



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter

Editorial



Dear ITI Members, dear Readers

Here are the latest updates from the International Theatre Institute as well as from two Partner Organizations of ITI which are celebrating an important Anniversary.

One is the International Music Council IMC-CIM, a very close partner of ITI, especially for issues that are related to UNESCO such as the Convention on the Protection and Promotion of the Diversity of Cultural Expressions. The IMC is celebrating its 70th Anniversary.

The other one is UNIMA (Union Internationale de la Marionnette) – the organization that is dedicated to Puppetry. UNIMA celebrates its 90th Birthday.

Did you miss an ITI Newsletter? Are you still searching for information that you found in a previous edition? Well, that should be a problem no more, as you can [>>click here to view the exhaustive ITI Newsletter Archive](#) on the ITI website.

If you would like to inform ITI members and all the subscribers of the ITI Newsletter (more than 3000 individuals and institutions) about your upcoming events, please send us the information about your calls, events, celebrations, conferences, workshops, etc. with pictures and/or logo. Please send it to [news\(at\)iti-worldwide.org](mailto:news(at)iti-worldwide.org).

The ITI Newsletter is for upcoming events. Past events of Centres, Cooperating Members, Regional Council and Committees/Project Groups of ITI will be published in the next Director General's Report that will be published for the next Congress.

What about the next ITI World Congress? The General Secretariat of ITI is working hard to secure the next location.

When? Where? Well, it will be announced in one of the next ITI Newsletters.

With very best summer wishes,

ITI Regional Councils

54th Edition of Boršnikovo – Maribor Theatre Festival / European Regional Council Session

This year the European Regional Council is hosted by the Boršnikovo, also known as the Maribor Theatre Festival. It takes place in the Slovenian city of Maribor from 14 to 27 October.

For the duration of the festival the City of Maribor, Slovenia, will become a cultural hub, and as part of its efforts it has invited the members of the European Regional Council of ITI to visit the festival and use the inspiring atmosphere for creating joint venture strategies and exchange examples of good practices for the European region.

For more information about the Festival, which is open to people from all around the world: <https://www.borstnikovo.si/en/news/festival-preparations-in-full-swing/> or: <https://www.borstnikovo.si/en/>

If you're part of an ITI Centre from Europe, check with Roberta Quarta if your Centre is already part of the invited guests. Email: [teatro\(at\)astragali.org](mailto:teatro(at)astragali.org)

The European Regional Council meeting is a collaboration of ITI worldwide, the Italian Centre and the Slovenian Centre of ITI with the Boršnikovo – Maribor Theatre Festival.



ITI Centres

ITI North Macedonia: "ConFront Drama" - a collaboration with Mrs. Sylvia Huszar

The North Macedonian Centre of ITI are pleased to announce a unique insight into Contemporary Hungarian Theatre and drama with a lecture and workshop from renowned theatre theoretician Sylvia Huszár.

The Workshop will take place (in English) from 9-13 September 2019 at the Teatar Anton Panov in Strumica, North Macedonia, as part of the Hungarian Cultural season endorsed by the North Macedonian Ministry of Culture and the Hungarian Embassy. Huszar will discuss her own career and highlight the importance of Hungarian drama. Those interested are encouraged to contact macedoniancenterofiti@gmail.com





Влада на Република Северна Македонија
ВАСШЕ МИНИСТЕРСТВО ЗА КУЛТУРА



ITI Montenegro: "Conversation about Love" directed by Jernej Lorenci & Involvement in the XXIII International Master -The New Commedia dell'Arte
The Montenegro Centre of ITI have two exciting updates to share.

Firstly, they wish to announce the premiere of "Conversation about Love" directed by Jernej Lorenci at the Royal Theatre Zetski dom in Cetinje. The play has been made possible by the EU funded project "ADNICH" and the ART Ghetto programme of the Royal Theatre. It is a result of the co-production between Royal Theatre Zetski dom Cetinje and the Slovenian National Theatre in Ljubljana and as an international project, the play will gather actors and actresses from four countries: Italy, Albania, Montenegro and Slovenia.

