



coordinamento nazionale teatro in carcere

# TEATRI DELLE DIVERSITÀ

18th International Conference



## University Scenes for Theatre in Prison

18th International research Conference of the European review "Catarsi-Teatri delle diversità" founded in 1996 by Emilio Pozzi and Vito Minoia at the University of Urbino. The Conference is held within the project "Destini incrociati" – National Project of Theatre in Prison by TEATRO AENIGMA - International Centre for Production and Research at the "Carlo Bo" University of Urbino and of the National Coordination Committee for Theatre in Prison. Contacts: [www.teatridellediversita.it](http://www.teatridellediversita.it), [www.teatroaenigma.it](http://www.teatroaenigma.it)

## Urbania / Italy / 4-5 November 2017



# 18TH INTERNATIONAL CONFERENCE

## Programme

### SATURDAY 4 NOVEMBER

#### Paolo Volponi conference hall

3 pm - 3.15 pm

#### WELCOME AND OPENING OF THE CONFERENCE

Welcome speeches and Official Opening of the Conference. Welcome speeches by **Marco Ciccolini** (Mayor) and **Alice Lombardelli** (Deputy Mayor and Councillor for Culture) of the Municipality of Urbania and by **Jean-Marc Larrue** (President of the International University Theatre Association).

3.15 pm - 5 pm

#### UNIVERSITY SCENES FOR THEATRE IN PRISON *Session 1*

**Theatre in Prison at the 35th World Congress of ITI-UNESCO in Segovia** (introduction of Vito Minoia, Director of European Journal "Theatres of Diversities" at the Urbino University "Carlo Bo", Urbino, Italy).

**University theatre and prison: as a place for human hospitality** (Chiwoon Ahn, Professor, Hoseo University, Seoul, South Korea).

**Performing Arts and Theatre Education in a Maximum Security Correctional Facility: From Attica, a New Initiative by Third Prison from the Sun Theatre Group** (Maria S. Horne, University at Buffalo, Buffalo NY, USA).

**Homelessness and the Arts: Finding a Home and Identity with Street Sense and Theatre** (Chelsea L. Horne, American University, Washington DC, USA).

**Therapeutic practices of Medical Theatre in the prisons of Israel** (OURIEL ZOHAR, founder of Technion Theatre, Professor at the Technion University, Haifa, Israel).

5.15 pm - 6.15 pm

#### UNIVERSITY SCENES FOR THEATRE IN PRISON *Session 2*

**Theatre work in the frame of violence: El puro lugar** (Elka Fediuk, Universidad Veracruzana, Veracruz, Mexico).

**The moment of representation in the conditions of a prison** (Isabel Cristina Flores Hernández, Facultad de Artes, Benemérita Universidad Autónoma de Puebla, México).

**The proposals of diversity in the theater as they appear in the subjects treated in the Tesinas of the Graduates of the bachelor in Acting of the national University of the art. UNA, Buenos Aires, Argentina** (Graciela Munoz, UNA-Universidad Nacional de las Artes, Buenos Aires, Argentina).

6.30 pm - 7.30 pm

#### INTERNATIONAL GRAMSCI PRIZE FOR THEATRE IN PRISON

**Announcement of the winner of the second edition of the Prize by the European review "Catarsi-Teatri delle diversità"** in collaboration with the association Casa Natale Gramsci di Ales (Oristano), the National Association of Theatre Critics, the International Theatre Institute, the International Association for University Theatre.

**Peaceful, Constructive Riot: How can drama therapy and theatrical performance bring about change on an individual and systemic level?** (Zeina Daccache, founder of the Catharsis NGO in Beirut, Lebanon, winner of the first edition of the Prize in 2016).

#### Bramante Theatre

9 pm

#### ESODO (EXODUS)

A symbolic call for research of new projects of life

**Information-Performance by Lo Spacco - prisoners Theatre Company** with the participation of Middle School students (IIB) from the "Galilei" Comprehensive Institute in Villa Fastiggi. Conception and direction by Francesco Gigliotti, assistant director Romina Mascioli, music performance by Giovanni Scaramuzzino, production by AENIGMA University Theatre.

Next

#### MANDOLIN MUSIC

from classic Repertoire to ethnic music

#### Concert by the Scaramuzzino Family

with Elia Scaramuzzino (flutes and bagpipes), Francesco Scaramuzzino (mandolin, mandola, guitar, accordion), Giovanni Scaramuzzino (mandolin, guitar).

