

# THEATRE BETWEEN POLITICS AND POLICIES: NEW CHALLENGES

Call for Proposals  
Deadline: 31. December 2017

Faculty of Dramatic Arts  
23 – 24 March 2018 / Belgrade, Serbia

## OVERVIEW

When analysing the relationships between theatre and politics in a contemporary context, we do not consider only the direct use of a political theme in theatre practice. Rather, we aim to rely on theoretical proposals that suggest the politicality of theatre is realised through the modes of representation on stage. This implies that, in order to have a political impact, it is no longer enough for theatre to point out political and social issues of the community. Instead, it needs to further its artistic strategies and models of production as elements and agents of theatre's politicality.

On the other hand, the impact of public policies, or their implementation in the field of culture, is also reflected in contemporary forms of theatre practices. Thus, modes of funding and other forms of public and cultural management largely influence potential forms of theatre's politicality. This two-way direction of a dynamic relation between theatre and politics enables scientific and theoretical thinking on contemporary theatrical expressions from different angles and perspectives, some of these being: What political discourse we talk of in the context of theatre practice? What is the political reach of theatre in current social context and how is it realised? In which way do policies influence the impact of theatre?

## CALL FOR PAPERS AND PROPOSALS

We invite academics, artists, theatre practitioners, and students to propose paper/project presentations, thematic panel sessions, or workshops in these areas, or to suggest other innovative and provocative themes.

### Key themes:

- Meaning of theatre's politicality today
- New theatre production models and strategies
- Significance of participatory practices in contemporary theatre
- Public policies and contemporary theatrical forms
- Politicality of theatre and its' social processes
- Influence of new media on theatre's reflection of society
- Theatre and community

## CONTACT

Please email any questions to:  
[jovana.karaulic@fdu.bg.ac.rs](mailto:jovana.karaulic@fdu.bg.ac.rs)

## SUBMITTING A PROPOSAL

Individual presentations, proposals for panel discussions (90 minutes) as well as suggestions for workshops or other - experimental - formats are welcome for the conference.

For individual contributions (presentations), the proposals should consist of an abstract with max. 2,500 characters and a brief biography in English.

Proposals should be submitted to email:  
[theatreconference@fdu.bg.ac.rs](mailto:theatreconference@fdu.bg.ac.rs)

Deadline for proposals: 31 December 2017

Notification of acceptance: 5 February 2018

## PUBLICATION

All accepted abstracts will be published in a Book of Abstracts (with ISBN number). After the conference the book with selected papers will be published.

## REGISTRATION

The registration fee for the conference presenters is 40 EUR and 20 EUR for doctoral students.

The conference and side programs are open for audience and there is no registration fee.

## LANGUAGE

The primary language of the conference will be English, but proposals for presentations in Serbian are also welcome.