The premiere will take place on 14 September, with reprises to follow. For more information, please contact [kraljevic.zetskidom\(at\)gmail.com](mailto:kraljevic.zetskidom(at)gmail.com)

Furthermore, ITI Montenegro are proud to announce that Montenegrin actress Marija Masha Labudovic will participate to the XXIII International Master - The New

Commedia dell'Arte (1 - 22 September 2019) in Pordenone Italy. This marks a special occasion for cross cultural exchange within theatre.



News

World Theatre Training Institute AKT-ZENT Newsletter

World Theatre Training Institute AKT-ZENT have released their newsletter, containing many interesting updates for all concerned.

[>>Click here to view an online version](#), which includes a call to their ALthattheatre programme, which implements Quantum Pedagogy and Hybrid Theatre Training, A new edition of their hybrid course *The Vertical of the Role*, and an opportunity to learn from Jurij Alschitz's *The Art of Dialogue*.



Calls for Participation

UNIMA: Call for Entries in the 2020 Arlyn Award for Outstanding Design in the Puppet Theatre

The Union Internationale de la Marionnette – UNIMA – are pleased to announce their call for entries to the prestigious Arlyn Award, named after Arlyn Coad, co-founder and artistic director of Coad Canada Puppets, and rewarding Outstanding Design in the Puppet Theatre.

The Arlyn Award is a world-wide search for outstanding design in the puppet theatre

The Anya Award is a world wide search for outstanding design in the puppet theatre. It runs every two years, and is open to people all around the globe. First prize stands to receive \$1,000,000 USD, with Certificates of Recognition being handed out to other entrants.

[>>To find out more, please visit the UNIMA Website, by clicking here.](#) Entrants must abide by the terms and conditions – deadline for applications is 15 February 2020.



Kill Zone: a love story by Wanda Graham, 1-28 September 2019, Vienna.

To commemorate the 80th anniversary since the outbreak of the Second World War, celebrate International Peace Day, and mark the inauguration of World Emotional Trauma Awareness Day, FotoArt IN FOCUS Franziskanerplatz, Vienna, Austria, are pleased to announce Kill Zone: A Love Story by Wanda Graham.

The show, running from 1-28 September 2019, is the second piece of Graham's military theatre trilogy. [>>For more information click here](#) or contact [info\(at\)vivienkabar.at](mailto:info@vivienkabar.at)



UNIMA – 90th Anniversary

The Union Internationale de la Marionnette – UNIMA, the partner organization of ITI which deals with Puppetry is celebrating its 90th Anniversary on 22 September 2019 in Charleville-Mézières, in France. The celebration is part of the World Festival of Puppet Theatres to be held from 20 to 29 September. There will be an exhibition at the Musée de l'Ardenne from 20 to 29 September with the title: "People and Puppets. UNIMA, believing in and creating a common future for puppetry, 1929-2019".

More information: www.unima.org.

Contact: [contact\(at\)unima.org](mailto:contact(at)unima.org).



International Music Council IMC-CIM – 70th Anniversary

IMC, one of the Partner Organizations, is celebrating its 70th Anniversary in Paris, from 28 September to 1 October. The IMC has put together a rich programme for its anniversary with conferences that are focussing on the 5 Music Rights. Full details about programme, registration, etc. to be found on: www.imc70.org.

More information: www.imc-cim.org

Contact: [info\(at\)imc-cim.org](mailto:info(at)imc-cim.org)



Obituary

It is with great sadness that ITI relays the news regarding the passing of Zimbabwean cultural expert, Stephen Chifunyise.

Stephen Chifunyise was critical in the establishment of ITI Centres in southern Africa. He was a board member of the Zimbabwe Centre of the International Theatre Institute, and raised awareness of the intangible cultural heritage of the region. He will be greatly missed.

[>>For a full obituary from Lloyd Nyikadzino, Coordinator of the ITI Zimbabwean Centre, click here.](#)





[>>ITI Website](#)



[>>If you want to receive the newsletter in French, please click here](#)

*Copyright © 2020 International Theatre Institute ITI, All rights reserved.
You are receiving this newsletter as part of the ITI network.*

Our mailing address is:
International Theatre Institute ITI
UNESCO, 1 rue Miollis
Paris 75015
France

[Add us to your address book](#)

[unsubscribe from this list](#) [update subscription preferences](#)

