world of opera and beyond. You will also be able to access the World Opera tool kit with ideas and tips on how to involve in the initiative.

The World Opera Day logo is now available in various formats and we invite you to use it for all communication about that day or to promote an event as a World Opera Day event.

OperaVision is also preparing a special World Opera Day programme in the next weeks starring some big opera hits from opera houses around the world. On 6 September, OperaVision will stream its very first Asian Production: La Bohème from the National Centre for the Performing Arts Mumbai! To celebrate the first World Opera Day, Carmen from National Centre for the Performing Arts Beijing will open the opera evening followed by Don Giovanni from Teatro dell'Opera di Roma also on 25 October.

[>>For more information from the event organizers, please click here.](#)

Join World Opera Day!



Calls for Participation

International Festival of Ancient Greek Drama – Cyprus, July 2020

The Cultural Services of the Ministry of Education and Culture, the Cyprus Centre of the International Theatre Institute and the Deputy Ministry of Tourism, announce the opening of the submission of proposals by Cypriot theatre groups/individuals and by theatre groups/individuals not residing in Cyprus, to participate in the twenty-fourth edition of the "International Festival of Ancient Greek Drama", which will be held from the end of June until the end of July 2020, in Cyprus.

The deadline for submissions is: Monday, December 2, 2019. Please visit www.greekdramafest.com or [>>click here to see the call in full](#).



Critical Stages/Scènes Critiques: Call for Articles and Essays

The International Association of Theatre Critics IATC's Critical Stages/Scènes Critiques, a peer reviewed journal, wish to post a call for articles and essays on the theme of the 'theatricality of music and the musicality of theatre'. Critics, scholars and art enthusiasts are encouraged to write on the aesthetics, meanings and social implications of music in theatre and, equally, of theatre in music, for a special journal which will be published June 2020.

The maximum length of an essay is 3,500 words, in French or English, and must conform to the [>>Style Guide](#) and [>>Submission Guidelines](#). Deadline for submissions is March 2020. For more information email octavian_saiu@yahoo.com

A.I.C.T.
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MITAMBO

Mitambo International Theatre Festival, Zimbabwe 2019

The Zimbabwe Theatre Academy in partnership with the Network of Emerging Arts Professionals, Zimbabwe Centre of the International Theatre Institute and Africalia are pleased to be able to announce the creation of the **Mitambo International Theatre Festival**.

The inaugural edition will run from 8-12 October 2019 in Harare, Zimbabwe, and hopes to comprise both local and international performances and workshops. Mitambo, a Shona word for 'plays', truly encapsulates what the festival is about; a platform through which local communities can access and celebrate the diversity of cultural identity and artistic expression.

For more information, contact Lloyd Nyikadzino at [lloydnyikadzino\(at\)gmail.com](mailto:lloydnyikadzino(at)gmail.com)



MITAMBO
INTERNATIONAL
THEATRE FESTIVAL
2019

Open Call for
Participation
(Performances & Workshop)

Application Deadline:
29 March 2019

For Application Form & Enquiries
Contact:
+263 784 091 390
Email: mitambointerfest@gmail.com

   

International Competition: Dramatic Adaptations of Sholem Aleichem Short Stories

2019 has been declared as "The Sholem Aleichem Year" due to it being the 160th anniversary of the birth of the great Yiddish and international humour celebrity. The writer Sholem Aleichem's (1859-1916) writings abound with a humanistic outlook and ardent faith in the goodness of people, and as such promote tolerance,

understanding, peace and belief in a better future in accordance with the Charter of ITI.

The International Playwrights Forum (IPF) of the ITI, in collaboration with the Israeli Centre of ITI and The Institute for Jewish Theatre, calls upon playwrights and writers worldwide to participate in a competition for the 3 best adaptations of Sholem Aleichem's short stories. The winning plays will be chosen by a jury whose members will be selected by the IPF.

[>>Please see the Call for Submissions for further details.](#) The deadline **is 30 March 2020.**



UNIMA: Call for Entries in the 2020 Arlyn Award for Outstanding Design in the Puppet Theatre

The Union Internationale de la Marionnette – UNIMA – are pleased to announce their call for entries to the prestigious Arlyn Award, named after Arlyn Coad, co-founder and artistic director of Coad Canada Puppets, and rewarding Outstanding Design in the Puppet Theatre.

The Arlyn Award is a world-wide search for outstanding design in the puppet theatre. It runs every two years, and is open to people all around the globe. First prize stands to receive \$1,000 USD, with Certificates of Recognition being handed out to other entrants.

To find out more, [>>please visit the UNIMA Website, by clicking here](#). Entrants must abide by the terms and conditions – deadline for applications is **15 February 2020.**





Workshop: Cantiere Ibsen/Art Needs Time

The Cantiere Ibsen/Art Needs Time Workshop, a Project by Il Mulino di Amleto and created with Fertili Terreni Teatro, in collaboration with the Swiss ITI Centre, is a periodical training regime that will allow participants to understand how to take back the idea of research and creativity. It is open to anyone who wishes to come and explore those questions.

The programme contains 6 workshops by Marco Lorenzi, director of Il Mulino di Amleto, with extra participation from various guests, experts and artists that have been invited to be directly involved in the above-mentioned process. The workshops are aimed at professional European actresses and actors and will take place in Turin between October 2019 and June 2020.

[>>For full information such as terms and conditions, a calendar and how to apply, please click here.](#) Deadline for application: **20 September 2019** (Please check if you still can get involved.)



The International Theatre Festival for Southern Youth – Egypt

The (Seen) Foundation for Culture and Creativity declared applications are now open for the Fifth session of The International Theatre Festival for Southern Youth, which will be held in Assiut Governorate – Egypt - from 8 to 14 April 2020.

The event revolves around two competitions (one for folklore performances, the other for street theatre), workshops, and performances. [>>For more information regarding terms and conditions and how to apply, please click here](#) or email Seen.fcc@gmail.com



Papier Machine Celebrates its 5th Anniversary - Belgium-France

On the occasion of its 5th anniversary, the magazine Papier Machine is publishing a special issue. Meetings and debates around the issues that have marked the history of the magazine will be organized in France and Belgium between September and November 2019. The themes of writing and publishing will be addressed.

[>>To know the complete program of events and access the latest issues of Papier Machine please click here.](#)

[>>To have more informations about Papier Machine please click here.](#)



Partner Organizations

Argentine Dance Council: 41st Anniversary Celebrations Award Ceremony

The Argentine Dance Council, a Cooperating Member of ITI, celebrated their 41st Anniversary in Buenos Aires on 2 September.

To mark the event, the 10th National Dance Competition "Consejo Argentino de la Danza Paloma Herrera Award" was bestowed upon 16-year-old Miss Romina García Vázquez in the classical category and 19-year-old Miss Camila Arechavaleta in the contemporary dance category. Following this, the **Argentine Dance Council** held a "Dancing for Peace" event in cooperation with UNICEF on 10 September.



GavranFest: Celebrating Croatian Author Miro Gavran in Prague

The tenth GavranFest, the international theatre festival dedicated to the Croatian author Miro Gavran will be held from the 7th to the 12th of October 2019 in Prague in Czech Republic.

This year, theatres from six countries will take part: the Czech Republic, Slovakia, Albania, Serbia, Hungary and Croatia.

[>>Programme/More Info](#)

www.mirogavran.com





[>>ITI Website](#)



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