

ITI Newsletter - June 2024

[Online version](#)**International Theatre Institute ITI**

World Organization for the Performing Arts

**ITI Newsletter****Editorial**

Dear Members and Friends of ITI, dear Readers,

As we move into the summer months in the Northern hemisphere, the global theatre community continues to thrive with numerous exciting initiatives and events.

Additionally, the General Secretariat team of ITI invites you to **contribute to the next issue of the ITI Newsletter**. Please send any news, initiatives, or events relevant to the international community by 10 July 2024. Your submissions help us keep the global performing arts community informed and connected.

In this June edition of the ITI Newsletter, you will discover a range of exciting opportunities and updates from various ITI Centres and the ITI/UNESCO Network for Higher Education in the Performing Arts:

- **Congo Republic Centre of ITI:** 2nd Edition of the Pointe-Noire International Book and Arts Fair (24 -27 July 2024, Pointe-Noire, Republic of the Congo).
- **Cyprus Centre of ITI:** International Festival of Ancient Greek Drama 2024 (19 July - 10 August 2024).
- **Swedish Centre of ITI:** Performing Arts Expo featuring Swedstage, Stockholm Fringe Festival (STOFF), World Fringe Congress, and Intercult's Theater Academy project.
- **Shanghai Theatre Academy STA:** Call for Abstracts and Papers on Chinese Performing Arts in your Country or Region (Submission Deadline: Abstracts: 30 September)

For any further information or inquiries, please contact [info@iti-worldwide.org](mailto:info@iti-worldwide.org). For sending your news, please use [news@iti-worldwide.org](mailto:news@iti-worldwide.org).

With fondest regards,

Tobias BIANCONE  
Director General of ITI



### **Call for ITI Newsletter**

#### **To all the ITI Centre, Members of the Centre, Committees and Project Groups, Partner Organizations**

The General Secretariat team of the International Theatre Institute (ITI) kindly asks you to send any news you may have for the next issue of the ITI newsletter.

### **Content**

For the newsletter, which is distributed among a wide range of readers, we request that you send information relevant to the international community, such as:

- New initiatives and projects, both national and international.
- Festivals and other national and international events.
- Opportunities: call for performances, call for participation, call for papers, etc.

Please always send your news in English, including a short and suitable heading for the news, and include links for downloading any forms. Submit your text in two versions:

1. A summary of the news item with a maximum of 100 words for the newsletter.
2. A shorter text, approximately 50 words, for the homepage news of the ITI website.

Always include your logo or a picture to illustrate the news. The image should be attached as a .jpg or png file. Please send the text in an editable format (Word or similar).

### **Deadline**

The deadline for sending in material for the newsletter is **10 July 2024**. Please send your material to [news@iti-worldwide.org](mailto:news@iti-worldwide.org).

Thank you for your contributions to the global performing arts community. Together, we forge positive energy, guarding the shows continue and never end. Your efforts and creativity are what keep the spirit of performing arts alive and thriving.



## 2<sup>nd</sup> Edition of the Pointe-Noire International Book and Arts Fair

24 – 27 July 2024, Pointe-Noire, Republic of the Congo

The Congo Republic Centre of ITI is pleased to announce the 2nd edition of the Pointe-Noire International Book and Arts Fair (Salon International du Livre et des Arts de Pointe-Noire, SILAP), which will take place from 24 to 27 July 2024 in Pointe-Noire, the second-largest city and economic capital of the Republic of the Congo. This year's theme is "Literature and Arts in Congo: What Impact on a National and International Scale 70 Years Later?"

For more detailed information on participate, please contact [silapn2021@gmail.com](mailto:silapn2021@gmail.com) .



## International Festival of Ancient Greek Drama 2024

19 July – 10 August, 2024

The Cyprus Centre of ITI is pleased to present the International Festival of Ancient

the Republic of Cyprus.

The 27th edition of the International Festival of Ancient Greek Drama will take place from July 19 to August 10, 2024, at the Ancient Odeon in Paphos, the Makarios III Amphitheatre in Nicosia, and the Curium Ancient Theatre in Limassol. The festival will host performances that bring contemporary aesthetics and artistic approaches to ancient Greek drama.

Performances:

**ORESTES by Euripides** | Tony Bulandra Theatre, Romania  
Directed by Yiannis Paraskevopoulos

**PLUTUS by Aristophanes** | National Theatre of Northern Greece  
Directed by Giannis Kakleas

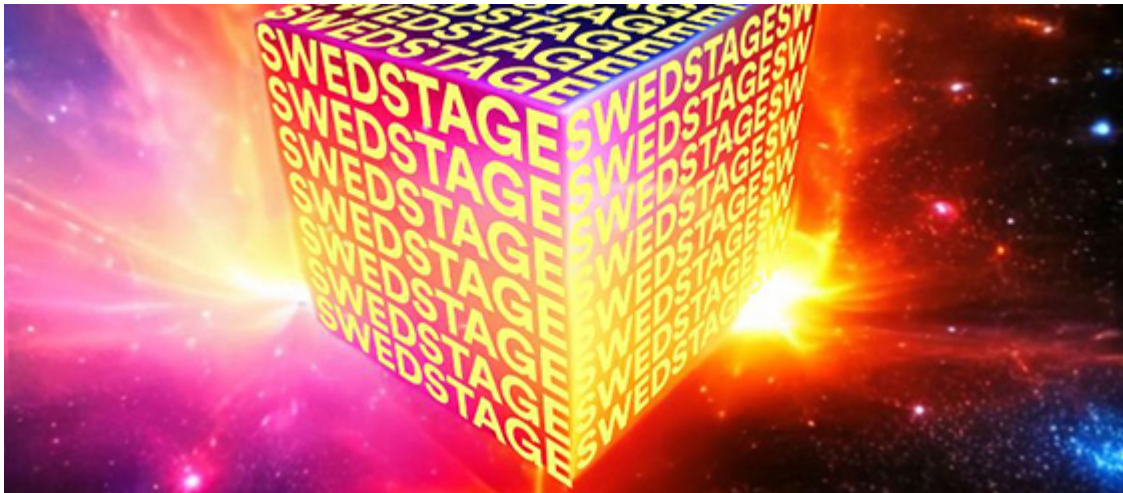
**ORESTEIA by Aeschylus** | National Theatre of Greece  
Directed by Theodoros Terzopoulos

**THE BACCHAE by Euripides** | National Theatre of Greece  
Directed by Thanos Papakonstantinou

[For further details regarding the Festival's programme, please click here](#)

Info: [www.greekdramafest.com](http://www.greekdramafest.com)

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**On behalf of the Swedish Performing Arts Coalition, the Swedish Centre of ITI is thrilled to extend a warm invitation for a week-long celebration brimming with culture, performing arts, and community spirit!**

Join us for the Performing Arts Expo, featuring the finest Swedish performances and fostering international collaborations. This year, Swedstage, the [Stockholm Fringe Festival \(STOFF\)](#), the World Fringe Congress and [Intercult's Theater Academy](#) project will come together for the first time, transforming Stockholm into an international venue.

Experience contemporary Swedish showcases, seminars, pitch sessions, workshops, mingles, and more, all free of charge.

website or follow us on Instagram for more details.

Welcome to Stockholm!

Contact: [leilla@scensverige.se](mailto:leilla@scensverige.se)

Website: <https://scensverige.se/en/>

Facebook: <https://www.facebook.com/scensverige/>

## ITI/UNESCO Network for Higher Education in the Performing Arts



### Call for Abstracts and Papers on Chinese Performing Arts in your Country or Region

**Submission Deadline: 31 December 2024**

The Chinese Performing Arts Journal is a publication that is bi-annually published. It is a joint venture of the Shanghai Theatre Academy STA and the International Theatre Institute ITI. So far eight editions have been published. Journal number 9 and 10 are already in development. The 11th edition, scheduled to be published in 2025, will be themed "The Global Reception of Chinese Performing Arts". The articles will shed light how Chinese drama or Chinese "opera" has been received in countries and regions all over the world. Articles should concern the presence of Chinese culture in the performing arts. The Editors-in-chief also invite stage directors and theatre makers who have chosen to stage a Chinese drama or opera in their country to send in an abstract. Academic and practitioners may participate with a paper. Before sending a paper, please send us an abstract of your paper. One page. Deadline of the abstract: 30 September 2024, then after your abstract and its theme are accepted, deadline for sending the paper is 31 December 2024.

Contact (Prof. Gong Baorong and Prof. Tobias Biancone, Editors-in-chief): [chinese-pa-journal@iti-worldwide.org](mailto:chinese-pa-journal@iti-worldwide.org)

Free Download of the Chinese Performing Arts Journal

You may download the PDFs of the Chinese Performing Arts Journal 1 to 8. Please click on the number do download it. What is one of the main topics in its issue you find below:

**Issue 1:** [Mei Lanfang; the formation of Xiqu, overview China Theatre 2018](#)

**Issue 2:** [Cao Yu – Pioneer of Modern Drama, overview China Theatre 2019](#)

**Issue 3:** [Kunqu - History, New age for Ancient Chinese Theatre](#)

**Issue 4:** [Yueju - From love to rebellion, overview China Theatre 2021 – part 1](#)

**Issue 5:** [Cantonese Yueju – Prosperity, Breakthrough of Cantonese Yueju; China Theatre 2021 – part 2](#)

**Issue 6:** [Huangmeixi – Origin, development; overview China Theatre 2022 – part 1](#)

**Issue 7:** [Chuanju – The magic of Face Changing in Chuanju; China Theatre 2022- part 2](#)

**Issue 8:** [Chinese Dance Drama - Development & aesthetic characteristics; China Theatre 2023](#)

## Next Newsletter

### ITI Newsletter July 2024

Please send the information that you want to have published in the Newsletter edition of July, no later than **10 July**. The June Newsletter will be sent out around 15 July. Please send royalty-free pictures, text, and logos to [news@iti-worldwide.org](mailto:news@iti-worldwide.org). If you use a picture of a photographer, add the name of the creator of the photo.

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Did you miss an ITI Newsletter? Do you search for information that you found in an ITI Newsletter and cannot find it anymore? Well, that should not be a problem for you. There is a section on the ITI website where you can find the past ITI Newsletters: [>>Here is the link to this archive](#)



[>>ITI Website](#)



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