



International Theatre Institute ITI

World Organization for the Performing Arts

ITI Newsletter



Dear Members and Friends of ITI, dear Readers

Great news for everybody who is involved in culture and the arts and in the education of culture and the arts. I cordially invite you to participate in the onsite event in Abu Dhabi (14 February) and the online event (12 February).

After the UNESCO World Conference on Culture and Arts Education in Lisbon (Portugal, 2006) and Seoul (Korea Republic, 2010), UNESCO is organizing the third Conference that unites "Culture and the Arts" and "Education". The International Theatre Institute ITI has participated in the first two events and has sent a delegation to Lisbon and Seoul, and now is again taking part in in the event in Abu Dhabi with a delegation and with two side events – **online** on 12 February and **onsite** on 14 February.

As culture, the arts and education belong to the "DNA" of the International Theatre Institute ITI as well as to the ITI UNESCO Network for Higher Education, it is essential that both ITI entities are participating and contributing their know-how and knowledge to this extraordinary event.

While this year´s World Conference is mainly a reunion of Ministers of Culture and Ministers of Education who intend to adopt a "Framework for Culture and Arts Education", UNESCO extends the door for experts of relevant non-governmental organizations as well as United Nations agencies, intergovernmental organizations, UNESCO networks and partners in the field of culture and education.

ITI and the ITI UNESCO Network for Higher Education in the Performing Arts (UNITWIN Network) are glad to announce that we are able to organize two side events in relation to this World Conference on Culture and Arts Education.

- [International Theatre Institute ITI](#)
- [ITI/UNESCO Network for Higher Education in the Performing Arts](#)
- [UNESCO World Conference on Culture and Arts Education](#)

[If you are interested in a provisional program, please click here to read.](#)

Below you, find more information about the two events.

A - Onsite Side Event | Panel Discussion



Theme: “Culture and Arts Education for a Sustainable Future”

Wednesday, 14 February 2024 | 1:30 pm – 2:30 pm (Abu Dhabi Time)

At Conference Room CS 5 (First Floor), the Abu Dhabi National Exhibition Centre (ADNEC), Abu Dhabi, United Arab Emirates

The International Theatre Institute is proud to co-organize with the Institute for Sustainable Development/European Public Law Organization (ISD EPLO) and Culture for Causes Network (C4C) two panel discussions during the UNESCO World Conference on Culture and Arts Education at the Abu Dhabi National Exhibition Centre. More information about the different associations, please click on the names:

- [International Theatre Institute ITI](#)
- [ITI/UNESCO Network for Higher Education in the Performing Arts](#)
- [Institute for Sustainable Development/European Public Law Organization \(ISD EPLO\)](#)
- [Culture for Causes Network \(C4C\)](#)

[More comprehensive details, please click on this link.](#)

Panel Discussion #1

“Sustainable Horizons: Charting a New Course for Cultural Institutions”



From left to right: Tobias Biancone, Lemi Ponifasio, Vito Minoia, Lina Tal

This panel delves into the practical aspects and benefits of performing arts education. It extends beyond traditional institutions, reaching communities and promoting accessibility.

Introduction & Moderation

- **Tobias Biancone**, Director-General ITI, President ITI UNESCO Network, poet. Speakers

Speakers

- **Lemi Ponifasio**, Stage Director, Choreographer, Visual Artist; Artistic Director of MAU, World Theatre Ambassador of ITI, International Dance Day Message Author. He shares his experience new course in creating avant-garde performances with members of communities and ethnic minorities.
- **Vito Minoia**, Founder International Network of Theatre in Prison (INTiP), President International University Theatre Association (AITU-IUTA), Member of the Italian Centre ITI. He will present his insights about sharing theatrical know-how for people in prison.
- **Lina Tal**, Director General of the Jordan National Center for Culture and Performing Arts, Executive Council Member ITI. She will share her experiences engaging the public, particularly minority groups, in performing arts education within their respective communities and regions.