## SUNDAY 5 NOVEMBER

Paolo Volponi conference hall

9.30 am - 10 am

THE FIVE CONTINENTS OF THEATRE

Myths and facts on the material culture of actors

**Video presentation by Nicola Savarese on the volume made with Eugenio Barba** (di Pagina editions, Bari, 2017).

10 am - 10.15 am

FEDERICO GARCIA LORCA'S PUPPETS

**Presentation of the video by Maria Celeste Taliani on the experience "I burattini di Federico Garcia Lorca" - Federico Garcia Lorca's puppets** (Villa Fastiggi Prison 2014, Production by Teatro Universitario Aenigma, with the dramaturgical collaboration of Mariano Dolci).

10.15 am - 11 am

DIALOGUES OF THE EXPERIMENTAL SCHOOL OF SOCIAL THEATRE

Mariano Dolci (Puppet master, professor of Entertainment Theatre at the University of Urbino, director of the project "Experimental school of Social Entertainment Theatre") talks with Mimmo Cuticchio (Marionette master) during the representation of **A singolar tenzone! (En garde! Musical duels and words on Orlando the paladin,** voice by Mimmo Cuticchio, music by Giacomo Cuticchio, opening performance of the 2017/2018 season of the Palladium Theatre (Roma Tre University, 3 October 2017).

11 am - 12 am

UNIVERSITY SCENES FOR THEATRE IN PRISON *Session 3*

**Artistic itineraries between universities and prisons, and possible future scenarios** (Michalis Traitsis, director, theatre pedagogist of Balamòs Teatro, artistic director of the "Passi Sospesi" theatre project in Venice prisons, Italy).

**Sharing experience: Social Theatre training in developing countries** (Fra' Stefano Luca, Capuchin Franciscan Missionary, Social Theatre Operator, Italy).

12 am - 12.30 am

DESTINI INCROCIATI (CROSSED DESTINIES)

**Presentation of the IV edition of the "Destini Incrociati" National Festival for Theatre in Prison** (Palladium Theatre, DAMS Roma Tre University, 15-17 November 2017), by the National Coordination Committee for Theatre in Prison with the collaboration of the Penitentiary Administration Department and the Roma Tre University, thanks to a Memorandum of Understanding for the promotion and coordination of Theatre activities in Prisons.

12.30 am - 1 pm

SOMUD U AHLAM - RESISTANCE AND DREAMS

**Theatre of reportage monologue with pictures, documents and music on the latest journeys of Annet Henneman in Iraq and Palestine in 2016 and 2017.**

By and with ANNET HENNEMAN, Teatro di Nascosto / Hidden Theatre.

1 pm

CLOSING SESSION

---

## EXTRAS

Thursday 2 and Friday 3 November

"Carlo Bo" University of Urbino

**GOVERNING COUNCIL**

**of the International University Theatre Association)**

**AITU-IUTA / UNESCO**

Friday 3 November 10 am

Theatre hall of the Pesaro Prison

**ESODO (EXODUS) - A symbolic call for research of new projects of life**

Preview performance by Lo Spacco (prisoners Theatre Company) with the participation of Middle School students (IIIB) from the "Galilei" Comprehensive Institute in Villa Fastiggi. Conception and direction by Francesco Gigliotti, assistant director Romina Mascioli, music performance by Giovanni Scaramuzzino. Production by AENIGMA University Theatre.

The event is reserved to the prisoners of the Pesaro Prison.

# TEATRI DELLE DIVERSITÀ

18th International Conference

With the support of  
**MIBACT**, Performance art Department  
**Marche Region**, Culture Department  
**AITU-IUTA International University Theatre Association**

With the recognition of  
**Municipality of Urbania**  
**"Carlo Bo" University of Urbino**  
**ANCT National Association of Theatre Critics**  
**ITI-UNESCO** Italian Centre of  
International Theatre Institute  
**Ministry of Justice** - Penitentiary  
Administration Department  
**Pesaro Prison Managing Board**

With the collaboration of  
**Cooperativa Sociale Labirinto**  
**ANFFAS** Fermignano-Urbania-Urbino  
**Lorisystem Europe**

Conception and direction of the conference  
**Vito Minoia**  
*Director of the Aenigma University Theatre,  
professor at the "Carlo Bo" University of Urbino,  
director of the European Review "Catarsi-Teatri delle  
diversità"*

Organisation and Communication  
**Antonio Cioffi** and **Elisa Candelaesi**  
[www.proartis.it](http://www.proartis.it)

Welcome desk  
**Romina Mascioli** and **Gloria De Angeli**

Translation and Interpreting services  
**Eleonora Ricci**

Video footage  
**Maria Celeste Taliani**

Pictures  
**Umberto Dolcini**

Contacts  
**Associazione Teatro Aenigma**  
**Via G. De Carlo 5, 61029 Urbino**

[www.teatroaenigma.it](http://www.teatroaenigma.it)  
[www.teatridellediversita.it](http://www.teatridellediversita.it)