Panel Discussion #2

“Mobilizing the Affects and the General Audience to Sustain Sustainability”



From left to right: Spyros Kouvelis, Imran Gill, Ahmed al Mukhaini, and Benjamin Benita.

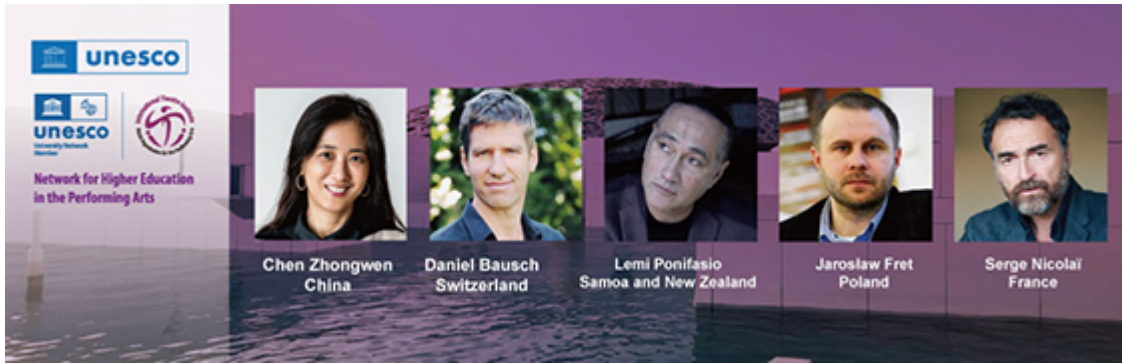
This panel will feature insights from the esteemed speakers:

- **Spyros Kouvelis**

- **Benjamin Benita.**

The discussion will revolve around the crucial theme of “Mobilizing Affects and the General Audience to Sustain Sustainability”.

B - Online Side Event – ITI/UNESCO Network Panel Discussion



“Harmonizing Heritage & Innovation: Navigating Tradition in Contemporary Arts Education”

Monday, 12 February 2024 | 14h00 – 15h30 (Paris Time) – Zoom link below.

This Panel Discussion is organized by the ITI/UNESCO Network for Higher Education in the Performing Arts. It explores the balance between preserving cultural heritage and embracing innovative approaches in arts education. Designed to foster dynamic and inclusive dialogue. It is intended as an inspiration for educators, students, and performing arts professionals.

Introduction

- **Chen Zhongwen**, General Secretary of ITI/UNESCO Network and Deputy Director-General of ITI, Educator.

Moderation

- **Daniel Bausch**, Educator. Head of Advanced Studies Accademia Teatro Dimitri Switzerland

Keynote Speakers

- **Lemi Ponifasio**, Stage Director, Choreographer, Visual Artist; Artistic Director of MAU, World Theatre Ambassador of ITI, International Dance Day Message Author. He speaks on “Navigating Tradition in Contemporary Performing Arts Creation.”
- **Jarosław Fret**, Founder and Leader of Teatr ZAR, Theatre Director and Actor; Director of the Grotowski Institute. He is sharing his viewpoints on "Insights on Tradition and Innovation in the European”

young.”

[For comprehensive details, kindly visit this link.](#)

[For more details about this online panel, please click here.](#)

Participation Details:

Date and Time: **Monday, 12 February 2024 | 14h00 – 15h30** (Paris Time)

[Join Zoom Meeting](#)

[https://us06web.zoom.us/j/82880115731?
pwd=3oERIASgfhvpG02qdcJB5E1EQkCv0A.1](https://us06web.zoom.us/j/82880115731?pwd=3oERIASgfhvpG02qdcJB5E1EQkCv0A.1)

Meeting ID: 828 8011 5731

Passcode: **535699**

For further information or inquiries, please contact info@iti-worldwide.org. For sending your news please use news@iti-worldwide.org.

You are cordially invited to participate in the online event. If you are in the UAE and intend to participate in the onsite event, please go to the website of WCCAIE and register there.

The organizers look forward to meet you onsite and/or online.

With fond regards,

Tobias Biancone
Director-General of ITI
President ITI UNESCO Network



[>>ITI Website](#)



